

THE
BOBBY G
AWARDS

RULES & GUIDELINES



Denver Center Attractions

The Broadway show division of The Denver Center for the Performing Arts • Randy Weeks, Executive Director

**Attn: The Bobby G Awards
1101 13th St
Denver, CO 80204**

For additional information, please contact:

**David Cates
PH: (720) 515-2624
DCates@dcpa.org**

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FORMS AVAILABLE AT <http://www.BobbyGAwards.org>

- 2013 BOBBY G: RULES & GUIDELINES
- 2013 BOBBY G AWARD APPLICATION FORM
- 2013 FAQ (Frequently Asked Questions)

ELIGIBILITY REQUIREMENTS AT-A-GLANCE

- Plan to produce a legally licensed musical between 2/14/13 and 5/5/13.
 - Contact Program Manager to be considered for exception to these dates.
- Only school sanctioned productions may be entered.
- Application must be authorized and submitted by the faculty or school administration.
- Be among the first 25 schools to submit a complete application by 2/8/13.
- Include application fee of \$200.
- Confirmation that your application has been accepted will be emailed the week of 2/11/13.
- Hold up to 8 tickets on reserve for Adjudicators attending your show.
- Send Bobby G Awards all support materials by 5/3/13.

WHAT ARE THE BOBBY G AWARDS?

Private and public high school musical theatre programs in the seven county Metro area are invited to compete in **The Bobby G Awards**—a regional high school musical theatre awards program for the **National High School Musical Theatre Awards (NHSMTA)** designed to encourage the highest standards in the production of high school musical theatre and reward outstanding achievements from individual contributors by evaluating their unique roles in the context of a full production.

In this program, adjudicators - made up of professional working theatre artists - will fan out across the seven county Metro area between February 14, 2013 to May 5, 2013 to attend the participating high schools' musical theatre productions. Using the standards set by the Bobby G training and criteria, as well as their own professional experience, the adjudicators will complete extensive evaluation forms offering detailed feedback on all of the various elements involved with staging a musical production – including individual performances and technical aspects. All participating schools will receive a copy of the Adjudicator Response Form, complete with each adjudicator's comments, praise, and constructive criticism; which is designed to recognize success and challenge students motivating growth.

In addition, these evaluations will serve as a foundation for the nominations announced in early May 2013. **The Bobby G Awards** office reviews the evaluations made by the adjudicators and analyzes the support material submitted by participants to determine the nominees.

In addition, these evaluations serve as a foundation for the nominations announced in early May 2013. The entire program culminates in a ceremony on May 30, 2013 modeled after Broadway's Tony Awards- including performances from the shows nominated for outstanding overall production - where outstanding achievements by students and educators made in the areas of performance, design, direction, choreography, technical production and overall production excellence receive their own **Bobby G Award**.

The 2013 qualifying **Bobby G Award** winners for Outstanding Actor and Outstanding actress will progress to participate in **The National High School Musical Theater Awards**.

WHAT ARE THE NATIONAL HIGH SCHOOL MUSICAL THEATRE AWARDS?

The National High School Musical Theater Awards (NHSMTA) was established in 2009 to elevate the importance of theater arts education in schools and reward excellence in student performance. The program impacts more than 50,000 students annually who participate in high school musical theater competitions sponsored by top professional theatres throughout the United States. Each year, winners of these competitions are flown to New York City to compete at Nationals.

The fifth annual **National High School Musical Theater Awards** will take place Wednesday, June 26, through Tuesday, July 2, 2013 in New York City. The week's rigorous schedule will include group rehearsals and individual vocal and acting coaching by Broadway industry professionals, visits from special guests and discussions with working actors, a night out in Times Square for dinner and a Broadway show, and on the final day of the program, a session with casting agency Telsey & Co. On Monday, July 1, 2013, students will give it their all at The Jimmy™ Awards, showcase at the Minskoff Theatre on Broadway, where a panel of judges will choose two students for the coveted awards of Best Performance by an Actor and Best Performance by an Actress.

