2014 BOBBY G AWARDS
PERFORMANCE RESPONSE FORM

(Please complete one form for each production attended)

NAME OF SCHOOL: **Name of School**
TITLE OF SHOW: **Title of Show**
ADJUDICATOR DESIGNATION: Adjudicator ☐ A; ☐ B; ☐ C; ☐ D

COLOR CODES:
Adjudicator Instructions are in GREEN
Evaluation Ratings are in BLUE
Category References are in RED

EVALUATION KEY:

N/A (not applicable)
Outstanding 5
Excellent 4
Very Good 3
Good 2
Needs Improvement..... 1

(please note that "xx" serves as the placeholder)

INSTRUCTIONS:

A) Adjudicators are required to complete Sections 1, 2, 3, & 5 of this form. Sections 4 & 6 are optional.
B) If not already filled in, please identify the individual(s) responsible for the production categories, as well as the performers and roles.
C) Score criterion in each category using ratings from the Evaluation Key, or N/A if the criterion is not applicable to a certain show or character.
D) Provide written comments about the execution of elements pertaining to each category. You may type unlimited comments.
E) Provide your overall impressions. You may type unlimited comments. ***(Optional)***

****Use the Evaluation Rubric to help determine the proper score****

SECTION 1: TECHNICAL CATEGORIES:
(required section)

ADJUDICATORS: ***Please provide feedback on the following production categories. You may rate the criteria in each category on a scale of 1 to 5, where 1 = needs improvement and 5 = outstanding (see the Evaluation Key above).***

*****Use the Evaluation Rubric to help determine the proper score*****

HAIR & MAKE-UP DESIGN: *(REQUIRED CATEGORY)*

Name(s) of Hair & Make-up Designer(s): name(s) of hair & make-up designers(s)

Please score the following criteria:

Character: Did Hair/Make-up/Prosthetics establish/maintain characters (income, age, temperament, etc.)?	xx = placeholder
Fit: Were the Hair/Make-up/Prosthetics tailored for each performer?	xx = placeholder
Originality: Did Hair/Make-up/Prosthetics contribute to a cohesive overall production design?	xx = placeholder
Period Authenticity: Were Hair/Make-up/Prosthetics appropriate to show's time/place?	xx = placeholder
Maintenance: Did the Hair/Make-up/Prosthetics hold up throughout the show?	xx = placeholder

COMMENTS: REQUIRED FIELD: You may type unlimited comments

COSTUME DESIGN: *(REQUIRED CATEGORY)*

Please Select One: ☐ Primarily Rented OR ☐ Primarily Non-Rented

Name(s) of Costume Designer(s): **name(s) of costume designers(s)**

Please score the following criteria:

Character: Did costumes establish/maintain characters (income, age, temperament, etc.)?	xx = placeholder
Fit: Did the costumes fit each performer appropriately?	xx = placeholder
Originality: Did costumes contribute to a cohesive overall production design?	xx = placeholder
Period Authenticity: Were costumes appropriate to show's time/place?	xx = placeholder
Maintenance: Did the costumes hold up throughout the show?	xx = placeholder

COMMENTS: REQUIRED FIELD: You may type unlimited comments

LIGHTING DESIGN: *(REQUIRED CATEGORY)*

Name(s) of Lighting Designer(s): **name(s) of lighting designers(s)**

Please score the following criteria:

Illumination: Did lighting focus attention well?	xx = placeholder
Originality: Did the lighting contribute to a cohesive overall production design?	xx = placeholder
Originality: Did the lighting establish/enhance the mood?	xx = placeholder
Execution: Were the lighting cues and transitions executed precisely?	xx = placeholder
Time/Place: Did the lighting establish/maintain times and locations?	xx = placeholder

COMMENTS: REQUIRED FIELD: You may type unlimited comments

SCENIC DESIGN: *(REQUIRED CATEGORY)*

Please Select One: ☐ **Primarily Rented** **OR** ☐ **Primarily Non-Rented**

Name(s) of Scenic Designer(s): **name(s) of scenic designers(s)**

Please score the following criteria:

Time/Place: Did the scenery establish/maintain times and locations?	xx = placeholder
Execution: Was the scenery (incl. construction and paint) developed & detailed?	xx = placeholder
Transitions: Were the scene changes quick and seamless?	xx = placeholder
Space: Did the scenery make appropriate use of space (height, width, depth, entrances/exits, etc.)?	xx = placeholder
Originality: Did the scenery contribute to a cohesive overall production design?	xx = placeholder
Originality: Did the scenery establish/enhance the mood?	xx = placeholder

COMMENTS: REQUIRED FIELD: You may type unlimited comments

SECTION 2: PRODUCTION CATEGORIES:
(required section)

ADJUDICATORS: ***Please provide feedback on the following artistic categories. You may rate the criteria in each category on a scale of 1 to 5, where 1 = needs improvement and 5 = outstanding (refer to the Evaluation Key on page one).***

DIRECTION BY A TEACHER(S) OR OUTSIDE DIRECTOR(S): *(REQUIRED CATEGORY)*

Name(s) of Director(s): **name(s) of director(s)**

Please score the following criteria:

Creativity: Did the Director make the most out of their existing resources?	**xx = placeholder**
Interpretation: Did the direction help make the story clear, believable, and engaging?	**xx = placeholder**
Interpretation: Did all performers establish and maintain clear, consistent characters?	**xx = placeholder**
Staging: Were stage pictures balanced, leveled, and effective?	**xx = placeholder**
Blocking: Was the movement motivated and appropriate?	**xx = placeholder**
Design: Did all design elements unite in a cohesive overall production design?	**xx = placeholder**

COMMENTS: REQUIRED FIELD: You may type unlimited comments

CHOREOGRAPHY/MUSICAL STAGING *(REQUIRED CATEGORY)*

Name(s) of Choreographer(s): **name(s) of choregrapher(s)**

Please score the following criteria:

Concept: Were the numbers appropriate for characters, period, location, story, and overall vision of the show?	**xx = placeholder**
Concept: Was the choreography challenging while making the most of each dancer's abilities?	**xx = placeholder**
Variety: Were the numbers inventive without being repetitive?	**xx = placeholder**
Execution: Were movements appropriately polished and precise?	**xx = placeholder**
Execution: Were the performers consistently energetic?	**xx = placeholder**
Space: Did the numbers make good use of the entire stage including levels?	**xx = placeholder**

COMMENTS: REQUIRED FIELD: You may type unlimited comments

MUSICAL DIRECTION: *(REQUIRED CATEGORY)*

Name(s) of Musical Director(s): **name(s) of musical director(s)**

Please score the following criteria:

Balance: Were solo and chorus parts both able to be heard? Were both singers in a duet heard equally?	**xx = placeholder**
Balance: Were lyrics heard clearly over the orchestra without being overpowered?	**xx = placeholder**
Accuracy: Were the rhythms performed accurately?	**xx = placeholder**
Accuracy: Were the singers on pitch, not sharp or flat?	**xx = placeholder**
Accuracy: Were the lyrics clear and crisp?	**xx = placeholder**
Interpretation: Did the students communicate clear understanding of the meaning of the songs?	**xx = placeholder**
Style: Were the vocal performances appropriate to the musical style of the piece?	**xx = placeholder**
Style: Were the vocal performances energetic and animated?	**xx = placeholder**

COMMENTS: REQUIRED FIELD: You may type unlimited comments

ORCHESTRA: *(REQUIRED CATEGORY)*

Please Select One: ☐ ***At Least 90% Student*** **OR** ☐ ***Under 90% Student***

Please score the following criteria:

Execution: Were solid pitch and intonation maintained throughout?	**xx = placeholder**
Execution: Were the rhythms performed accurately?	**xx = placeholder**
Execution: Did the different instruments and sections perform as a single unit?	**xx = placeholder**
Balance: Were the different orchestra parts balanced?	**xx = placeholder**
Familiarity with Score: Was the orchestra confident, paying attention, alert to changes needed in a live performance?	**xx = placeholder**
Familiarity with Score: Were the tempi appropriate to the score?	**xx = placeholder**
Professionalism: Was the orchestra appropriately dressed and behaved?	**xx = placeholder**

