



Event Technology Specialist II

Job Summary:

The Event Technology Specialist II reports to the Director, Event Technology and is responsible for basic event set up. This position offers support to the full-time ballroom technical staff, and must have entry-level knowledge of the following disciplines: Audio, Video, Lighting, Rigging / Décor. The Event Technology Specialist II is a part-time position and scheduled based on event needs. The position requires knowledge of the venues, AV equipment, and systems in place.

Primary Responsibilities:

- Basic set up and operation of audiovisual systems for live events.
- The primary responsibilities are to serve as a support staff, playing a support role in event set up and strike, running live events and aid in room flips/turnarounds on back to back event days.
- This position can be counted on to interpret event requirements and implement those goals.
- Assist full-time staff in maintaining equipment within a discipline or more broad based systems in the ballroom.
- Primary responsibilities are for events but also can support maintenance and repair of equipment and facility improvements.

Required Knowledge and Essential Skills:

- Basic understanding of all audio / visual equipment and rigging and décor elements in the facility. Specific expertise in the areas of their particular discipline.
- Basic understanding of signal path, gain structure, DMX 512, basic electricity.
- Problem solving experience able to work with show leads to assist in problem solving equipment and software issues.

Education and/or Experience:

- 1 year of professional audio / visual, theatre, arena, amphitheater, special event and installation of audio visual equipment.

Equipment:

- DigiDesign Venue, Lake Processors, I Pad, I touch, PC and Mac
- Panasonic AV450, KiPro, Panasonic HV50
- ETC ION
- CM hoists and motor control
- Scissor lift, Big Joe Pallet Jack, Fork Lift
- A variety of hand tools

Addition Requirements:

- Rigging arena experience able to rig speaker bumpers and chain motors.
- Rigging of theatrical equipment.
- Basic décor and minor rigging.

- Basic operation of robotic cameras and video switcher.
- Focus Lighting equipment
- Proficient in stagehand lingo and event language.

Physical/Cognitive Activities:

- Flexible schedule including evenings, weekends and holidays
- Ability to lift, push, pull at least 50 lbs
- Must be able to work at heights of 30'
- May require bending, stooping and crawling
- Be able to drive scissor lift and forklift
- Quick reaction time with ability to direct attendees as mapped out in emergency plan

Position Reports to:

- Director, Event Technology
- Director, Event Services
- Associate Director, Event Technology

This position is a part-time position without benefits. If you're interested in applying, please e-mail a cover letter, references, salary requirements and resume to hrdirector@dcpa.org No phone calls please.

The Denver Center for the Performing Arts is dedicated to building a culturally diverse and equitable environment and strongly encourages applications from minorities and women. This position will remain open until a diverse pool of candidates is identified.