Since its inception, **NHSMTA** has grown by 45% and has been the catalyst for nearly \$600,000 in university and conservatory scholarships awarded to deserving young performers. Also known as The Jimmy™ Awards, named for Broadway impresario James M. Nederlander, this year-round program is administered by the Broadway Education Alliance (BEA), a New York based non-profit corporation dedicated to supporting initiatives that inspire creativity, build confidence and stimulate critical thinking in America's youth. **NHSMTA** is BEA's first national initiative.

Thanks to the support of its participating professional regional theatres and donors, **NHSMTA** continues to grow. In 2012, the program inspired preeminent broadcaster WGBH Boston to produce a 3-part documentary series called "Broadway or Bust," which followed students on a journey from their hometown competitions to their debut on Broadway at the Minskoff Theatre. The series premiered in September 2012 and was showcased in 100% of PBS's Top 50 strategic markets, ranking as one of their most highly rated programs. It remains popular viewing at www.pbs.org.

The depth, scope and education-centric mission of **NHSMTA** coupled with its extensive television and media exposure has made participating in the program an aspiration for a growing number of high schools. Based on feedback from participating theaters, school administrators are now directing both human and financial resources to improve the quality of theater arts education in their districts. This renewed enthusiasm for the performing arts in schools is already helping to invigorate local theaters and the communities they serve. For more information, please visit www.nhsmta.com.

WHO CAN PARTICIPATE IN THE BOBBY G AWARDS AND WHAT IS REQUIRED?

Any public, private, parochial or charter school inside of the seven county metro area may enter by being among the first 25 schools to submit a complete application signed by the adult director or school administrator (no student or parent submissions will be accepted), by the deadline of 5:00 PM on Friday, February 8, 2013. To participate, performances of the school's musical must take place between February 14, 2013 and May 5, 2013.

If a school is interested in entering the program but only has performance dates before or after these stated deadlines, please contact Program Manager, David Cates, via email at DCates@dcpa.org explaining your situation. Exceptions will be provided on a case-by-case basis and all decisions are final.

Productions entered must fall into one of the following categories and must be billed accordingly in the program:

- A published musical, operetta or revue that is presented with the approval or permission of the original creators or their representatives (either currently held by a licensing house or having entered public domain).
- An original piece which features an original script, music and/or lyrics and which is covered under a valid copyright that is presented with the approval or permission of the original creators or their representatives.
- An original compilation of material from other sources that is presented with the approval or permission of all of the original creators or their representatives.

Also, each entered school must pay an application fee of \$200 by the application deadline, provide accurate driving directions to the performance, submit supporting material as outlined below, and provide up to eight (8) complimentary tickets throughout the run of the show for attending Adjudicators.

APPLICATION PROCESS & DEADLINES

Schools wishing to participate in the 2013 The Bobby G Awards must complete an application by February 8, 2013 and produce a licensed musical between the dates of February 14 and May 3, 2013.

If a school is interested in entering the program but only has performance dates outside of these stated deadlines, please contact Program Manager, David Cates, via email at DCates@dcpa.org explaining your situation. Exceptions will be provided on a case-by-case basis and all decisions are final.

Electronic Application

The Application is an online form available on The Bobby G Awards' website at www.BobbyGAwards.org.

All complete applications must be submitted by 5:00 PM on Friday, February 8, 2013. The first 25 complete applications received by The Bobby G Awards office by the stated deadline will be accepted.

** Please note that even if we receive the completed application on Friday, February 8, 2013, we may have already reached our 25-application maximum. **

We will email a confirmation if your application is accepted within 72 hours of your application submittal. If schools do not receive an email receipt confirmation within 72 hours, they should assume there was trouble transmitting the application and should call our office immediately at (720) 515-2624. Do not assume that we have received any documents that we have not specifically confirmed.

PLEASE NOTE: If your school's agreement with a licensing house is still pending you may enter "To Be Announced" for the Name of Musical and Dates and Times of Performances. All other questions must be completed.

Registration Fee

In addition to submitting the Application digitally via the online form, all applicants must provide a \$200 registration fee per school. Payments will be accepted electronically via The Bobby G Awards website at www.BobbyGAwards.org.

If your school does not allow electronic payments, checks or money orders are accepted and should be made payable to "Denver Center Attractions". School Purchase Order Forms will be accepted as an indication of payment but must be received by The Bobby G Awards within ten (10) business days of receipt of the Application.

Send check, money order, or school purchase orders to:

**Denver Center Attractions
Attn: The Bobby G Awards
1101 13th St
Denver, CO 80204**

EVALUATION PROCESS

Bobby G Awards will send four (4) adjudicators to see the productions at each entered school. The Adjudicators will submit an extensive written evaluation form on each production. Our current corps of Adjudicators is comprised of theatre educators as well as representatives from seven county Metro Area professional and community theatres, presenting halls and arts education organizations. Adjudicators hold degrees in music, theatre, dance or a related area; have extensive work experience in one of those disciplines on a professional or academic basis; or are professional artists or educators with wide knowledge of American Musical Theatre.

All Bobby G Adjudicators attend a mandatory orientation and training session in early February 2013. Evaluator performance and compliance is closely monitored by The Bobby G Awards' office, and the effectiveness of their responses is assessed each year. Adjudicators who do not meet Bobby G standards are not invited to return.

Adjudicators use a Performance Response Form to assess each production. Adjudicators will provide comments on the high points of a production as well as identify areas for improvement. A blank copy of the 2013 Performance Response Form with the evaluation criteria will be emailed to participating schools during the week of February 11, 2013 along with a list of participating schools. Additionally, copies of the Adjudicators' comments will be sent to each school after they have been processed by The Bobby G Awards' office.

CRITERIA AND TOOLS USED IN THE EVALUATION PROCESS

- Evaluator assessment of the performance attended
- Information on the production contained in the Bobby G packet received from each school
- Production and Performance Standards of Excellence that provide adjudicators with evaluation criteria and benchmarks in each award category
- Evaluator pre-season training sessions that provide models and effective practices for assessing and critiquing productions (sessions are mandatory for all Adjudicators)
- Evaluator Handbook outlining conduct and commitment required of all Adjudicators

The Rules and Guidelines related to the Evaluation process are as follows:

CASTING

- Schools that double or triple cast their show, must choose one cast, their "Designated Cast," to be entered in The Bobby G Awards and provide us with the Designated Cast's performance date(s). Please note that if the Designated Cast is featured for one performance only, all four assigned adjudicators will be in attendance for the same performance, a practice we try to avoid. For scheduling purposes, it is preferred that the Designated Cast performs in at least two public performances. Having more than one performance by the Designated Cast increases the chances that the required number of adjudicators can attend your production.

- Each school must determine who will perform in their “Designated Cast” and it is not The Bobby G Awards’ intention to imply that principal roles should be played by upperclassmen. Whichever cast the director determines best represents the efforts of that school should be selected as the Designated Cast.
- Once submitted, a school may not change the dates of their Designated Cast performances. The players may change during the rehearsal process, but the performance dates may not.

TICKETING AND ADJUDICATOR ATTENDANCE

- Four (4) adjudicators representing Bobby G Awards will attend each production. The Bobby G Awards will reserve a maximum of eight (8) complimentary tickets (2 per adjudicator) to entered productions on behalf of each adjudicator and their guest. If a guest cancels and will not accompany the adjudicator to the production, that adjudicator will inform the box office that one seat may be released upon picking up his/her reserved ticket. Bobby G Awards shall not unreasonably request more than 8 tickets, and schools shall not deny the Bobby G Awards these complimentary tickets.
- If, due to unforeseen circumstances, an adjudicator fails to attend an assigned performance, the Bobby G Awards will attempt to re-assign that Adjudicator to another of the school’s performances, if any remain. If no performances remain, the Bobby G Awards offices will average the scores received from the remaining three Adjudicators assigned to that production.
- If, due to unforeseen circumstances, more than two or more adjudicators fail to attend an assigned performance, rendering a fair assessment of the production impossible, the school will regrettably be withdrawn from the competition and the application fee will be refunded in full.
- The Bobby G Awards strongly recommend that teachers allow the adjudicators to attend performances anonymously so that they can fairly evaluate the production without lobbying from cast members’ families and friends or other school representatives.
- Eight (8) tickets to each performance should be held by the school until they receive specific reservation instructions at least one week prior to each participating school’s performance dates, or sooner if scheduling permits. Tickets will be reserved under a name other than Bobby G Awards that will be known only to the school’s ticket coordinator, adjudicators, and Bobby G Awards staff. Adjudicators will pick up the reserved tickets from will call immediately prior to their assigned performance. Please do not mail tickets to the Bobby G Awards office.
- Adjudicators will be sent to regular public performances and only assigned to rehearsals or student matinees if no other scheduling option exists.
- The Bobby G Awards makes every effort to send a full complement of adjudicators to each school. Schools that believe that Adjudicators have not picked up tickets or attended performances should leave a message for David Cates at The Bobby G Awards, (720) 515-2624. The voicemail on this number will be regularly checked on weekends during the period of the Bobby G

productions. Similarly, Adjudicators are instructed to contact the Bobby G Awards in case they cannot make a particular performance so that replacement adjudicators may be sent. On weekends and at other times, it may not be possible to reach the schools and make actual reservations for these replacement adjudicators. In this case, the Adjudicator will purchase tickets at the door and the Bobby G Awards will refund the price of the ticket to the Adjudicator.

- Every attempt will be made to re-schedule Adjudicators in the event of inclement weather or cancelled performances.
- As individual adjudicator assignments are made, every attempt will be made to ensure non-partiality on the part of the adjudicators. Adjudicators having a relationship, either professional or personal, with individuals at a particular school will not be assigned to evaluate that school's production. The Bobby G Awards also makes every effort to send adjudicators skilled in various areas of theatre production to each school (i.e. a director, a designer, a choreographer, etc.) and to rotate the pool so that the same adjudicators do not attend shows at the same school in consecutive years (unless an adjudicator is stepping in as an emergency substitute at the last minute).
- We recommend that teachers not tell their students when the adjudicators are coming so that the adjudicators will see a typical performance as an average member of the audience. Roping off or placing reserved signs on seats that read "Bobby G Awards Adjudicators" is strongly discouraged.

POTENTIAL EXCLUSIONS

- If a school chooses to cast adult performers (defined for Bobby G Awards purposes as someone who has graduated from high school, or home-schooled individuals age 18 and over) in their production, they are doing so with the understanding that they may be disqualified from nomination consideration in the categories affected by that casting, up to and including the Outstanding Overall Production category. In most situations a high school's chosen cast is comprised entirely from students enrolled at that high school or in the case of some children's roles, from the lower grades of that school district. In some cases, such as with single gender parochial or private schools, a high school will invite students from other schools to join the cast. Students who are home-schooled often participate in The Bobby G Awards in this way. In very limited cases, a high school will cast an adult, perhaps an alumnus of the school or a faculty member, for reasons as varied as low audition turnout or school tradition.

[EXAMPLES: Invited non-student performance that could occur: Officer Krupke and Lt. Schrank in WEST SIDE STORY (often played by principals or faculty), and Miss Hannigan in ANNIE. In these cases, the school producing WEST SIDE STORY would not be eligible to win any performance awards for those specific roles, but would still be eligible for "Outstanding Overall Production" as those characters are not principal roles. However, the school producing ANNIE would have the adult portraying Miss Hannigan disqualified from the "Outstanding Supporting Actress" category (all other STUDENT supporting actresses in the same production WOULD be eligible in that category), and the entire production would be disqualified from the "Outstanding Overall Production" category since Miss Hannigan is a principal role and the quality of that portrayal contributes to the overall effectiveness of the production. The Bobby G Awards office will make disqualification determinations on a case-by-case basis as they arise, and all decisions will be final.]

- Only schools using orchestras that are comprised of a minimum of 50% student musicians will be eligible in the category of Outstanding Achievement by an Orchestra, with no more than 50%

hired professionals or non-student players. Student musicians must be currently enrolled in a high school. School alumni or college age musicians are not considered student musicians for the purposes of determining eligibility in the Outstanding Achievement by an Orchestra Category. Determination of eligibility in this category will be based on information provided in the school's application form and program listings, and will be at the discretion of the Bobby G Awards.

- School productions directed by employees of The Bobby G Awards are not eligible to compete. Bobby G Awards employees who serve as choreographers, musical directors or designers (or who work in other prominent positions on the creative or technical staff of a participating production) are also not eligible for nomination in the area of their work on the production.

NOMINATIONS

In order to determine all nominations and the eventual winners of each award, the Bobby G Awards staff will consider all eligible candidates with a fresh perspective and thoroughly review the Adjudicator feedback, scoring, and mandatory support material. Once determined, the full list of nominees will be emailed to each school and announced on the Bobby G Awards' website on May 10, 2013.

Criteria and Tools used for NOMINATIONS

- Mandatory Support Material (video, photos, posters, programs) submitted by the school
- Scores of the Adjudicators' evaluations
- Experience and accumulated musical theatre knowledge of the Bobby G Awards staff, which will acknowledge the disparity of production requirements between shows and recognize the level of difficulty in mounting certain works

The Bobby G Awards staff brings a variety of factors into consideration in reaching their decisions regarding nominations. In some cases, this may lead to the office overriding the Adjudicators, but this will only be done when deemed necessary. All decisions of the Bobby G Awards staff are final.

Special Achievement Awards

Applications will be accepted from teachers/directors wishing to recognize a student for outstanding achievement in any area related to the production that falls outside of the listed awards. Teachers should email Program Manger, David Cates, at DCates@depa.org naming the student or students' position related to the production, detailing their efforts, and describing why they deserve a Special Achievement Award.

Special Achievement Awards are not guaranteed and will be presented at the discretion of the Bobby G Awards staff. All decisions of the Bobby G Awards are Final.

CRITERIA USED TO DETERMINE “OUTSTANDING OVERALL PRODUCTION” NOMINEES

Adjudicators will score the category of “Outstanding Overall Production”, but their recommendation is just one of several factors used to determine the category. Nominees for “Outstanding Overall Production” are determined by the Nomination Committee using the following indicators:

- The scores assigned by the Adjudicators in the category of Outstanding Overall Production
- The production scores that are assigned by Adjudicators based on the 13 general questions answered for all productions
- A thorough review of the Mandatory Support Material (video, photos, posters, programs) submitted by the school
- The cumulative number of nominations received in other Bobby G categories
- Feedback submitted by the Adjudicators in the category of Outstanding Overall Production
- Experience and accumulated musical theatre knowledge of the Bobby G Awards staff which will acknowledge the disparity of production requirements between shows and recognize the level of difficulty in mounting certain works

Among the eligible candidates, the Bobby G Awards staff will be assessing the following achievements:

- Continuity and appropriateness in all production elements according to the demands and specifications of the script
- Outstanding execution of production elements and performances
- Balance between the physical production and the performances
- Demonstrated enthusiasm and commitment from the cast

ADJUDICATOR FEEDBACK

- Bobby G Awards strives to provide a copy of Adjudicator comments as soon as possible following your show. Reports are emailed on a rolling basis. Please note some factors when considering the timeliness of your school’s report:
 - Adjudicators have seven days to submit their Performance Response Forms following a show.
 - Comments cannot be sent until all Adjudicators in attendance have submitted their reports.
 - A majority of schools hold their musical in March. Because of the sheer volume of schools producing during that month, schools producing in March should expect a delay in receiving their Adjudicator Performance Response Forms.

