



Denver Center Theatre Academy
at the Denver Center Theatre Company

ADULT CLASSES

ENROLL BY JANUARY 11, 2013



Winter 2013 Class Schedule

ACT NOW!

denvercenter.org/ACT

303.446.4892

The Acting Pages

Beginning Acting

6 weeks • \$200 • Choose one of the three days listed:

Mon • 6:30-8:30pm • Jan 28-Mar 4 • Kate Gleason

Tue • 1-3pm • Jan 22-Feb 26 • Allison Watrous

Wed • 6:30-8:30pm • Jan 23-Feb 27 • Allison Watrous

Do you want to act, but you are not sure where to start? This six-week class is specifically for the beginning actor and will teach you the fundamentals of the craft. The class highlights quick and powerful ways to make your performance natural and spontaneous. Discover the building blocks of acting through theatre games, improvisation, exercises and scene work.

Scene Study I

6 weeks • \$275 • Choose one of the two days listed:

Mon • 6:30-9:30pm • Jan 28-Mar 4 • Timothy McCracken

Thurs • 1-4pm • Jan 24-Feb 28 • Ashlee Temple

The next step — scene study! This class is designed for those who have a basic understanding of the fundamentals of acting and want to further develop their skills. Discover the key elements of text analysis and characterization while working on theatre's best playwrights. Outside rehearsal time is required. Prerequisite: Beginning Acting

Scene Study II: Plays of David Mamet

Mon • 6:30-9:30pm • Jan 28-Mar 4

6 weeks • Steven Cole Hughes • \$275

Strip away the polite veneer and expose the ugly truth! Explore power and perversity. Act language in action. Enter the worlds of *Glengarry Glen Ross*, *American Buffalo*, *Speed the Plow*, *Oleanna*, *Race* and more. Outside rehearsal time is required. Prerequisite: Scene Study I

Advanced Scene Study: Comedy College II Return of The Funny

Sat • 10am-12pm • Jan 19-Feb 23

6 weeks • Sam Gregory • \$200

"Tragedy is when I cut my finger. Comedy is when you fall into an open sewer and die." —Mel Brooks

Whether you've never taken a comedy acting class before or whether you've just completed your first session of Comedy College, this class is for you. Tackle authors from Plautus to Python! Learn to find the funny and develop your personal comic instincts.

Prerequisite: Scene Study I and Scene Study II or instructor approval

The Acting Pages

Voice and Speech

Tues • 6-7:30pm • Jan 29-Mar 5

6 weeks • Hilary Blair • \$150

Clarify your message! Learn how the mechanics of voice and the importance of speech relate to effective communication. Explore the power of your voice through inflection, rhythm, tempo, breath support and articulation. This is an essential class for all professionals who use their voice.

Commercial Voice Over I

Wed • 6:30-9:30pm • Jan 23-Feb 27

6 weeks • Tia Marlier • \$275

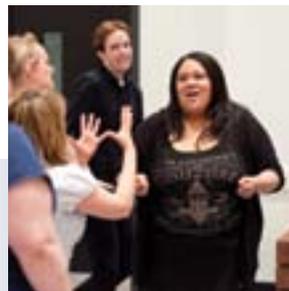
Is voice over for you? Step up to the mic and learn the basics of the radio and television voice over industry. Analyze and act commercial copy, learn to take direction and increase your versatility. Learn about demos, agents, auditions and the voice over market. Note: Bring a flash drive to each class.

Commercial Voice Over II

Mon • 6:30-9:30pm • Jan 28-Feb 18

4 weeks • Kathleen Ham • \$200

Strengthen your voice over muscles. Students will find and activate their strongest reads through clear choices, vocal range and originality. Please bring three pieces of copy that you'd like to work on. Prerequisite: Commercial Voice Over I or previous voice over experience



Acting On Camera I

Tues • 6:30-9:30pm • Jan 22-Feb 26

6 weeks • Kate Gleason and Brian Shea • \$275

What do you do when the red light goes on? What do you do when they call action? Learn to apply basic acting technique to on camera skills, build on-screen confidence and develop filmed material suitable for a reel. Prerequisite: Beginning Acting

Stage Combat in Performance: Fight!

Sat • 9:30am-12:30pm • Jan 19-Feb 23

6 weeks • Geoffrey Kent • \$275

It's time to put your combat skills to the test- on stage! From Shakespeare to Shepard, from Molière to McDonagh, every playwright loves fight scenes. In this class, work on scripts for both acting and fighting with master fight choreographer, actor and director Geoffrey Kent. Course will culminate in a final scene showcase. Outside rehearsal is required. All equipment included.

Prerequisite: Previous participation in an Academy combat course

Advanced Actor's Weekly Workout: Stage and On Camera

Fri • 9:30-11:30am • Starts Jan 25

Ongoing • Lawrence Hecht, Tim McCracken & Brian Shea

\$15 per class drop-in or \$40 for 4 classes in advance

Keep up with your craft! Challenge yourself with new approaches. This session we've added on-camera work to the mix — bring in scenes, monologues, commercials or audition material. Try the new, brush up the old; keep in practice. Students will be given a punch card upon the first day of class. Drop-ins can pay at the door. Admission with instructor approval.

Academy Master Class Project 2013

The Rimers of Eldritch by Lanford Wilson
Directed by Lawrence Hecht, Head of Acting

Auditions: Jan 9 & 10 • Callbacks: Jan 11

Rehearsals: Jan 14 – Mar 4

Mon – Thur 6:30-9:30pm

Performs at 7:30pm: Tues, March 5;

Wed, March 6; Thurs, March 7

\$300

The Rimers of Eldritch is a dark, brooding contemplation of a small ghostly community frozen in time and place. A man has been murdered. The mystery: who is he, who murdered him and what were the circumstances? To solve it, Lanford Wilson looks at the outsides and insides of this tiny, decaying Bible-belt town and its all too human inhabitants.

For the audition, prepare one contemporary two-minute monologue and be prepared to cold read. Call 303.446.4892 or email academy@dcpa.org to set up an audition time after Jan 2. Two previous Academy classes or workshops required to audition. Check out our Audition for Stage Workshop – Dec 3 or 10.



The Acting Pages

Shakespeare: Words, Words, Words

Sat • 9:30am-12:30pm • Dec 1 & 8

Two Sessions • Kathleen McCall • \$90

Crack the code of Shakespearean text and verse with the Denver Center Theatre Company's Kathleen McCall. A two-part workshop will teach actors techniques and tips to work on Shakespeare roles by unlocking the language and poetry. Each actor will work on a Shakespeare monologue to develop his or her skills. Find the fun and reward of taking on the greatest playwright in the English language. Make his words your own. Enrollment in this workshop is limited to our Advanced Acting students.

Audition For Stage Workshop

Mon • 6:30-9:30pm • Choose one of the two dates listed:

Dec 3 or 10 • Ashlee Temple • \$45

Auditioning might just be the hardest job an actor has to do. This class will help actors take control of their audition situations and prepare their material. Actors will learn how to nail the cold reading and take the fear out of the audition room. If you are planning on auditioning for the Academy Master Class Project, this class is for you.

Exploring the World of "Downton Abbey": Class, Culture and Intrigue

Sat • 1-4pm • Jan 19 & 26

Two Sessions • Kate Gleason & Jennifer Thomas (dialects) • \$90

Explore the drama and comedy created in the world of the English Manor House. Students will work on scenes and dialects from some of the great classics as well as recent theatrical adaptations. Long before the Dowager Countess and O'Brien, there was Lady Bracknell, Eliza Doolittle and Mr. Darcy. What does status really mean and how does an actor fully recreate that world?



The Acting Pages

ADVANCED IMPROVISATION: WORKSHOP SERIES

ONE WEDNESDAY A MONTH • 6:30-9:30 • \$50 EACH • Sarah Kirwin

This series of advanced improv workshops will help students expand their knowledge beyond the fundamentals of improv. Students will delve deeper into the inner workings of characters and scenes taking them to their next level of performance. Take one or two – or take them all!

Following Character

Dec 12

This intensive is aimed at allowing the character to lead the scene. Learn to find immediate depth and notice gifts that give a greater sense to what is driving the character. Students focus on committing to the character's choices, not by going bigger but by going deeper.

Gifts

Jan 23

Students will learn to identify and use gifts to push scenes and characters forward. Gifts are constantly being given onstage and can easily be left unopened. Improvisers will work on recognizing gifts and transforming them into stronger choices for scenes and characters.

Connecting Brain and Body

Feb 20

This advanced intensive focuses in on the dual worlds of the physical and verbal. Connect physical choices to verbal responses and use the body to help drive the voice. Engage the senses, draw information from the environment and bring the body and brain together.

Change Ups

Mar 27

These simple techniques will help students heighten scenes and move scenes forward. Students will learn to recognize and modify scene tempo as well as identify the game within the scene and will also explore status and status flips.



The Acting Pages

Meisner Intensive: An Ounce of Behavior

Sat • 1-4pm • Feb 2 & 9

Two Sessions • Christy Montour-Larson • \$90

Students that experience Meisner acting technique will discover that they are never done learning the craft of acting. Rooted in the work of master acting teacher Sanford Meisner, this workshop uses a series of exercises that build upon each other, allowing new skills in mastering truthful human behavior.

Musical Audition Workshop: The Song

Sat • 1-4pm • Feb 16

One Session Only! • Steff Grogan • \$50

Ignite your song! Strengthen the acting in your music and find the best cut. Enhance your confidence. Please bring sheet music for the song you want to work on. Sing out, Louise!

Modern Fusion – The Actor Moves

Sat • 1-4pm • Mar 16

One Session Only! • Laurence Curry • \$50

Learn how movement will make you a better actor. This workshop is for anyone with or without formal dance training. Participants will experience ballet, modern (Dunham), tai chi, and hip hop movement as a tool to enhance their acting choices and make new connections to the body. Why should kids and teens have all the fun?

Character Voices

Tues & Thur • 6:30-9:30pm • Mar 12 & 14

Two Sessions • Jennifer Thomas • \$90

Be prepared to let your inner characters emerge! These sessions will focus on different aspects of character voices: dialects, impersonations, stereotypes and even real people with quirks and affectations.

Did you know The Denver Center is a not-for-profit organization?

We rely on donations from people like you to help us produce our full season of theatre and educational programs. We hope you will consider adding a tax-deductible gift with your registration.

3 EASY WAYS TO GIVE:

- Add your gift to the registration form
- Call 303.446.4802
- Online at denvercenter.org/donate

The Business Page

Creativity and Leadership for Business Professionals

Thurs • 6:30-9:30pm • Dec 6

One Night Only! • Hilary Blair • \$50

Use the creative hunch! Listen and Act. Intuition can lead to inspiration. Learning to trust that intuition is often a hard step. Confidence and consistency are the results of practice. Here are the tools to putting that “V8” moment into action.

Execute with Excellence: Public Speaking for Professionals

Tues • 7:30-9pm • Jan 29 - Mar 5

6 weeks • Hilary Blair & Robin Miller • \$190

Polish your presentation skills to execute clear, efficient and powerful delivery. This highly-individualized class will capitalize on your strengths, address your challenges and non-verbal aspects, and explore prosody and text to maximize your effectiveness. You'll learn to control nerves and overcome common fears as you gain skills to make you more effective and competitive in your career.

Improvisation and Public Speaking for Business Professionals

Thurs • 7:30-9:30pm • Feb 28

One Night Only! • Hilary Blair • \$40

Add life to your communication. Whether behind the mic, in the boardroom, or on a phone conference, this introduction to improvisation is designed specifically for business professionals. Exercises and improvisation games will unlock spontaneity, promote relaxation, strengthen the ability to make creative choices, and add fun to your business dealings.

Video Pitch: Promote Your Business on Camera

Thurs • 6:30-9:30pm • Jan 24, Feb 7 & Feb 21

Three Sessions • Hilary Blair & Brian Shea • \$175

Video pitches and promotions are an essential part of advertising your business on your website and YouTube channel. Do you know you need to do this but aren't sure how? Commit three evenings and walk away with a product you can use immediately. This workshop will work intensively on the creation of your pitch, honing skills to present it on camera, and the actual filming of your 30-60 second spot. Work with an expert duo that knows pitches, presentations, video and camera skills. Know what to wear, what to say and how to say it - leave the lighting, sound and filming to us.

Instructors

HILARY BLAIR • Ms. Blair is an award winning voice-over artist and actor with more than 30 years of experience as a teacher, coach and facilitator. She specializes in voice and public speaking. She was on faculty for the Denver Center Theatre Academy for 15 years. She works across the US providing presentation coaching for Make-MineAMillion.org, and works with businesses, arts centers, and in corporate settings for ARTiculate: Real&Clear. She is a Toastmaster and member of VASTA – the Voice and Speech Trainers Association. MFA: National Theatre Conservatory, BA: Yale University.

KATE GLEASON • Ms. Gleason is a professional actor and acting coach. She is a former faculty member of The New York Film Academy and The Film Academy in Vienna, Austria. Ms. Gleason has performed extensively throughout the US and in Europe. Broadway credits include the US premiere of *The Pillowman* and *Noises Off*. European credits include *Cat On A Hot Tin Roof* and *Henry IV, Part I*. TV credits include “Late Night with Conan O’Brien” and “Guiding Light.” She also has performed with the Denver Center Theatre Company in *Don Quixote*, *The Last Night of Ballyhoo*, *Love’s Labor’s Lost* and *Heartbreak House*.

