

**Application Bobby G Awards
PRODUCTION SUPPORT FUND**

The Randy Weeks Memorial Fund for the Bobby G Awards was established at the Denver Center for the Performing Arts in 2014 to support the advancement of musical theatre for Colorado high school students. Due to the generosity of Robert and Judi Newman, the DCPA is able to accept applications for The Production Support Fund during the 2017-18 Bobby G Season. This support fund offers up to \$500.00 for any participating school to use for their production.

To be considered for the production support fund, please complete this application and return it to Claudia Carson ccarson@dcpa.org in a Word Compatible format via email.

A.) PERSONAL INFORMATION

Today's Date

Name of 2017-18 Production

School Name

Educators Name

School Address

Phone

City

Zip

Email

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What should I know about the production fund?

- The Production fund is to help supplement any area of your production from set construction and materials, lighting equipment, sound rental, costume building supplies, to musical instruments and rentals. This fund is not intended to help pay outside artist fees.
- Up to \$500.00 will be awarded for the 2017-18 School year. Based on the number of applications and the needs of each school, the fund may be dispersed to more than one school.
- The production fund is only for the Musical Theatre production that has registered for the Bobby G Awards.
- Please send in the application as soon as possible. The deadline is December 15, 2017.

How do I apply?

Complete and send your application electronically in a Word compatible document to the Bobby G Program Coordinator ccarson@dcpa.org. After the application has been reviewed, the Program Coordinator will notify you.

All application requests are considered.

The questionnaire portion of this application is heavily weighted. This fund's purpose is to supply extra financial support to further enhance the quality and professionalism of the Musical Production.

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Bobby G Awards Production Fund Questionnaire-

1. If you had an extra \$500.00 for your production what would you do?

2. Tell us about your Musical Theatre Production and the challenges you face.

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3. What area of the production will the fund go to, and why?

4 . How will the Production Fund enhance your production?

B.) AGREEMENT

I have filled out the questionnaire to explain why the Bobby G Program Fund would benefit our production. I have read the guidelines and I understand what the Program Fund is to be used for.

Signature of Educator

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