FIDDLER ON THE ROOF

ALSO PLAYING...
IN THE HEIGHTS
YOUNG FRANKENSTEIN

Harvey Fierstein in FIDDLER ON THE ROOF. © 2010 Carol Rosegg
There are musicals and then there are iconic musicals. *Fiddler on the Roof* is among the latter. How that happened exactly is... a mystery. Oh, yes, we know that it all began when Sheldon Harnick, Jerry Bock and Joseph Stein got together to set some of the stories of the prolific Sholem Aleichem to music and song. That’s the cut and dried explanation. Most musicals start that way. But how, out of such ordinary beginnings, does one end up with the extraordinary? What ineffable ingredient turns a simple plan of action into a moving, seductive and transforming musical about a dirt-poor Jewish milkman from a small shtetl in 1905 Tsarist Russia? And what makes it transcend race, time, politics, religion and culture to deliver a work of such force that it feels like sheer magic?

It helps that the authors of this piece were on intimate terms with Jewish lore and the work of Sholem Aleichem, but the rest is sorcery. That’s it. That is the mystery of creativity. Thanks to this sorcery, Tevye the milkman is now known not just in Yiddish literature, where these stories were born, but absolutely everywhere. Since 1964, when *Fiddler on the Roof* exploded on the Broadway scene, the musical has been done all over the world any number of times in any number of cultures and any number of languages. Think *Fiddler* in Japanese. *Fiddler* in Hindi? You got it. A short visit to YouTube will find excerpts from both.

As for the fiddler of the title, he stems from the Marc Chagall painting of that name, one of many about Eastern European Jewish life where Chagall imprinted his fiddler hallmark. (The fiddler, in the eyes of Eastern European Jews, was “a metaphor for survival through tradition and joyfulness in a life of uncertainty and imbalance.”)

Sholem Aleichem’s uniquely personal and colloquial writing style also played a role in this success. He wrote as if he were whispering in your ear. He was “the quintessential folk writer,” says actor Theodore Bikel, who has played Tevye many times and has toured a one-man show aptly called *Sholem Aleichem: Laughter Through Tears.* “From him you glean everything that there is: how people lived, what they ate, what they didn’t have to eat, how they suffered, what their joys were.”

Another assist came from... Tradition! The well-known Jewish discursive tradition. Arguing with God is chief among them. You don’t just blindly pay obeisance, you discuss issues! Tevye’s good at that. His most engaging soliloquies are unrequited exchanges with God, and book-writer Stein (or was it lyricist Harnick?) knew exactly what to pluck from those one-sided conversations.

“It was a difficult life for him,” Aleichem’s granddaughter, Bel Kaufman, author of
By the time he died in New York City in 1916, Sholem Aleichem’s fame had spread so widely that more than 100,000 people lined the streets at his funeral. His will might have been written by the milkman himself: “Wherever I die,” Aleichem wrote, “I should be laid to rest not among the aristocrats, the elite, the rich, but rather among the plain people—the workers, the poor, so that their simple graves would adorn mine, just as the ordinary people have during my lifetime added honor and beauty to me, their folk writer.”

Ironically, aside from being a terrific show that created the loudest buzz, Fiddler made buckets of money, even if Aleichem was not there to reap the benefits. The statistics all bear this out. The original 1964 Broadway production ran for 3,242 performances—the first run of a musical to surpass the 3,000-performance mark. It held the record for the longest-running Broadway musical for almost 10 years, until Grease surpassed it, and to this day, it remains Broadway’s 14th longest-running show. It was nominated for ten Tony Awards, winning nine, including Best Musical, score, book, direction and choreography (by the splendid Jerome Robbins and faithfully replicated in this touring production). Four Broadway revivals and a 1971 film adaptation followed, as well as countless international productions, a surprising number of them in London alone.

But there’s more. In Denver, the musical is headlined by Broadway megastar Harvey Fierstein—an icon of a different sort. Fierstein—pronounced Fire-steen—is the latest performer to have played Tevye on Broadway and the most unlikely, although he would sharply disagree with that, and has. Vociferously. Fierstein’s Broadway credentials may include Tony Awards for writing Torch Song Trilogy and the book of La Cage Aux Folles, as well as Tony Awards for his performances in Torch Song Trilogy and his star turn as Edna Turnblad in Hairspray, but it’s his voice you remember. Having just stepped out of that celebrated drag performance in 2005, he was an unconventional choice with an unconventional voice when he was first cast in Fiddler.