SAM GREGORY • Mr. Gregory has been an Equity actor for the past 20 years. He has been a resident company member with the Denver Center Theatre Company for the past seven seasons and has appeared in 36 productions there since 1992. He has received multiple awards for his work there, including 2006, 2009 and 2011 awards for Best Season for an Actor. Other regional theatre credits include the Alabama Shakespeare Festival, Seattle Rep, Cincinnati Playhouse, Milwaukee Rep, Cleveland Playhouse, San Jose Rep, California Shakespeare Festival, American Players Theater, Eureka Theater, George Street Playhouse, O’Neill Theater Center, Paragon Theater, and the Colorado Shakespeare Festival. His TV/Film credits include “NY Undercover,” “One Life to Live” and “As the World Turns.”

STEFF GROGAN • Ms. Grogan has spent many years in Denver as a professional pianist, accompanist, vocal coach, music director and educator. Her involvement with the Denver Center began as a faculty member at the National Theater Conservatory and has evolved into a teaching artist with the DCTA. She is an award-winning songwriter and is addicted to the creative process. Another favorite endeavor is assisting actors with their ability to ‘sing the story.’ She has conducted numerous musical theater workshops for students both young and old and particularly enjoyed her workshops with PHAMAlly actors last year.

KATHLEEN HAM • Ms. Ham, currently the Director of Broadcast Media for the Donna Baldwin Agency in Denver, CO, has more than 20 years in the industry. Starting out in NYC, Ms. Ham quickly made her way in the industry. As lead media agent for the Donna Baldwin Agency, she coordinates and facilitates auditions for commercials, industrials and film work for voice over and on camera talent. With a passion and an ear for voiceover, complimented by an extensive knowledge of acting for the camera, Ms. Ham has developed a successful voice over department that is nationally recognized, providing the pleasure of working with voice over talent all over the globe.

Instructors

LAWRENCE HECHT • Mr. Hecht is Head of Acting for the Denver Center Theatre Academy. He has acted, directed and taught professionally for more than 35 years. In his 15th year with The Denver Center, he is a member of the Denver Center Theatre Company. He was a company member, Conservatory Director, Artist and Repertory Director at the American Conservatory Theatre in San Francisco for more than 20 years. Mr. Hecht has worked with numerous regional companies including Curious Theatre Company, Creede Rep, Oregon Shakespeare Festival, Arizona Theatre Company, Berkeley Rep, the San Francisco New Play Festival, San Diego Rep, and Modern Muse. He is a graduate of the University of San Francisco and has an MFA in Acting from the American Conservatory Theatre. Film roles include Neal Prescott in *The Scream Trilogy*.

STEVEN COLE HUGHES • Mr. Hughes spent ten seasons with the Denver Center Theatre Company, appearing in over a dozen plays, including: *Pride and Prejudice*, *All My Sons*, *The Misanthrope*, *The Lonesome West*, and *Hamlet*. He has performed with Creede Repertory Theatre, The Arvada Center, Curious Theatre Company and Theatre Aspen. He has performed regionally at Portland Center Stage, Baltimore Centerstage, Ensemble Studio Theatre and many others. On TV, he can be seen in: “Easy Money,” “Law & Orde,” and “Law & Order: Criminal Intent.” He is currently the co-artistic director of Fight or Flight, for whom he directed Shakespeare’s *Richard II*, *Off Off Broadway*, and *Henry V* at the Burning Coal Theatre Company. He is a proud graduate of the National Theatre Conservatory.

GEOFFREY KENT • Mr. Kent is a past President of the Society of American Fight Directors and the resident Fight Director for the Denver Center Theatre Company and the Colorado Shakespeare Festival. He teaches the University of Denver and the University of Colorado, Colorado Springs. Other teaching credits include North Carolina School of the Arts, Louisiana State University, University of Colorado at Boulder, University of Northern Colorado and Colorado State University.

SARAH KIRWIN • Ms. Kirwin is well immersed in the Denver improv community having taught and performed for the past 15 years. 11 of which have been at the Bovine Metropolis Theater as an Instructor Extraordinaire. She leads workshops annually at the Colorado H.S. Thespian Conference and the Denver Improv Festival. She performs improvisation at The Denver Center with the Off-Center show *Cult Following* and at the Bovine Metropolis, Avenue, Voodoo and Vintage Theaters. Ms. Kirwin also has had numerous improvised TV appearances including a three-year run in *Family Feast* on the Starz/Encore movie channels. She has performed improv nationally at many festivals including the Chicago Improv Festival and the Ladies Are Funny Fest.

Instructors

CHRISTY MONTOUR-LARSON • Ms. Montour-Larson is an Affiliate Faculty Member at Metropolitan State University of Denver, serves on the Board of Directors for Seven Devils Playwright Conference and is a member of the Artistic Company at Curious Theatre Company. She has directed more than 75 plays from Shakespeare to Pinter to musicals to the newest work in America. Locally she has directed at the Denver Center (*Well, The Giver*), Curious (*Red, 9 Circles*), Arvada Center (*Cabaret, All Shook Up*) and Theatreworks (*Church, I am My Own Wife*). Her work has been honored with Colorado Theatre Guild Henry Awards — most recently Best Director in 2012 and Denver Post Ovation Awards. She received her BFA in Theatre from the University of Minnesota / Duluth and her MFA in Directing at Mason Gross School of the Arts at Rutgers University. She studied Meisner Technique with William Esper and Maggie Flanigan.

TIA MARLIER • Ms. Marlier is a seasoned voice over professional in high demand with countless national, regional and local credits in radio and television commercials, promos, cable television narration, corporate training and eLearning. Ms. Marlier has taught advanced voice over classes at the Academy and has coached private voice over students and corporate executives. Her career highlights include time as a professional vocalist, a radio news host for the NPR affiliate, Denver's KCFR and a private vocal instructor. She has worked as a voice over and on camera talent since the early 1990s and holds a BA in Telecommunications from Michigan State University.

KATHLEEN MCCALL • Kathleen McCall has been a professional actress for over 25 years, appearing on Broadway, Off-Broadway, and at regional theaters throughout the country, as well as in television and film, most notably on ABC's "Loving." Kathleen has performed in close to 40 productions of Shakespeare and in 2004 was part of the National Endowment for the Arts Shakespeare in America Series. In 2006, in collaboration with Artistic Director Kent Thompson, Kathleen created a one-woman show "Shakespeare's Women: Lovers, Mothers, Queens and Courtesans," which she performed for three seasons. She has taught acting in the Alabama Shakespeare Festival, University of Utah, Utah Shakespeare Festival, as well as a master class in Shakespeare at the University of Northern Colorado. Kathleen is a graduate of LAMDA.

TIMOTHY MCCRACKEN • Mr. McCracken is a professional actor and playwright, having performed in theatre, television, and film for nearly 20 years. He has appeared in numerous theatre productions in New York, including the acclaimed revival of *The Dining Room* (Drama Desk Award). He also has performed in regional theaters around the country, and locally, with the Denver Center Theatre Company, Curious Theatre Company, the Arvada Center and Colorado Shakespeare Festival. Timothy has taught master classes at many programs and universities, including Webster University, Washington University, and UNC-Greensboro. He has an MFA in Theatre from the National Theatre Conservatory and a BA in Theatre from Whitman College.

ROBIN MILLER • Ms. Miller PhD, MDiv is the co-founder of ARTiculate: Real&Clear, a communication and presentation company that helps individuals clarify their message. She has spent more than 20 years in teaching, training and

Instructors

coaching others. Ms. Miller earned her PhD from the University of North Texas in Musicology and her Master of Divinity from Illif School of Theology. She has taught at Baylor University, Texas Christian University, and worked as a customer relationship manager in the financial industry, as well as a Development Specialist in some of Denver's leading Level 1 trauma centers.

BRIAN SHEA • Mr. Shea teaches both adult and teen classes at the Denver Center Theatre Academy. He performed in *The Tempest*, *The Winter's Tale*, and *A Christmas Carol* with the Denver Center Theatre Company. Additional roles include *Bus Stop*, *As You Like It* and *Marvin's Room*. Brian also has worked extensively on camera, appearing in numerous commercials, TV shows and films. He received his Bachelor of Fine Arts degree from New York University's Tisch School of the Arts and furthered his training with a Master of Fine Arts degree from the National Theatre Conservatory.

