

2016-17 BOBBY G AWARDS FREQUENTLY ASKED QUESTIONS

What are the Bobby G Awards?

The Bobby G Awards are a regional high school musical theatre awards program for the National High School Musical Theatre Awards (NHSMTA), aka The Jimmy™ Awards.

Participating Schools in The Bobby G Awards are adjudicated by professional working theatre artists and educators who attend the school's musical and complete extensive evaluation forms offering detailed comprehensive feedback on the various elements involved with staging a musical production. This includes individual leading and supporting performances, chorus, orchestration, direction, musical direction, choreography and multiple technical/design elements. Participating schools receive a copy of these evaluation forms designed to provide constructive suggestions to motivate growth as well as recognize areas of strength and success. In addition, scores in these categories may qualify schools for a Bobby G Award nomination(s).

The entire program culminates in a ceremony modeled after Broadway's Tony Awards® recognizing outstanding achievements—in all areas of production including design, music, performance and direction—with their own Bobby G Award at The Buell Theatre on the evening of May 25, 2017 at the Ellie Caulkins Theatre. This ceremony includes performances from the shows nominated for Outstanding Overall Production as well as a medley from the nominees for Outstanding Performance by an Actress and Actor in a Leading Role.

Other than Adjudication, what other benefits do participating schools receive?

- Discounted tickets and a Q&A with the cast and crew for select touring Broadway productions.
- An individualized master class with a Denver Center for the Performing Arts Education Department teaching artist, taught onsite with your cast during a rehearsal.

What are the National High School Musical Theatre Awards?

The National High School Musical Theatre Awards impacts more than 50,000 students annually who participate in high school musical Theatre competitions sponsored by top professional theatres throughout the US. A Best Actress and Best Actor winner from each of these competitions is sent to New York for a weeklong Theatre intensive of coaching and rehearsals with industry professionals in preparation for a one night only showcase at The Jimmy™ Awards on Broadway, where a panel of judges crowns the nation's top performers. Since its inception in 2009, the program has been the catalyst for more than \$600,000 in university and conservatory scholarships awarded to its participants. In 2012, the program inspired preeminent broadcaster WGBH Boston to produce a three-part documentary series called "Broadway or Bust," which follows students on a journey from their hometown competitions to their debut on Broadway. The series remains popular viewing at pbs.org. The ninth annual National High School Musical Theatre Awards will take place in June 2017 at the Minskoff Theatre on Broadway. For more information, please visit nhsmta.com.



Who can participate in The Bobby G Awards?

Any public, private, parochial or charter school in the state of Colorado presenting a qualifying musical with performances taking place between September 7, 2016 and April 22, 2017 may apply.

How do I apply?

An online application is available at BobbyGAwards.org. Along with the digital application, there is a \$200 application fee and supplemental registration forms. These forms are sent to educators after their digital application is received.

When is the application deadline?

Applications are due 2 weeks after you register. Schools with a Fall musical prior to October 9th must be fully registered and paid no later than two (2) weeks prior to their first public performance.

When must our show be presented in order to enter The Bobby G Awards?

Productions must be presented between September 7, 2016 and April 22, 2017. If your production falls outside of these dates please contact Claudia Carson @ ccarson@dcpa.org to discuss.

Can we still enter if we do not yet know our performance dates or which show we are doing?

Yes. List the performance dates and/or show title as "TBA" on the application. Then Update The Bobby G Award staff as soon as you have this information confirmed. Do not delay in sending the application.

How many schools are accepted into the program?

We accept a maximum of 40 schools on a first come first served basis.

How will we know if our application was accepted?

Once digital applications have been received, Claudia Carson, the Program Coordinator, will email the educator within 72 hours with the participation packet. Schools are not fully registered until all supplemental forms are complete and they pay the \$200 application fee. Following receipt of all materials schools receive a call or email from our staff to verify your official acceptance.

We have to double cast our show, can we still participate?

Yes, but you must choose only one cast, The Designated Cast, to represent your school. That cast should appear in at least two separate performances.

Will The Bobby G Awards accept a school purchase order for an application fee?

Yes, provided the forms arrive at our office within 10 business days of the application being submitted.



We are unable to provide payment online, can we mail a check?

Yes, provided the check arrives at our office within 10 business days of the application being submitted.

When will The Bobby G Awards contact us to reserve tickets for the Adjudicators?

You must hold 8 tickets for each performance until the Program Coordinator contacts your designated representative by email at least seven days prior to your first show to reserve specific dates for the Adjudicators assigned to your school. You are contacted by phone only if an email address is not provided. We prefer to email the information so both parties have a written record of the reservation.

How many Adjudicators do you send to the see our show?

We will send four (4) Adjudicators to each school.

How many tickets should I hold until I receive specific reservations from The Bobby G Awards?

We will ask for a maximum of eight tickets over the course of your entire run. To be conservative, hold eight per performance, but if that is not feasible holding four tickets per performance should be sufficient. We rarely send more than two Adjudicators (and their guests) to the same performance. When possible, we strive to send Adjudicators to various performances throughout the run of your show (schedules permitting).

But our shows sell out quickly, what should we do?

Hold Bobby G Awards tickets as described above.

Where do we seat the Adjudicators?

Seating should be in pairs of two per reservation (for the Adjudicator and their guest); however seating locations are at the sole discretion of the participating school. Adjudicators are not required to be seated together should more than one attend the same performance. **If the school has general admission seating and chooses to hold seats for the Adjudicators (not required), please note that roping off a section by placing signs saying “Bobby G Award Adjudicators” on the seats is strongly discouraged.** We strongly recommend participating schools allow the Adjudicators to attend performances anonymously so they can fairly evaluate the production without lobbying from cast members’ families and friends.

What do we do if it seems that all or a portion of a reservation was not picked up as The Bobby G Awards indicated they would be?

Although we offer our Adjudicators a small stipend, they are essentially dedicated volunteers with other family, work and theatrical commitments. On occasion they may be suddenly unable to attend a scheduled show for valid reasons. They are trained to keep us informed of any delays or problems they may experience in fulfilling their commitment to The Bobby G Awards program.

If we get the news beforehand that an Adjudicator cannot make a scheduled show, we will attempt to contact the school representative to make other arrangements including scheduling another performance for the Adjudicator or making reservations for an alternate Adjudicator. If the situation requires, we will attempt to send an alternate Adjudicator and ask that person to buy tickets, which is reimbursed by The Bobby G Awards.

It is possible that an Adjudicator did indeed attend the show without bringing a guest, thus picking up only one ticket of the held pair. Adjudicators are trained to inform the box office upon arrival if any unused tickets may be released for sale, however in the frenzy of the moment they may have neglected to do so.

Please leave a message for Claudia at 720-260-2510 if you are unsure that an Adjudicator attended the show. Messages are checked regularly over the weekends during The Bobby G Awards season. Please indicate in your message if one or two tickets remain unclaimed. Our staff will contact the assigned Adjudicator and confirm if they did in fact attend. We will then report back to the school as soon as possible and make new arrangements if necessary.

Should the school have to cancel the production due to inclement weather, Claudia will contact the school to confirm the cancellation and then work with the Educator and adjudicators to re-schedule.

What if not all of the Adjudicators are able to attend any performance?

If, due to unforeseen circumstances, only three of the four assigned Adjudicators attend and an alternate is unavailable or no performances remain, The Bobby G Awards staff averages the scores received from the remaining three Adjudicators assigned to that production.

If, due to unforeseen circumstances, more than two or more Adjudicators fail to attend an assigned performance and alternates are unavailable or no performances remain, rendering a fair assessment of the production impossible, the school is regrettably withdrawn from the competition and the application fee is refunded in full.

How do the Adjudicators evaluate the show?

Adjudicators use a form called the Performance Evaluation Form to assess your production. In this form, Adjudicators provide insightful comments on the high points of your production as well as identifying areas for improvement. They are asked to submit a separate sheet with a numerical score for elements of the production that meet certain criteria for excellence in performance and production categories. Categories are listed in the Rules and Regulations document.

How does a school receive a final nomination in consideration for an award?

We first examine the numerical scores from all four Adjudicators who see your school's production. After examining these scores, The Bobby G Awards staff reviews the Adjudicator's written comments, along with the support material submitted by the schools themselves. Nominations are formed based on all of these materials. All decisions by The Bobby G Awards office are final.

When will we know if we've been nominated?

A list of final nominations is posted on The Bobby G Awards' website www.BobbyGAwards.org on May 1, 2017. The list is emailed to all of the participating schools as well.

When will our feedback arrive?

The Bobby G Awards strive to send copies of the Adjudicators' detailed comments as soon as possible following your show. Forms are emailed on a rolling basis. Please note some factors when considering the timeliness of your school's report:

- Adjudicators have seven days to submit their Performance Evaluation Forms following a show. Comments cannot be sent until all Adjudicators in attendance have submitted their reports.
- A vast majority of participating schools hold their musical in October and March. Because of the sheer volume of schools producing during those months, schools producing in October and March should expect a delay of at least one month. Our small staff continually strives to minimize the backlog of comments as we process several reports submitted by Adjudicators in that month.

Is it possible that our school's feedback will arrive after the final nominations are announced?

Yes, it is possible since the data from Adjudicators is collected and stored in our database before the forms are mailed to the schools.

Will our support material (video, photos, programs) be returned to us?

No.

How do I become an Adjudicator for the program?

Interested individuals should email a short cover letter, resume and writing sample (critical review of a musical) as an MS Word attachment to ccarson@dcpa.org Interviews take place on a rolling basis if needed.

I'm a member of the media interested in covering this who can I contact?



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THE BOBBY G AWARDS

All media inquiries go to Heidi Bosk, Senior PR & Promotions Manager, at hbosk@dcpa.org or 303.572.4588.