Why? Well, there was the matter of that voice. It is something wondrous that lies somewhere between a rasp and chalk on a board, causing one Toronto critic to quip that “Fierstein makes Rex Harrison sound like an operatic tenor” (then sheepishly adding that “few can deny that his heart is in the right place, and heart is what counts here”). But don’t tell that to Fierstein who bluntly and often irreverently dismisses the charges. “I happen to love my voice,” he huffed in a 2005 Q&A with New York magazine. “I can do things with my voice that many people who have what you would call a more conventional voice can’t….”

“Musical theatre is not just about pretty. Musical theatre’s about the drama, it’s about when the emotion becomes so large that words alone don’t serve it, and it’s lifted to another level. There’s not a note in the score that I can’t sing….”

“I’m going to play Tevye to the absolute best of my ability. I will use my heart, my soul, as an actor, as a human being. The show is just like a big fat open heart. When I sang ‘Chavaleh,’ I turned around and Jerry Bock was crying. If I can make Jerry Bock, who wrote ‘Chavaleh,’ cry, I couldn’t possibly get better applause from an audience! It’s like hitting a home run; it’ll just go downhill from here.”

He wasn’t kidding. The New York Times review, which came later, assessed that “few can deny that his heart is in the right place, and heart is what counts here.”

And just as Aleichem wrote, “I should be laid to rest not among the aristocrats, the elite, the rich, but rather among the plain people—the workers, the poor, so that their simple graves would adorn mine, just as the ordinary people have during my lifetime added honor and beauty to me, their folk writer.”
Based on Sholem Aleichem’s stories by special permission of Arnold Perl.

**Book By**
JOSEPH STEIN

**Music By**
JERRY BOCK

**Lyrics By**
SHELDON HARNICK

**Original New York Stage Production Directed and Choreographed by**
JEROME ROBBINS

Produced on the New York Stage by HAROLD PRINCE

**Starring**

MARY STOUT  
SUSAN CELLA

DAVID BRUMMEL

also starring

KERRY ALEXANDER  
STEPHEN LEE ANDERSON  
ARTHUR A. ATKINSON

JOEL BERNSTEIN  
LARRY BLOCK  
GARY BINTZ

JAMIE DAVIS  
HANNAH DELMONTE  
MICHAEL J. FARINA

COLBY FOYTIK  
DEBORAH GRAUSMAN  
MATTHEW MARKS

ZAL OWEN  
RICK PESSAGNO  
KAITLIN STILWELL

LESLEY ALEXANDER, KATIE BABB, JOANNE BORTS, MARK DONALDSON

DAVID ENRIQUEZ, RICHARD GATTA, DAVID W. GILLEO, REBECCA HOODWIN

TREVOR ILLINGWORTH, SCOTT LEIENDECKER, T. DOYLE LEVERETT, JOHN PREECE

MATTHEW ROSSOFF, JESSICA SCHOLL, CURTIS SCHROEGER, EMILY SHOOLIN, JULIANA STEFANOVA

**Lighting Design by**
KEN BILLINGTON AND JASON KANTROWITZ

**Costume Design by**
TONY RAY HICKS

**Scenic Design by**
STEVE GILLIAM

**Sound Design by**
DUNCAN ROBERT EDWARDS

**Orchestrations**
LARRY BLANK

**Music Director**
DAVID ANDREWS ROGERS

**Musical Coordinator**
SAM LUTFIYYA

**Assistant Director/Choreographer**
KEN DAIGLE

**On-Line Producer**
RANDALL A. BUCK

**Casting by**
DAVE CLEMMONS, C.S.A.
DAVE CLEMMONS CASTING

Mr. Robbins’ Original Choreography Reproduced by

SAMMY DALLAS BAYES

Directed by

SAMMY DALLAS BAYES

EXCLUSIVE TOUR DIRECTION
THE BOOKING GROUP
MEREDITH BLAIR

Sponsored by
CAST OF CHARACTERS

TEVYE ........................................................................................................ HARRY FIERSTEIN
GOLDE ........................................................................................................ SUE CARR
TZEITEL ................................................................................................. KAITLIN STILWELL
HODEL ........................................................................................................ JAMIE DAVIS
CHAVA ........................................................................................................ DEBORAH GRAUSMAN
SHPRINTZ ........................................................................................... KERRY ALEXANDER
BIELKE ....................................................................................................... HANNAH DELMONTE
YENTE, THE MATCHMAKER ............................................................... MARY STOUT
MOTEL, THE TAILOR .................................................................................. ZAL OWEN
PERCHIK, THE STUDENT ........................................................................... COLBY FOYTIK
LAZAR WOLF, THE BUTCHER ............................................................... DAVID BRUMMEL
MORDCHA, THE INNKEEPER .................................................................... LARRY BLOCK
RABBI ......................................................................................................... JOE BERNSTEIN
MENDEL, THE RABBI’S SON ................................................................. GARY BRINTZ
AVRAM, THE BOOKSELLER ....................................................................... MICHAEL J. FARINA
NACHUM, THE BEGGAR ............................................................................. RICK PESSAGNO
GRANDMA TZEITEL .................................................................................. HANNAH DELMONTE
FRUMA-SARAH ....................................................................................... SCOTT LEIENDECKER
CONSTABLE ............................................................................................. STEPHEN LEE ANDERSON
FYEDKA ..................................................................................................... MATTHEW MARKS
SASHA ........................................................................................................ MARK DONALDSON
BORIS ......................................................................................................... DAVID W. GILLEO
VLADIMIR ................................................................................................. SCOTT LEIENDECKER
MISHA ......................................................................................................... TREVOR ILLINGWORTH
THE FIDDLER ............................................................................................ ARTHUR A. ATKINSON
CYMBAL PLAYER ....................................................................................... MATTHEW ROSSOFF
CLARINET PLAYER ..................................................................................... MARK DONALDSON
TEVYE STANDBY ......................................................................................... JOHN PREECE
BOTTLE DANCERS ...................................................................................... RICHARD GATTA
ENSEMBLE ............................................................................................... LESLIE ALEXANDER, KATIE BABB,
JOANNE BORTS, MARK DONALDSON, DAVID ENRIQUEZ,
RICHARD GATTA, DAVID W. GILLEO, REBECCA HOODWIN,
TREVOR ILLINGWORTH, SCOTT LEIENDECKER, T. DOYLE LEVERETT,
MATTHEW ROSSOFF, JESSICA SCHOLL, CURTIS SCHROEGER,
EMILY SHOOLIN, JULIANA STEFANOV

UNDERSTUDIES
Understudies never substitute for listed players unless a specific
notice is posted at the time of the performance.

LESLEI ALEXANDER • KATIE BABB • JOANNE BORTS
GARY BRINTZ • DAVID BRUMMEL • MARK DONALDSON
DAVID ENRIQUEZ • MICHAEL J. FARINA • REBECCA HOODWIN
TREVOR ILLINGWORTH • T. DOYLE LEVERETT • RICK PESSAGNO
MATTHEW ROSSOFF • JESSICA SCHOLL • CURTIS SCHROEGER
EMILY SHOOLIN • JULIANA STEFANOV

SWINGS
DAVID ENRIQUEZ • JULIANA STEFANOV

DANCE CAPTAIN
DAVID ENRIQUEZ

The Actors and Stage Managers employed in this production are members of Actors’ Equity Association, the union of professional actors and stage managers in the United States.
SCENES & MUSICAL NUMBERS

ACT ONE

PROLOGUE
TRADEITION ........................................................................................................... Tevye, The Company
Scene 1. Kitchen of Tevye’s House
MATCHMAKER, MATCHMAKER ............................................................................. Hodel, Chava, Tzeitel
Scene 2. Outside Tevye’s House
IF I WERE A RICH MAN .......................................................................................... Tevye
Scene 3. Inside Tevye’s House
SABBATH PRAYER ..................................................................................................... Tevye, Golde, The Company
Scene 4. The Inn, the following evening
TO LIFE ..................................................................................................................... Tevye, Lazar, The Company
Scene 5. Street Outside the Inn
Scene 6. Outside Tevye’s Barn
MIRACLE OF MIRACLES ......................................................................................... Motel
Scene 7. Tevye’s Bedroom
THE DREAM ............................................................................................................. Tevye, Grandma Tzeitel, Fruma-Sarah, Golde, The Company
Scene 8. Village Street and Motel’s Tailor Shop
Scene 9. The Wedding Ceremony
SUNRISE, SUNSET .................................................................................................... Tevye, Golde, The Company
Scene 10. Tevye’s Yard
BOTTLE DANCE, WEDDING DANCE ...................................................................... The Company

ACT TWO

PROLOGUE
Scene 1. Outside Tevye’s House, afternoon
NOW I HAVE EVERYTHING ...................................................................................... Perchik, Hodel
DO YOU LOVE ME? ................................................................................................. Tevye, Golde
Scene 2. Village Street
Scene 3. The Railroad Station
FAR FROM THE HOME I LOVE ................................................................................ Hodel
Scene 4. Village Street, some months later
Scene 5. Tailor Shop
Scene 6. A Road, late afternoon
CHAVA SEQUENCE ................................................................................................. Tevye, The Company
Scene 7. Outside Tevye’s Barn
ANATEVKA ............................................................................................................. The Company
Scene 8. Outside Tevye’s House
FINALE ....................................................................................................................... The Company

MUSICIANS

Music Director, Conductor DAVID ANDREWS ROGERS
Associate Music Director NATHAN THOMAS

Accordion SASHA LUMINSKY • Violin VICTOR COSTANZI
Cello NICK DONATELLE • Flute/Alto Flute/Piccolo MARK ALLEN RENFROW
Clarinet IGOR SHAKHMAN • Trumpet I MATT MEAD
Trumpet II SAM OATTS • Trombone JEFF MERRIMAN
Guitar/Mandolin TOM GOSLIN • Bass MICHAEL EPPERHART
Drums/Percussion CHRISTIAN DIONNE

Music Coordinator SAM LUTFIYYA (MUSIC SERVICES INTERNATIONAL)
MARY STOUT (Yente) Mary is thrilled to be a part of FIDDLER ON THE ROOF and playing the dream role of Yente. A seasoned Broadway performer, Mary has appeared in Jane Eyre, Beauty and the Beast, Copperfield, Me and My Girl, My Favorite Year, A Change in the Heir, and was Mrs. Santa Claus at Radio City Music Hall’s Christmas Spectacular for 3 seasons. She has toured in numerous shows, played many regional venues, was a featured voice in Disney’s Aladdin and Hunchback of Notre Dame and appeared in the films Holy Man, Sweet and Lowdown, 24 Nights and Swimming on the Moon. Mary is probably best known for her work on the AMC series Remember WENN (4 seasons, nominated for a SAG award for best comedy ensemble) where she created the role of the organist “Eugenia Bremer.”

DAVID BRUMMEl (Lazar Wolf, U/S Tevye) has visited Anatevka many times in the last several years, having played Tevye in five different productions. His Broadway credits include Sweet Smell of Success, Bells are Ringing, Nine, The Pajama Game, Oklahoma!, Annie and Music Is. He has starred in the National touring companies of Evita, Nine, Zorba, 42nd Street, West Side Story, Death of a Salesman and Man of LaMancha. Off-Broadway: The Fantasticks, Butter and Egg Man, Prom Queens Unchained, Macs and East of Kansas. You may recognize David as one of the recurring judges on Law & Order. Between stage, film and TV work, David always finds time for his obsession...golf! And is always open to invitations to play.

KERRY ALEXANDER (Shprintze) is excited to be a part of this production. Ermgarde in Hello, Dolly! starring Sally Struthers (Ogunquit Playhouse). Recent Wagner College graduate. Love and thanks to Parkside Talent, Dave Clemmons Casting, Troika, the Production team, friends and family. As always, for Momma. Proud AEA member. www.KerryAlexander.com


ARTHUR A. ATKINSON (The Fiddler) NYC Credits; Take Me Along and Around the World in 80 Days at Irish Rep; 1776, Ray Bradbury’s Kaleidoscope, Tonya Harding: A Rock Opera, etc. Originally from Daytona Beach; Theatre Degree; University of Houston. Arthur’s thrilled to be working with Fiddler again. Thanks to Lisa for her love and support!

JOEL BERNSTEIN (Rabbi) Broadway: Born Yesterday (with Madeline Kahn, Edward Asner). Off-Broadway: The Fantasticks (six years as Mortimer in the Sullivan Street Playhouse production); The Merchant of Venice (as Shylock). Regional: Florida Studio, Denver Center, Cleveland Play House, Berkshire Theatre Festival. TV: Chappelle’s Show, Law & Order, City Arts: Working Actors (PBS).

LARRY BLOCK (Mordcha, the Innkeeper) has appeared on and Off-Broadway, in films and television episodes and at regional theatres throughout the country. He appeared in The Exonerated at the Edinburgh Theatre Festival and later in London and Dublin. He has, for many years, performed in the radio broadcasts of Joe Frank on NPR.

GARY BRINTZ (Mendel, U/S Motel, U/S Perchik) Most recently Gary performed on Ellis Island as Bela Lugosi, in Taking a Chance on America. Tour credits include: Ethan in The Full Monty & Madame Minsk in The Mystery of King Tut. Gary is a proud graduate of the Penn State Music Theatre Program & would like to thank his family for their continued support. www.garybrintz.com

JAMIE DAVIS (Hodel) Jamie’s first production of this show was with her 3rd grade temple class, where she appropriately played the role of Teyve. Credits: Off-Broadway’s The Flood (Alice), The Philadelphia Story (Tracy), West Side Story (Maria), Guys and Dolls (Sarah), Evita (Mistress), and Beauty and the Beast (Belle). Producer for Two Penguons Productions. Emerson College. Love to family, SK and DV.

HANNAH DELMONTE (Bielke, Grandma Tzeitel) is so thankful to be a part of this company! Broadway: Fiddler on the Roof. Favorite regional: 25th Annual Putnam County Spelling Bee (North Shore & Barrington), A Little Night Music (Great Lakes Theatre Festival). BM from Baldwin - Wallace. Proud member of Actors’ Equity.

MICHAEL J. FARINA (Avram, U/S Mordcha) Broadway: In My Life (Al/God), Seussical the Musical (Grandpa Who, U/S Horton), A Christmas Carol (Fezziwig), My Fair Lady (Jamie) and Fiddler on the Roof (Nachum) starring Topol. Tours: Many. Regional/Favorites: Happy Days (Arnold), Beauty and the Beast (Cogsworth), Man of La Mancha (Sancho) and Sweet Charity (Herman). Proud AEA. www.michaeljfarina.com

Petersburg, Russia. Graduate of Ithaca College. Proud member of AEA.

DEBORAH GRAUSMAN (Chava) Off-Broadway: A Stoop on Orchard Street (Seama), The Flood (Alice u/s). Regional: Peter Pan (Wendy-Philly Theater Critic Award Nom.). A Night in the Old Marketplace (Sheyndele-Prince Music Theater). Founder: Berkshire Musical Theater Workshop, graduate: Duke University. Love and thanks to Mom, Dad, Jen, PA. www.deborahgrausman.com

MATTHEW MARKS (Fyedka) is thrilled to be playing Fyedka after understudying the role for a year. Credits include Gypsy (Tulsa), Yank! (Mel) and Hello, Dolly! (Barnaby). Thanks to VP and Matt for allowing me to see things in a new light, and to Robert, family and friends for their constant support. Don’t stop believing!


RICK PESSAGNO (Nachum, Bottle Dancer, U/S Rabbi, U/S Avram) Just completed a 6 year run of Mamma Mia! (Las Vegas Company). Broadway credits include: 42nd Street (Original Company, Dance Captain), Whoopee, Sophisticated Ladies, Chicago (1st National Tour, Fred Casley), CATS (Los Angeles Company, Pouncival). Proud member of Actors Equity.

KAITLIN STILWELL (Tzeitel) is so proud to be working on this piece. Off-Broadway: Juliet in Romeo and Juliet: the Musical; Miss White House (one woman show). Regional credits include: The Crucible, Sweeney Todd, Smoke on the Mountain, The Underpants. Literary Associate: Mint Theatre, Urban Stages. Proud member: AEA, LMDA. Kaitlin has dramaturgical aspirations.

LESLEY ALEXANDER (Ensemble, U/S Golde) Broadway: The Boy From Oz, Mamma Mia! Off-Broadway: The Audience (Transport Group), Twilight in Manchego (NYMF ’08). Regional: Gypsy (Rose), Macbeth (Lady Macbeth). ABC-TV’s One Life to Live (Phyllis-recurring). Cast albums: The Boy From Oz, Hats!


MARK DONALDSON (Sasha, Clarinet Player, Ensemble, U/S Fyedka) National Tour: CATS 25th Anniversary Tour (Mungojerrie). Other: Sacramento Music Circus, Disney Creative Entertainment, The Fulton, and more. BFA in Musical Theatre from The Hartt School. Mark is originally from Rochester, NY. Much love and thanks to the best family and friends, especially Mom and Dad.

DAVID ENRIQUEZ (Dance Captain, Ensemble, Swing, U/S Nachum, U/S Fiddler, U/S Fruma Sarah) National Tour: Cats (Motel). CATS National Tour: U/S Clarinet Player, U/S Bottle Dancer) David began his FIDDLER ON THE ROOF career 20 years ago with the 25th Anniversary production, touring North America, Japan and Broadway (George Gershwin Theatre). Over 1500 performances later, he is honored to be acting as Resident Assistant to the Director/Choreographer in the revival. He also runs an online store which specializes in high-end knit products: www.davidsknits.etsy.com


DAVID W. GILLOE (Fruma Sarah, Ensemble, U/S Birka) Broadway: Fiddler On The Roof. Regional: FIDDLER ON THE ROOF. This marks Juliana’s third national tour of FIDDLER ON THE ROOF. Regionals: North America, Japan and Broadway. Other Credits: Cats (Motel). David is the proud owner of davidwproduction.net. He dedicates his performance to his family and friends. Believe in miracles! So grateful :)

REBECCA HOODWIN (Ensemble, U/S Golde, U/S Yente) Cabaret (Freulein Schneider); National tour of Fiddler on the Roof (Golde); fading stripper in Honky Tonk Angels, music Garth Brooks; Oklahoma! (Aunt Eller), Crossing Delancey (Bubbi); Driving Miss Daisy, Anna Christie (Marvel); ‘Night Mother (Thelma).

TREVORILLINGTON (Misha, Ensemble, U/S Fruma Sarah) Originally from Irvine, California; Trevor received his BFA in Musical Theatre from CSU Fullerton. Tours: Fosse (International), West Side Story (International), Copacabana (National). Regional: Seven Brides for Seven Brothers (Goodspeed Opera).

SCOTT LEIENDECKER (Fruma Sarah, Vladimir, Bottle Dancer, Ensemble) hails from St. Louis. Some favorite credits: Camelot, Jesus Christ Superstar, Fiddler on the Roof, Dr. Dolittle with Tommy Tune and Peter Pan in the title role. In the Fall of 2010, he will collaborate with Tommy Tune and the Manhattan Rhythm Kings for the autobiographical Steps in Time.

T. DOYLE LEVERETT (Ensemble, U/S Tevye, U/S Lazar Wolf, U/S Constable) is pleased to mark his 50th year on stage with his 26th FIDDLER ON THE ROOF. Broadway debut 1992, Terry in Most Happy Fella. New York City Opera debut 2006, Tony in Most Happy Fella. Carnegie Hall debut 2008, hope not Fella-Show Boat.

JOHN PREECE (Tevye Standby) This will be Mr. Preece’s 8th national tour of FIDDLER ON THE ROOF. He has performed in the show 3,000 times with 1,400 as Tevye.


JESSICA SCHOLL (Ensemble, U/S Chava, U/S Shprintze, U/S Bielke, U/S Grandma Tzeitel) Broadway: Les Misérables. Other Credits: Hair (European Tour), The Wizard of Oz; (Chicago Shakespeare), Beauty and the Beast, Shangri-La. TV/Film: Law & Order, A Jersey Christmas. Graduate of Northwestern University. Love to family & her husband Jordan!

CURTIS SCHROEGER (Ensemble, U/S Bottle Dancer) is originally from Merriam, KS. BFA from Florida State. Much love to my incredible family and friends, the 8s, and my unicorn. Many thanks to Stas and the Creative team for sharing Anatevka with me. For the always epic Matthew.

EMILY SHOOLIN (Ensemble, U/S Tzeitel, U/S Hodel) Off-Broadway/Regional: The Tin Pan Alley Rag (Roundabout Theatre Company), Enter Laughing (York Theatre Company, original cast recording), her one woman show Perfect Isn’t Easy, and Nerds (Philadelphia Theatre Company). Love to the family and the Mine!

JULIANA STEFANOV (Ensemble, Swing, U/S Tzeitel, U/S Fruma Sarah) This marks Juliana’s third national tour of FIDDLER ON THE ROOF. Regional credits include Grease!, The Phantom of the Opera, They’re Playing our Song, and Suddenly Hope. As a child, Juliana was a regular performer on the CBS game show Child’s Play. Graduate of Rutgers University.

JOHN M. GALO (Production Stage Manager) has extensive credits on Broadway, regionally and on the road. Favorites include Little House on the Prairie, 12 Angry Men, Legends, Movin’ Out, Thoroughly Modern Millie, Contact. A 34-year member of Actors’ Equity Association, he served on the National Governing Council and as a Tony voter. Thanks for your support of live theater!
HEATHER CHOCKLEY  (Stage Manager) originally from Ann Arbor MI, is a proud member of AEA and IATSE. She has toured extensively both nationally and internationally as a stage manager or props person with The Sound of Music, Joseph and the Amazing Technicolor Dreamcoat, CATS!, Sweet Charity, and The King and I to name a few. Thank you to her husband, family and friends.

BETSY J. CONNER (Assistant Stage Manager) is thrilled to be part of this production. National tours (Company Manager): On Golden Pond, Peter Pan with Cathy Rigby, Blast, The Scarlet Pimpernel. Proud member of Actors’ Equity. Eternal love and thanks to my family.

SAMY DALLAS BAYES  (Director, Choreographer) Mr. Bayes has staged and directed successful productions of numerous musicals in London’s West End, Sydney Australia and Melbourne, The Far East, as well as Europe. Credits at home and abroad include: Fiddler On The Roof starring Chaim Topol (Tony Award Best Revival), West Side Story, Chicago, Oliver, Pippin, Annie, Two Gentlemen of Verona, Grease, Nunsense, Man of La Mancha, Canterbury Tales (Tony nomination), Lend Me a Tenor, I Hate Hamlet, Broadway Bound, Sister Mary Ignatius Explains It All for you and Last of the Red Hot Lovers. He has been recognized for his contributions to theater abroad and at home receiving numerous awards for outstanding work in the theater. Mr. Bayes has written three theatre pieces, two musicals and one dramatic play, One Man’s War, a dramatic play based on the true-life story of one of the first Marines to land in Vietnam in 1965, was mounted in the New Play Festival at the University of Hartford in May of 2003 and had a two-month engagement at the Triad Theater in NYC. The musical Two Ladies On Stage, which received a top Japanese Theatre award was based on the lives of two female Japanese film stars, was produced for the KOMA Theater in Tokyo, Japan. Another musical currently in progress, People’s U.S. of A. Countdown, is a musical extravaganza centered around music, events and true life stories from the 50’s and 60’s, and is laced with powerful and dramatic episodes of the human experience. Mr. Bayes just returned from Dublin Ireland where he staged a television Christmas special for the renowned Irish vocal group “ANuNA” which has just completed a successful presentation at PBS Television stations across the United States. Sammy Dallas Bayes dedicates his work on this production to the memory and life of a dear friend and actor who he knew for over 40 years, David Masters...This one’s for you David.

KEN DAIGLE (Assistant Director/Choreographer) Ken had the extreme pleasure of learning Fiddler on the Roof from Sammy Bayes and Jerome Robbins while performing in the 1990 Broadway revival. Ken has since worked with the Robbins Trust directing and choreographing Fiddler on the Roof around the country. Other credits include Damn Yankees, The Phantom of the Opera, West Side Story, Joseph and the Amazing Technicolor Dreamcoat, Forum, Show Boat and Evita. Last year he achieved his greatest success as he married his love, JD Schramm.

KEN BILLINGTON (Lighting Designer) has designed over 80 Broadway and 70 Off-Broadway shows including Chicago, [title of show], Sunday in the Park with George, The Drowsy Chaperone, Footloose, Candide, Annie, Sweeney Todd, Side by Side by Sondheim, On the 20th Century, Fame, Annie Warbucks, Sylvia, and Snoopy. Other projects include Fantasmic! at Disneyland, Shamu Rocks at SeaWorld Orlando and San Diego, Jubilee! at Bally’s Las Vegas, lighting supervisor for Riverdance, and from 1979 to 2004 the Radio City Music Hall Christmas Spectacular. Ken’s many theatre awards include the Tony, Drama Desk, and Outer Critics.

JASON KANTROWITZ (Lighting Designer) Jason’s award winning world-wide work includes Broadway and New York productions of [title of show], Dame Edna-The Royal Tour, Tru, Starmites, The Syringa Tree, Flight of the Lawnchair Man and The Radio City Christmas Spectacular. National touring shows include Andrew Lloyd Webber’s The Phantom of the Opera (Associate Designer), Annie, Tick, Tick... Boom!, Hats!, The Best Little Whorehouse in Texas, and the Olympic figure skating show Stars On Ice. International productions include Sweet Charity, The Producers, Besame Mucho, Fiddler On The Roof, Joseph and the Amazing Technicolor Dreamcoat, and for London’s Royal National Theatre The Syringa Tree. As a designer of major themed attractions, his work includes Fantasmic! (Disneyland), Finding Nemo (Disney’s Animal Kingdom), Festival of the Lion King (Disney’s Animal Kingdom & Hong Kong Disneyland), Playhouse Disney Live On Stage, Voyage of the Little Mermaid (Disney’s Hollywood Studios), Toy Story (Disney Cruise Line), Shamu Rocks! (SeaWorld Orlando & San Diego), Pandemonium Cartoon Circus (Universal’s Islands of Adventure), Emerald Beat, Irish Thunder, Kinetix (Busch Gardens Europe) and Journey to Atlantis watercoaster ride (SeaWorld Orlando). In his role as Creative Producer, Jason oversaw the creative development and production of all entertainment for The Waterfront at SeaWorld in Orlando, including shows, street entertainment, musical groups, music production, and themed dining and merchandise experiences.

DUNCAN ROBERT EDWARDS  (Sound Designer) selected designs in and out of New York include, Love Musk (Drama Desk Nomination) Bounce, The Last Five Years, 13, High School Musical, Dr. Dolittle, Floyd Collins, I Love You, You’re Perfect, Now Change, A Midsummer Night’s Dream, Shakespeare for My Father, The Food Chain, The Civil War, Jesus Christ Superstar, Joseph and the Amazing Technicolor Dreamcoat, Brooklyn, The Musical, Evita, I’m Not Rappaport, Parade, CATS, Cinderella, Miss Saigon to name but a few. Duncan lives both on a sailboat in NY and a horse farm in Connecticut with his family and six horses.