SUPPORT MATERIAL GUIDELINES

Other than presenting their musical, a school’s primary responsibility when participating in the Bobby G Awards is to assemble and submit the required support material by the stated deadline of Friday, May 3, 2013 at 5:00 pm. *The importance of this cannot be understated!*

It is suggested that all participants have a specific plan to provide Bobby G Awards with adequate support material. The most successful productions will often assign a team or “crew” whose job it is to document the rehearsal process and performances for the purposes of presenting their show to the Bobby G Awards. All schools must submit support material to be considered for a nomination in any category or Special Award. This material is used to augment and support Adjudicator comments and observations and to demonstrate the quality and character of your production throughout the nominating and voting process.

Furthermore, it is a mandatory requirement. Schools that fail to submit support material are in effect withdrawing themselves from the competition prematurely and, despite any scores they or their students may have received by Adjudicators, will not be given further consideration. In this case, no refund of the application fee will be granted.

REQUIRED SUPPORT MATERIAL INCLUDES:

- A Signed Waiver
- Production photos (digital CD required)
- Flyers and posters (22” x 30” maximum)
- Video footage in DVD format preferably - segmented or chaptered
- Programs/playbills

OPTIONAL SUPPORT MATERIAL INCLUDES:

- Audio
- Production drawings (scenery, costumes)

IMPORTANT INFORMATION REGARDING SUBMISSION OF VIDEO – The Bobby G Awards will only accept footage that has been sanctioned by the licensing/publishing house holding the copyright for your production. Although most contracts forbid taping of productions, special permission may be granted to create a single tape for archival purposes or for the express purpose of participating in a high school musical competition. Please consult your licensing agent to obtain permission. We will accept the following:

- 1) Full-performance footage that has been approved by your licensing house
- 2) Footage of a rehearsal (preferably a final dress rehearsal)
- 3) Edited highlights with footage of select production numbers and/or scenes

*** IMPORTANT INFORMATION REGARDING DVD/CD-ROM FORMATING* - DVD/CD-ROMs submitted should be segmented into files or chapters by production number and must be compatible with the Windows or MAC operating software. Each file’s name should describe its content (example of a production of “Carousel” at Kennedy High School: KHS_Carousel_opening.mpeg.)

Please keep the following in mind when deciding what support material to send to The Bobby G Awards:

- Each item submitted must be labeled with the school’s name and the name of the show.
- To aid in reviewing technical elements, we encourage schools to include photos that highlight individual technical elements (i.e. sets, costumes, lights) without performers standing in front of them, as well as sending photos of an actual performance that demonstrates the technical element as it was used in the show.

- To aid in the review of the category of Outstanding Achievement by an Orchestra, we encourage schools to send an audio sample of the show's overture, entr'acte, incidental music or a segment of a production or dance number that does not feature solo or choral singing and does not include spoken dialogue.

Support material must be received by Friday, May 04, 2013 at the following address:

**Denver Center Attractions
Attn: The Bobby G Awards
1101 13th St
Denver, CO 80204**

AWARDS CEREMONY AND TICKETING

The Awards Ceremony, modeled on the *Tony Awards*® format, will be held on May 30, 2013. The ceremony will feature performances of production numbers from the top nominated musicals.

After the nominations are announced, tickets to the award ceremony will be made available to the public through the Denver Center website. A certain number of complimentary tickets will be allocated to schools receiving Final Nominations based on the overall number of nominations received. The complimentary tickets must be reserved by May 20th, 2013. Any unclaimed tickets will be released and made available to the public.

Individuals recognized with an award will be invited on stage and permitted to make an acceptance speech not exceeding two minutes in length. Transportation and parking to the Theatre for the Awards Ceremony will be the responsibility of each individual school.

Schools nominated in the Outstanding Overall Production Category will be asked to present one (1) musical number from their production at the Awards Ceremony in May. Final selection of the number will be made by the nominated school with approval by the Bobby G Awards. No scenic elements will be allowed for the performance, but costumes and hand props that can be transported to the Theatre by the students will be permitted. Due to limited dressing room space, students will be asked to wear their costumes throughout the ceremony.

ADDITIONAL INFORMATION

BOBBY G AWARDS PROGRAM LISTINGS & CREDIT

The Bobby G Awards office is dependent upon your school's playbill/program for accurate information regarding the students and faculty involved. Please list information as clearly as possible; include the full name and credits for each of the following production positions:

- Director(s)
- Choreographer(s)
- Scenic Designer(s)
- Graphic Designer(s)
- Lighting Designer(s)
- Costume Designer(s)
- Hair & Makeup Designer(s)
- Musical Director(s) (instrumental & vocal)

Please indicate clearly in the specified space on your application, any production elements designed by a STUDENT or team of students.

The following promotional copy is provided for inclusion in your production's program with the intention of lending an endorsement to your school's production and highlighting the participation of your school and your students in the Bobby G Awards. However, inclusion of this ad is not mandatory, and the absence of the copy from your program will not prevent your production from being evaluated or recommended for nominations in any way.

(school name)

production of
(production title)

is proud to participate in
THE BOBBY G AWARDS
a program recognizing and awarding excellence in the production of high school musicals

SCHEDULE OF IMPORTANT 2013 DATES AND DEADLINES

February 8, 2013	2013 Bobby G Awards Applications Due <i>(Applications must be received by 5:00 pm)</i>
Week of February 11, 2013	List of 2013 Bobby G Awards participants emailed to schools
February 14, 2013 through May 5, 2013	Musicals are presented by 2013 Bobby G Awards participating schools and attended by Adjudicators
(Bobby G Awards will e-mail or phone-in the Adjudicator's reservation request at least one week before your performances begins. Please hold 4-8 tickets per performance until the reservation is confirmed.)	
May 3, 2013	Deadline for Submission of ALL 2013 Bobby G Awards Support Material <i>(Support Material must be received by 5:00 pm)</i>
May 6, 2013 through May 9, 2013	The Bobby G Awards staff meets to determine nominations
May 10, 2013	List of nominations emailed to participating schools and posted at http://www.BobbyGAwards.org
May 10, 2013	Tickets go on sale for <i>2013 Bobby G Awards Ceremony</i>
May 20, 2013	Last day for nominated schools to claim complimentary tickets for the Awards Ceremony
May 29, 2013	<i>Rehearsal for 2013 Bobby G Awards Ceremony</i>
May 30, 2013	<i>2013 Bobby G Awards Ceremony</i>
<i>June 26 – July 2</i>	<i>National High School Musical Theatre Awards</i>

AWARD CATEGORIES

Outstanding Overall Production of a Musical

Outstanding Performance by an Actress in a Leading Role

Outstanding Performance by an Actor in a Leading Role

Outstanding Performance by an Actress in a Supporting Role

Outstanding Performance by an Actor in a Supporting Role

Rising Star*

Outstanding Performance by a Chorus

Outstanding Performance by an Orchestra
(must be 50% students)

Outstanding Achievement in Musical Direction

Outstanding Achievement in Choreography

Outstanding Achievement in Direction

Outstanding Achievement in Scenic Design

Outstanding Achievement in Lighting Design

Outstanding Achievement in Costume Design

Outstanding Achievement in Hair & Make-up Design

Outstanding Achievement in Graphic Design

Outstanding Special Achievement Award**

* Rising Star Award honors performances by underclassmen (freshmen and sophomores) that do not hold a lead or supporting role. All others will be eligible to be nominated in their respective categories.

**Special awards may be given at the discretion of the Bobby G Awards staff for outstanding achievement in areas that do not fall into any of these existing categories. All decisions of the Bobby G Awards staff and Adjudicators are Final.