JENNIFER THOMAS • Ms. Thomas is a well-known Voice, Speech, Dialects and Voiceover Coach in the Denver metro area. She has been teaching a wide variety of professionals at the Denver Center Theatre Academy since 1996 and has regular private clientele. Ms. Thomas received a Master of Fine Arts in Vocal Coaching from the National Theatre Conservatory in 1994. She also has a Master's Degree in Singing from UConn and also is a working voiceover actor and has voiced numerous projects over the years including Qdoba, First Bank, KFC and Grease Monkey, In-Joy videos, NASA and Pharma giants.

ASHLEE TEMPLE • Ms. Temple is a full time teacher, coach and artist. She was previously a core faculty member of the National Theatre Conservatory. In addition she has taught at the Denver Center Theatre Academy, Denver University, Denver School of the Arts, Studio 33 and Stanford University. As an actor she has performed on stage and in film for more than 20 years, most recently appearing as Lenny in *Crimes of the Heart* directed by Larry Hecht (Sis Tryst Productions). Recent directing credits include *Shipwrecked*, *Men in Film* and *Top Girls* (National Theatre Conservatory), *A Midsummer Night's Dream* (Steamboat Springs), *Savage in Limbo* and *American Notes* (SisTryst, Denver), *Driving Miss Daisy* (SHO at the Barth Hotel, Denver) and *Date** for Off-Center @ The Jones Theatre (Spring 2012) and also at The Scottsdale Center for Performing Arts in Arizona (Fall 2012). Ms. Temple received her BFA from New York University and her MFA in acting from Yale School of Drama.

ALLISON WATROUS • Ms. Watrous has been a teaching artist at the Denver Center Theatre Academy for the past 15 years and is the Associate Academy Director. She is currently co-director/developer of The Denver Center's monthly series *Cult Following*. After finishing *Girls Only*, she performed in Curious Theatre Company's *Astronomical Sunset*, and most recently with Sis Tryst in *American Notes* and *Crimes of the Heart*. Allison is part-time faculty member at the Denver School of the Arts and the University of Northern Colorado. In New York, she taught at the New York Film Academy and the New Victory Theatre. She earned a Master in Fine Arts at the National Theatre Conservatory and a Bachelor of Fine Arts in Theatre at Drake University.

Information

Winter 2013

THE MISSION of the Denver Center Theatre Academy is to provide aspiring artists the opportunity to develop their talents and skills under the guidance of our Academy faculty and the resident, professional staffs of The Denver Center for the Performing Arts.

THE DENVER CENTER THEATRE ACADEMY is a member of the National Guild for Community Arts Education. The Academy upholds the Guild's charge "that the highest quality of tutelage and artistic endeavor must be made universally accessible to all interested persons of ethnic, social and economic groups." www.nationalguild.org

GENERAL INFORMATION

Scholarships are provided on a financial-need basis. Call 303.446.4892 for an application.

Classes are located at 1101 13th Street (corner of 13th & Arapahoe) in the Robert & Judi Newman Center for Theatre Education on the third floor.

Parking is available across the street at the Denver Performing Arts Complex with entrances off of Arapahoe and 13th streets.

Access is available for persons of all abilities and RTD stops nearby.

Auditing is available to any potential student on one occasion free of charge. Please call ahead to reserve auditing space for that day, arrive early and plan to stay for the entire class.



Photos by Brian Landis Folkins and eric laurits

REGISTRATION

Deadline is January 11, 2013

Online: denvercenter.org/ACT

Phone: 303.446.4892 (M-F, 9am-5pm)

FAX: 303.623.0693

Mailing address: Denver Center Theatre Academy 1101 13th Street Denver, CO 80204

Payment may be made by check payable to Denver Center Theatre Academy or by Visa, Mastercard, Diner's Club, American Express or Discover. A \$5 non-refundable registration fee is collected. There will be a \$25 charge for all returned checks

Refund Policy: Full tuition refunds are available with 48 hours' notice (one week notice for single day workshops). A 75% refund is available through the first day of class. Tuition refunds are not available after this time regardless of attendance.

303.446.4892 • denvercenter.org/ACT

Fax: **303.623.0693** • Registration deadline: **January 11, 2013**

academy@dcpa.org

Student's Name _____

Day Phone _____ Eve. Phone _____

E-mail _____

Address _____

City _____ State _____ Zip _____

VISA MASTERCARD DINERS AMEX DISCOVER

Card # _____ Expiration Date _____

Name on card _____

Signature _____

Class _____ Date _____ Cost _____

Subtotal \$ _____

Registration fee \$ **\$5**

\$5 registration fee per order

Yes, I would like to make a gift to support The Denver Center. \$ _____
Gifts of any size are greatly appreciated and carefully used.

TOTAL \$ _____

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