COMMENTS: REQUIRED FIELD: You may type unlimited comments

SECTION 3: PERFORMANCE CATEGORIES:
(required section)

ADJUDICATORS: ***Please provide feedback on the following individual or group performance categories. You must rate the criteria in each category on a scale of 1 to 5, where 1 = needs improvement and 5 = outstanding (refer to the Evaluation Key on page one).***

ACTRESS IN A LEADING ROLE: *(REQUIRED CATEGORY)*

Student's Name: **Name of Leading Actress**
Role: **Role of Leading Actress**

Please score the following criteria:

Acting:

Was the student animated, energetic?	xx = placeholder
Did you believe this student's performance as the character?	xx = placeholder
Did the student speak clearly with enunciation?	xx = placeholder
Did the student have clear goals/objectives and tactics?	xx = placeholder
Did the student interact appropriately with other characters as the character?	xx = placeholder
Did the student consistently and appropriately react during scenes?	xx = placeholder

Singing:

Was the student animated and energetic while singing?	xx = placeholder
Did the student deliver the lyrics clearly and crisply?	xx = placeholder
Did the student sing on pitch with pleasing tone?	xx = placeholder
Did the student perform rhythm accurately?	xx = placeholder
Did the student adjust his/her volume to balance with other performers?	xx = placeholder
Was the student able to maintain his/her part in harmonies?	xx = placeholder

Movement:

Was the student animated and energetic while dancing?	xx = placeholder
Did student execute movement/ choreography accurately and well?	xx = placeholder
Did the student create and maintain physicality appropriate for the character?	xx = placeholder
Did the student have an awareness of space (relationship to other performers, set pieces, light)?	xx = placeholder

Presence:

Did the student command the focus of the audience?	xx = placeholder
Did the student embody poise and ease onstage?	xx = placeholder

COMMENTS: REQUIRED FIELD: You may type unlimited comments

ACTRESS IN A LEADING ROLE: *(REQUIRED CATEGORY)*

Student's Name: **Name of Leading Actress**
Role: **Role of Leading Actress**

Please score the following criteria:

Acting:

Was the student animated, energetic?	xx = placeholder
Did you believe this student's performance as the character?	xx = placeholder
Did the student speak clearly with enunciation?	xx = placeholder

Did the student have clear goals/objectives and tactics?	**xx = placeholder**
Did the student interact appropriately with other characters as the character?	**xx = placeholder**
Did the student consistently and appropriately react during scenes?	**xx = placeholder**

Singing:

Was the student animated and energetic while singing?	**xx = placeholder**
Did the student deliver the lyrics clearly and crisply?	**xx = placeholder**
Did the student sing on pitch with pleasing tone?	**xx = placeholder**
Did the student perform rhythm accurately?	**xx = placeholder**
Did the student adjust his/her volume to balance with other performers?	**xx = placeholder**
Was the student able to maintain his/her part in harmonies?	**xx = placeholder**

Movement:

Was the student animated and energetic while dancing?	**xx = placeholder**
Did student execute movement/ choreography accurately and well?	**xx = placeholder**
Did the student create and maintain physicality appropriate for the character?	**xx = placeholder**
Did the student have an awareness of space (relationship to other performers, set pieces, light)?	**xx = placeholder**

Presence:

Did the student command the focus of the audience?	**xx = placeholder**
Did the student embody poise and ease onstage?	**xx = placeholder**

COMMENTS: REQUIRED FIELD: You may type unlimited comments

ACTOR IN A LEADING ROLE: *(REQUIRED CATEGORY)*

Student's Name: **Name of Leading Actor**
Role: **Role of Leading Actor**

Please score the following criteria:

Acting:

Was the student animated, energetic?	**xx = placeholder**
Did you believe this student's performance as the character?	**xx = placeholder**
Did the student speak clearly with enunciation?	**xx = placeholder**
Did the student have clear goals/objectives and tactics?	**xx = placeholder**
Did the student interact appropriately with other characters as the character?	**xx = placeholder**
Did the student consistently and appropriately react during scenes?	**xx = placeholder**

Singing:

Was the student animated and energetic while singing?	**xx = placeholder**
Did the student deliver the lyrics clearly and crisply?	**xx = placeholder**
Did the student sing on pitch with pleasing tone?	**xx = placeholder**
Did the student perform rhythm accurately?	**xx = placeholder**
Did the student adjust his/her volume to balance with other performers?	**xx = placeholder**
Was the student able to maintain his/her part in harmonies?	**xx = placeholder**

Movement:

Was the student animated and energetic while dancing?	**xx = placeholder**
Did student execute movement/ choreography accurately and well?	**xx = placeholder**
Did the student create and maintain physicality appropriate for the character?	**xx = placeholder**
Did the student have an awareness of space (relationship to other performers, set pieces, light)?	**xx = placeholder**

Presence:

Did the student command the focus of the audience?	**xx = placeholder**

Did the student embody poise and ease onstage?	xx = placeholder

COMMENTS: REQUIRED FIELD: You may type unlimited comments

ACTOR IN A LEADING ROLE: *(REQUIRED CATEGORY)*

Student's Name: **Name of Leading Actor**
Role: **Role of Leading Actor**

Please score the following criteria:

Acting:

Was the student animated, energetic?	xx = placeholder
Did you believe this student's performance as the character?	xx = placeholder
Did the student speak clearly with enunciation?	xx = placeholder
Did the student have clear goals/objectives and tactics?	xx = placeholder
Did the student interact appropriately with other characters as the character?	xx = placeholder
Did the student consistently and appropriately react during scenes?	xx = placeholder

Singing:

Was the student animated and energetic while singing?	xx = placeholder
Did the student deliver the lyrics clearly and crisply?	xx = placeholder
Did the student sing on pitch with pleasing tone?	xx = placeholder
Did the student perform rhythm accurately?	xx = placeholder
Did the student adjust his/her volume to balance with other performers?	xx = placeholder
Was the student able to maintain his/her part in harmonies?	xx = placeholder

Movement:

Was the student animated and energetic while dancing?	xx = placeholder
Did student execute movement/ choreography accurately and well?	xx = placeholder
Did the student create and maintain physicality appropriate for the character?	xx = placeholder
Did the student have an awareness of space (relationship to other performers, set pieces, light)?	xx = placeholder

Presence:

Did the student command the focus of the audience?	xx = placeholder
Did the student embody poise and ease onstage?	xx = placeholder

COMMENTS: REQUIRED FIELD: You may type unlimited comments

ACTRESS IN A SUPPORTING ROLE: *(REQUIRED CATEGORY)*

Student's Name: **Name of Supporting Actress**
Role: **Role of Supporting Actress**

Please score the following criteria:

Acting:

Was the student animated, energetic?	xx = placeholder
Did you believe this student's performance as the character?	xx = placeholder
Did the student speak clearly with enunciation?	xx = placeholder
Did the student have clear goals/objectives and tactics?	xx = placeholder
Did the student interact appropriately with other characters as the character?	xx = placeholder

Did the student consistently and appropriately react during scenes?	xx = placeholder

Singing:

Was the student animated and energetic while singing?	xx = placeholder
Did the student deliver the lyrics clearly and crisply?	xx = placeholder
Did the student sing on pitch with pleasing tone?	xx = placeholder
Did the student perform rhythm accurately?	xx = placeholder
Did the student adjust his/her volume to balance with other performers?	xx = placeholder
Was the student able to maintain his/her part in harmonies?	xx = placeholder

Movement:

Was the student animated and energetic while dancing?	xx = placeholder
Did student execute movement/ choreography accurately and well?	xx = placeholder
Did the student create and maintain physicality appropriate for the character?	xx = placeholder
Did the student have an awareness of space (relationship to other performers, set pieces, light)?	xx = placeholder

Presence:

Did the student command the focus of the audience?	xx = placeholder
Did the student embody poise and ease onstage?	xx = placeholder

COMMENTS: REQUIRED FIELD: You may type unlimited comments

ACTRESS IN A SUPPORTING ROLE: *(REQUIRED CATEGORY)*

Student's Name: **Name of Supporting Actress**
Role: **Role of Supporting Actress**

Please score the following criteria:

Acting:

Was the student animated, energetic?	xx = placeholder
Did you believe this student's performance as the character?	xx = placeholder
Did the student speak clearly with enunciation?	xx = placeholder
Did the student have clear goals/objectives and tactics?	xx = placeholder
Did the student interact appropriately with other characters as the character?	xx = placeholder
Did the student consistently and appropriately react during scenes?	xx = placeholder

Singing:

Was the student animated and energetic while singing?	xx = placeholder
Did the student deliver the lyrics clearly and crisply?	xx = placeholder
Did the student sing on pitch with pleasing tone?	xx = placeholder
Did the student perform rhythm accurately?	xx = placeholder
Did the student adjust his/her volume to balance with other performers?	xx = placeholder
Was the student able to maintain his/her part in harmonies?	xx = placeholder

Movement:

Was the student animated and energetic while dancing?	xx = placeholder
Did student execute movement/ choreography accurately and well?	xx = placeholder
Did the student create and maintain physicality appropriate for the character?	xx = placeholder
Did the student have an awareness of space (relationship to other performers, set pieces, light)?	xx = placeholder

Presence:

Did the student command the focus of the audience?	xx = placeholder
Did the student embody poise and ease onstage?	xx = placeholder

COMMENTS: REQUIRED FIELD: You may type unlimited comments

ACTOR IN A SUPPORTING ROLE: *(REQUIRED CATEGORY)*

Student's Name: **Name of Supporting Actor**
Role: **Role of Supporting Actor**

Please score the following criteria:

Acting:

Was the student animated, energetic?	xx = placeholder
Did you believe this student's performance as the character?	xx = placeholder
Did the student speak clearly with enunciation?	xx = placeholder
Did the student have clear goals/objectives and tactics?	xx = placeholder
Did the student interact appropriately with other characters as the character?	xx = placeholder
Did the student consistently and appropriately react during scenes?	xx = placeholder

Singing:

Was the student animated and energetic while singing?	xx = placeholder
Did the student deliver the lyrics clearly and crisply?	xx = placeholder
Did the student sing on pitch with pleasing tone?	xx = placeholder
Did the student perform rhythm accurately?	xx = placeholder
Did the student adjust his/her volume to balance with other performers?	xx = placeholder
Was the student able to maintain his/her part in harmonies?	xx = placeholder

Movement:

Was the student animated and energetic while dancing?	xx = placeholder
Did student execute movement/ choreography accurately and well?	xx = placeholder
Did the student create and maintain physicality appropriate for the character?	xx = placeholder
Did the student have an awareness of space (relationship to other performers, set pieces, light)?	xx = placeholder

Presence:

Did the student command the focus of the audience?	xx = placeholder
Did the student embody poise and ease onstage?	xx = placeholder

COMMENTS: REQUIRED FIELD: You may type unlimited comments

ACTOR IN A SUPPORTING ROLE: *(REQUIRED CATEGORY)*

Student's Name: **Name of Supporting Actor**
Role: **Role of Supporting Actor**

Please score the following criteria:

Acting:

Was the student animated, energetic?	xx = placeholder
Did you believe this student's performance as the character?	xx = placeholder
Did the student speak clearly with enunciation?	xx = placeholder
Did the student have clear goals/objectives and tactics?	xx = placeholder
Did the student interact appropriately with other characters as the character?	xx = placeholder
Did the student consistently and appropriately react during scenes?	xx = placeholder

Singing:

Was the student animated and energetic while singing?	xx = placeholder
Did the student deliver the lyrics clearly and crisply?	xx = placeholder
Did the student sing on pitch with pleasing tone?	xx = placeholder
Did the student perform rhythm accurately?	xx = placeholder

Did the student adjust his/her volume to balance with other performers?	**xx = placeholder**
Was the student able to maintain his/her part in harmonies?	**xx = placeholder**

Movement:

Was the student animated and energetic while dancing?	**xx = placeholder**
Did student execute movement/ choreography accurately and well?	**xx = placeholder**
Did the student create and maintain physicality appropriate for the character?	**xx = placeholder**
Did the student have an awareness of space (relationship to other performers, set pieces, light)?	**xx = placeholder**

Presence:

Did the student command the focus of the audience?	**xx = placeholder**
Did the student embody poise and ease onstage?	**xx = placeholder**

COMMENTS: REQUIRED FIELD: You may type unlimited comments

CHORUS: *(REQUIRED CATEGORY)*

Please score the following criteria:

Acting:

Were the students animated, energetic?	**xx = placeholder**
Did you believe this students' performance as the character?	**xx = placeholder**
Did the students speak clearly with enunciation?	**xx = placeholder**
Did the students have clear goals/objectives and tactics?	**xx = placeholder**
Did the students interact appropriately with other characters as the character?	**xx = placeholder**
Did the students consistently and appropriately react during scenes?	**xx = placeholder**

Singing:

Were the students animated and energetic while singing?	**xx = placeholder**
Did the students deliver the lyrics clearly and crisply?	**xx = placeholder**
Did the students sing on pitch with pleasing tone?	**xx = placeholder**
Did the students perform rhythm accurately?	**xx = placeholder**
Did the students adjust his/her volume to balance with other performers?	**xx = placeholder**
Were the students able to maintain his/her part in harmonies?	**xx = placeholder**

Movement:

Were the students animated and energetic while dancing?	**xx = placeholder**
Did students execute movement/ choreography accurately and well?	**xx = placeholder**
Did the students create and maintain physicality appropriate for the character?	**xx = placeholder**
Did the students have an awareness of space (relationship to other performers, set pieces, light)?	**xx = placeholder**

Presence:

Did the students command the focus of the audience?	**xx = placeholder**
Did the students embody poise and ease onstage?	**xx = placeholder**

COMMENTS: REQUIRED FIELD: You may type unlimited comments

ADJUDICATORS: This category honors performances by underclassmen (freshmen and sophomores) that have a featured role (not lead or supporting). Not every show will have performers that qualify in this category.

RISING STAR: *(CATEGORY)*

Student's Name: **Name of Rising Star**
Role: **Role(s)**

Please score the following criteria:

Acting:

Was the student animated, energetic?	xx = placeholder
Did you believe this student's performance as the character?	xx = placeholder
Did the student speak clearly with enunciation?	xx = placeholder
Did the student have clear goals/objectives and tactics?	xx = placeholder
Did the student interact appropriately with other characters as the character?	xx = placeholder
Did the student consistently and appropriately react during scenes?	xx = placeholder

Singing:

Was the student animated and energetic while singing?	xx = placeholder
Did the student deliver the lyrics clearly and crisply?	xx = placeholder
Did the student sing on pitch with pleasing tone?	xx = placeholder
Did the student perform rhythm accurately?	xx = placeholder
Did the student adjust his/her volume to balance with other performers?	xx = placeholder
Was the student able to maintain his/her part in harmonies?	xx = placeholder

Movement:

Was the student animated and energetic while dancing?	xx = placeholder
Did student execute movement/ choreography accurately and well?	xx = placeholder
Did the student create and maintain physicality appropriate for the character?	xx = placeholder
Did the student have an awareness of space (relationship to other performers, set pieces, light)?	xx = placeholder

Presence:

Did the student command the focus of the audience?	xx = placeholder
Did the student embody poise and ease onstage?	xx = placeholder

COMMENTS: REQUIRED FIELD: You may type unlimited comments

SECTION 4: ADDITIONAL PERFORMANCE RESPONSES:

(optional section)

ADJUDICATORS: ***This optional section is to be used only in the event a decision is made to provide a response to an individual performance not listed above.*** ***If you have not yet received specific instructions for how to complete this section, please go directly to Section 5.***

ADDITIONAL PERFORMANCE RESPONSE #1:

Category (Select One):
- ☐ **Actress in a Leading Role**
- ☐ **Actor in a Leading Role**
- ☐ **Actress in a Supporting Role**
- ☐ **Actor in a Supporting Role**
- ☐ **Rising Star**

Student's Name (or Group's)*:* **Name of Performer**
Role (or Group members' names): **Role(s)**

Please score the following criteria:

Acting:

Was the student animated, energetic?	xx = placeholder
Did you believe this student's performance as the character?	xx = placeholder
Did the student speak clearly with enunciation?	xx = placeholder
Did the student have clear goals/objectives and tactics?	xx = placeholder
Did the student interact appropriately with other characters as the character?	xx = placeholder
Did the student consistently and appropriately react during scenes?	xx = placeholder

Singing:

Was the student animated and energetic while singing?	xx = placeholder
Did the student deliver the lyrics clearly and crisply?	xx = placeholder
Did the student sing on pitch with pleasing tone?	xx = placeholder
Did the student perform rhythm accurately?	xx = placeholder
Did the student adjust his/her volume to balance with other performers?	xx = placeholder
Was the student able to maintain his/her part in harmonies?	xx = placeholder

Movement:

Was the student animated and energetic while dancing?	xx = placeholder
Did student execute movement/ choreography accurately and well?	xx = placeholder
Did the student create and maintain physicality appropriate for the character?	xx = placeholder
Did the student have an awareness of space (relationship to other performers, set pieces, light)?	xx = placeholder

Presence:

Did the student command the focus of the audience?	xx = placeholder
Did the student embody poise and ease onstage?	xx = placeholder

COMMENTS: REQUIRED FIELD: You may type unlimited comments

ADDITIONAL PERFORMANCE RESPONSE #2:

Category (Select One):
- ☐ **Actress in a Leading Role**
- ☐ **Actor in a Leading Role**
- ☐ **Actress in a Supporting Role**
- ☐ **Actor in a Supporting Role**

Student's Name (or Group's)*:* **Name of Performer**
Role (or Group members' names): **Role(s)**

Please score the following criteria:

Acting:

Was the student animated, energetic?	xx = placeholder
Did you believe this student's performance as the character?	xx = placeholder
Did the student speak clearly with enunciation?	xx = placeholder
Did the student have clear goals/objectives and tactics?	xx = placeholder
Did the student interact appropriately with other characters as the character?	xx = placeholder

Did the student consistently and appropriately react during scenes?	xx = placeholder

Singing:

Was the student animated and energetic while singing?	xx = placeholder
Did the student deliver the lyrics clearly and crisply?	xx = placeholder
Did the student sing on pitch with pleasing tone?	xx = placeholder
Did the student perform rhythm accurately?	xx = placeholder
Did the student adjust his/her volume to balance with other performers?	xx = placeholder
Was the student able to maintain his/her part in harmonies?	xx = placeholder

Movement:

Was the student animated and energetic while dancing?	xx = placeholder
Did student execute movement/ choreography accurately and well?	xx = placeholder
Did the student create and maintain physicality appropriate for the character?	xx = placeholder
Did the student have an awareness of space (relationship to other performers, set pieces, light)?	xx = placeholder

Presence:

Did the student command the focus of the audience?	xx = placeholder
Did the student embody poise and ease onstage?	xx = placeholder

COMMENTS: REQUIRED FIELD: You may type unlimited comments

(REQUIRED SECTION)

SECTION 5: OUTSTANDING OVERALL PRODUCTION

You must rate the criteria in this category on a scale of 1 to 5, where 1 = needs improvement and 5 = outstanding *(refer to the Evaluation Key on page one)*.

OUTSTANDING OVERALL PRODUCTION OF A MUSICAL: *(REQUIRED CATEGORY)*

Please score the following criteria:

TECHNICAL ELEMENTS

Did the design of set and costumes and lights enhance the story of the show?	xx = placeholder
Were there smooth transitions between scenes?	xx = placeholder

PRODUCTION AND PERFORMANCE ELEMENTS:

Were the dialogue, plot, and themes communicated effectively to audience?	xx = placeholder
Was the musical score executed successfully?	xx = placeholder
Did students appear to be fully invested in their performances?	xx = placeholder

MISCELLANIOUS ELEMENTS

Were elements of professionalism (starting on time, ushers, etc.) displayed?	xx = placeholder
Did the audience react well to this production?	xx = placeholder

COMMENTS: REQUIRED FIELD: You may type unlimited comments

SECTION 6: ADDITIONAL COMMENTS

(optional section)

***OPTIONAL* ADDITONAL COMMENTS:** Describe your general impressions of the show. You may type unlimited comments.

You may type unlimited comments