School and Production Information Form

Due Date: 3 weeks after receiving but no later than November 18, 2013
Please return completed forms to bobbygawards@dcpa.org

Adjudicators attending your production are provided with a copy of this form. Therefore, please answer all questions as thoroughly and completely as possible. This is your opportunity to communicate with the adjudicators regarding the rationale behind a particular show choice, the vision of the directors, and the special challenges faced in each unique school setting.

SCHOOL CONTACT INFORMATION

School: _____

School Address: _____

_____

Name of Show: _____

Director: _____

Phone: _____ Email: _____

How does the Director prefer to be contacted: ☐ Email ☐ Phone

Musical Director: _____

Phone: _____ Email: _____

How does the Musical Director prefer to be contacted: ☐ Email ☐ Phone

PERFORMANCE SCHEDULE AND LOCATION INFORMATION

Double Casting

Will your production be double or triple cast with as little as one role being shared by two or more students (select one):

☐ NO
☐ YES

If you answered YES to the above question not that you must select only one cast, the "DESIGNATED CAST" to represent your school in the Bobby G. Awards. Your "designated cast" must perform at least two (2) separate dates to allow for scheduling flexibility and to avoid having all four assigned Bobby G Award Adjudicators attend the same performance. Once submitted, a school may not change the dates of their Designated Cast's performances. The players may change during the rehearsal process, but the performance dates may not.

Performance Dates and Times

If you are using double or triple casting, please list only the performances which include the "designated cast"

Day: _____ Date: _____ Time: _____
Day: _____ Date: _____ Time: _____
Day: _____ Date: _____ Time: _____
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Day: _____ Date: _____ Time: _____
Day: _____ Date: _____ Time: _____

Please note: Schools are responsible for contacting the Bobby G Awards Adjudicator Coordinator regarding changes in performance dates, times and locations.

Location of Performances

Check one:

☐ At School

Specify (gym, theater, etc): _____

☐ Outside Venue

Name of Venue: _____

Address: _____

_____

Driving Directions to Performance (Required):

Please type (or cut & paste) accurate driving directions to your school or other performance location from a major highway. Directions should not originate from any one location because adjudicators will be arriving from various parts of the city. Your driving directions should include details such as landmarks and rush-hour traffic and parking advisements, and walking directions from the parking area to the auditorium/venue. If your school's website has directions posted, please provide the link to the webpage in addition to, but not in place of, these directions.

Instructions: _____

Link to school website (if applicable): _____

PERFORMANCE SEATING

Check one: ☐ Reserved Seating ☐ General Admission Seating

PRODUCTION AND SCHOOL INFORMATION

1. Provide a brief overview of your school's production history:

_____

_____

2. Please provide a synopsis of the book for the production you have selected:

_____

_____

3. Explain why you selected this year's musical including special conditions surrounding the production:

_____

_____

4. What are your intended goals for this production:

_____

_____

5. Explain the specific challenges of mounting a production at your school (i.e. space/facility, extent of community, school board or administrative support, etc.):

_____

_____

6. What is the estimated student population of your school:

_____

_____

7. What is the estimated number of students that participate in the musical (combine performance and production):

_____

_____

8. Is casting for the musical selective, or is everyone who auditions cast in the show?:

_____

_____

9. Is student grade level a factor in casting decisions?:

_____

_____

10. Does your school us a ***primarily*** student orchestra (at least 90% students)?:
☐ YES ☐ NO

How large is your orchestra in total: _____
How many are students: _____
How many are professional musicians: _____