



## **School and Production Information Form**

*Due Date: 3 weeks after receiving this form  
Please return completed forms to [ccarson@dcpa.org](mailto:ccarson@dcpa.org)*

Adjudicators attending your production are provided with a copy of this form. Therefore, please answer all questions as thoroughly and completely as possible. This is your opportunity to communicate with the adjudicators regarding the rationale behind a particular show choice, the vision of the directors, and the special challenges faced in each unique school setting.

### **SCHOOL CONTACT INFORMATION**

School:

School Address:

Name of Show:

Director:

Phone:

Email:

How does the Director prefer to be contacted:  Email  Phone

Musical Director:

Phone:

Email:

How does the Musical Director prefer to be contacted:  Email  Phone



**PERFORMANCE SCHEDULE AND LOCATION INFORMATION**

Double Casting

Will your production be double or triple cast with as little as one role being shared by two or more students (select one):

- NO
- YES

If you answered YES to the above question not that you must select only one cast, the “DESIGNATED CAST” to represent your school in the Bobby G. Awards. Your “designated cast” must perform at least two (2) separate dates to allow for scheduling flexibility and to avoid having all four assigned Bobby G Award Adjudicators attend the same performance. Once submitted, a school may not change the dates of their Designated Cast’s performances. The players may change during the rehearsal process, but the performance dates may not.

Performance Dates and Times

If you are using double or triple casting, please list only the performances which include the “designated cast”

Day:	Date:	Time:
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Please note: Schools are responsible for contacting the Bobby G Awards staff regarding changes in performance dates, times and locations.



Location of Performances

Check one:

At School

Select one:

If other (explain):

Outside Venue

Name of Venue:

Address:

Driving Directions to Performance (Required):

Please type (or cut & paste) accurate driving directions to your school or other performance location from a major highway. Directions should not originate from any one location because adjudicators will be arriving from various parts of the city. Your driving directions should include details such as landmarks and rush-hour traffic and parking advisements, and walking directions from the parking area to the auditorium/venue. If your school’s website has directions posted, please provide the link to the webpage in addition to, but not in place of, these directions.

Instructions:

Link to school website (if applicable):

**PERFORMANCE SEATING**

Check one:  Reserved Seating  General Admission Seating





**DENVER CENTER** FOR  
THE  
PERFORMING ARTS

THE **BOBBY G** AWARDS

4. What are your intended goals for this production:

5. Explain the specific challenges of mounting a production at your school (i.e. space/facility, extent of community, school board or administrative support, etc.):



6. What is the estimated student population of your school:
  
7. What is the estimated number of students that participate in the musical (combine performance and production):
  
8. Is casting for the musical selective, or is everyone who auditions cast in the show?:
  
9. Is student grade level a factor in casting decisions?:
  
10. Does your school us a *primarily* student orchestra (at least 90% students)?:  
 YES  NO

How large is your orchestra in total:

How many are students:

How many are professional musicians: