Denver Center Attractions

The Broadway show division of The Denver Center for the Performing Arts • Randy Weeks, Executive Director

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For Immediate Release

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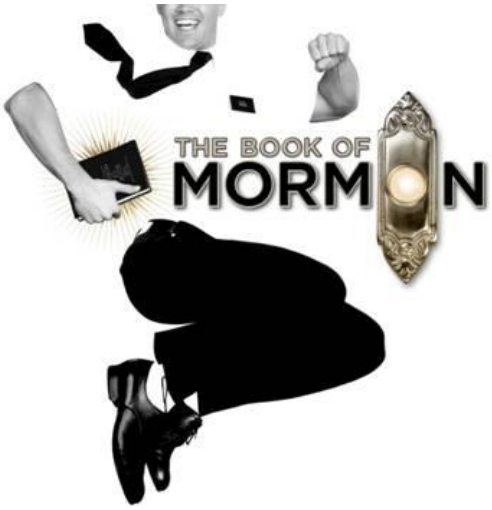
"THE BEST MUSICAL OF THIS CENTURY.
Heaven on Broadway! A celebration of the privilege
of living inside that improbable paradise called a musical comedy."
Ben Brantley, THE NEW YORK TIMES



BACK BY POPULAR DEMAND RETURNS TO DENVER

PERFORMANCES OCTOBER 22-NOVEMBER 24 AT THE BUELL THEATRE

DENVER – Back by popular demand, **THE BOOK OF MORMON** which played a record-breaking three-week run in the fall of 2012 will return for a limited engagement October 22-November 24 at the Buell Theatre. Subscribers to the 2013/14 Denver Center Attractions season will have first access to purchase tickets to the return of **THE BOOK OF MORMON** on April 8. A public on sale date is to be determined.

THE BOOK OF MORMON features book, music and lyrics by **Trey Parker**, **Robert Lopez** and **Matt Stone.** Parker and Stone are the four-time Emmy Award-winning creators of the landmark animated series, "South Park." Tony Award-winner Lopez is co-creator of the long-running hit musical comedy, *Avenue Q*. The musical is choreographed by Tony Award-winner **Casey Nicholaw** (*Monty Python's Spamalot, The Drowsy Chaperone*) and is directed by **Nicholaw** and **Parker**.

THE BOOK OF MORMON is the winner of nine Tony Awards, including Best Musical, Best Score (**Trey Parker, Robert Lopez, Matt Stone**), Best Book (**Trey Parker, Robert Lopez, Matt Stone**), Best Direction (**Casey Nicholaw, Trey Parker**), Best Featured Actress (**Nikki M. James**), Best Scenic Design (**Scott Pask**), Best Lighting Design (**Brian MacDevitt**), Best Sound Design (**Brian Ronan**) and Best Orchestrations (**Larry Hochman, Stephen Oremus**); the New York Drama Critics Circle Award for Best Musical; five Drama Desk Awards including Best Musical, the 2011 Grammy Award for Best Musical Theater Album; four Outer Critics Circle Awards, including Best Musical, and the Drama League Award for Best Musical.

THE BOOK OF MORMON features set design by **Scott Pask**, costume design by **Ann Roth,** lighting design by **Brian MacDevitt** and sound design by **Brian Ronan**. Orchestrations are by **Larry Hochman** and **Stephen Oremus**. Music direction and vocal arrangements are by **Stephen Oremus**.

The Original Broadway Cast Recording for **THE BOOK OF MORMON**, winner of the 2011 Grammy Award for Best Musical Theater Album, is available on Ghostlight Records.

Beginning Monday, April 8 at 10am, 2013/14 Denver Center Attractions subscribers will have the opportunity to purchase up to four (4) tickets for every one (1) subscription package. Denver Center Attractions 2013/14 subscription packages start at just eight easy payments of $31. Restrictions apply. To purchase a subscription, please call Denver Center Ticket Services: 303.893.4100 or 800.641.1222, or visit the ticket office located in the Helen Bonfils Theatre Complex at Speer & Arapahoe. Purchas a subscription packages online at **denvercenter.org/bwaysubs.**

THE BOOK OF MORMON is an added attraction on the Denver Center Attractions 2013/14 season, which is supported by United Airlines and Vectra Bank. Media sponsorship for DCA is provided by *The Denver Post* and CBS4. The Denver Center for the Performing Arts is supported in part by the Scientific and Cultural Facilities District.

For more information, visit **BookofMormonTheMusical.com**
Follow **THE BOOK OF MORMON** on **Twitter** and on **Facebook.**

PERFORMANCE DATES	**October 22-November 24**
Tuesday–Sunday	7:30pm
Saturday & Sunday	2pm
Thurs, November 21	2pm
Sun, November 24	1pm

*There is no 7:30pm show on Sun, November 24.

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**Please be advised that The Denver Center for the Performing Arts – denvercenter.org – is the ONLY authorized online seller of tickets for Denver Center Attractions (the Broadway touring productions) and the Denver Center Theatre Company (the resident theatre company productions). Currently there are scalpers, also known as 'second party vendors,' selling tickets online at a rate more than double the standard price – and up. Tickets bought through these vendors MAY NOT BE VALID. You could not only be refused admission, but also lose your entire investment