STEVE GILLIAM  (Scenic Designer) A Professor of Drama at Trinity University, Steve owes his design career to a chemistry class he dropped in college. He changed his major and found his passion. Years ago and along the way to this production of Fiddler, Steve met his spouse, Sam, also on the faculty at Trinity, an Equity actress and visual artist. The Gills now partner as a husband and wife theatrical design team, having designed throughout the United States for over 25 years. Steve has been a resident scenic designer for the St. Louis MUNY for the past 16 years. The Gills designed the last national first class tour of Fiddler on the Roof, starring Theodore Bikel, and directed by Sammy Dallas Bayes. Other notable associations include Chicago’s Light Opera Works, the Colorado Shakespeare Festival, SeaWorld, Six Flags and the New York Toy Fair. For the design you are seeing tonight, Steve and Sam stand on the shoulders of artists Marc Chagall and Boris Aronson. They would also like to thank Mr. Bayes for his continued support of the work they do, and his inspired collaboration with this production of FIDDLER ON THE ROOF, truly an American classic.

DAVID ANDREWS ROGERS  (Music Director, Conductor) has been Music Director and Conductor for the Broadway national tours of Les Misérables and Show Boat, and most recently he was Music Director and Conductor for the Troika North American tours of Chicago and CATS. David’s other conducting credits include The New York Pops at Carnegie Hall, The Phantom of the Opera (Broadway National Tour), The Vocal Lords (Off-Broadway), the ABC-TV special In A New Light and over 150 hit productions in stock and regional theatre as well as numerous readings and workshops of new musicals (including the upcoming rock musical, Caligula, currently in development). David’s concert appearances include New York’s Lincoln Center, Harlem’s legendary Apollo Theatre, and he has also worked frequently as Music Director and Conductor for recording artist Deborah Gibson. Educated at Southern Methodist University in Dallas and Oxford University in England, David is originally from Texas and now makes his home in New York City.

LARRY BLANK (Orchestrations) Larry has recently been represented on Broadway and the West End as orchestrator for The Drowsy Chaperone and White Christmas as well as the London production of Fiddler on the Roof and Carousel as well as tours of Cinderella and An American in Paris. He was also the orchestrator for Martin Short’s Fame Becomes Me. Larry orchestrated the revival of La Cage aux Folles for Broadway as well as the stage version of Irving Berlin’s White Christmas. Larry co-orchestrated the revival of Guys and Dolls in London as well as co-orchestrating the stage and film versions of
The Producers. Larry was also co-orchestrator for the film Chicago. Larry has been orchestrator on many films for composer Marc Shaiman, and has been arranger on four Academy Awards shows. Larry arranged/orchestrated Barbara Cook’s Count Your Blessings, John Barrowman Swings Cole Porter, and for Barry Manilow’s Greatest Hits of the 50s, Rags to Riches and has arranged for Michael Feinstein, Liza Minnelli, Barbara Streisand and numerous others.


SAM LUTFIYYA MUSIC SERVICES INTERNATIONAL (Music Contractor/Coordinator) is a leading Musician Coordination company, working extensively in North America, Asia, and Europe. Highlights include Barry Manilow’s tours, North American tours such as Mamma Mia, Show Boat and CATS, the West Side Story international tour, and The Pirate Queen on Broadway.

ACTORS’ EQUITY ASSOCIATION (AEA) Founded in 1913, represents more than 45,000 actors and stage managers in the United States. Equity seeks to advance, promote and foster the art of live theatre as an essential component of our society. Equity negotiates wages and working conditions, providing a wide range of benefits, including health and pension plans. AEA is a member of the AFL-CIO, and is affiliated with FIA, an International organization of performing arts unions. The Equity emblem is our mark of excellence. www.actorsequity.org

ROBERTA ROBERTS (General Manager) is excited to be embarking on her seventh year with Troika Entertainment. Prior to her current position, Ms. Roberts was Producer for the Cruise Line Entertainment Division of Paramount Show Services International where she produced and managed entertainment programs for numerous clients including Norwegian Cruise Line, Royal Caribbean Cruise Line, Renaissance Cruises, Orient Lines and Cunard Line’s Queen Elizabeth II. A graduate of James Madison University, Roberta is grateful for a career that has taken her to more than 45 countries. Roberta’s most exciting production to date was her recent Panamanian wedding to husband, Yiannis Gianareas.

GEOFFREY QUART (Production Manager) is thrilled to be working his 5th season as Troika’s Production Manager. Prior to joining the Troika team in 2004, Geoff spent three years as Project Foreman for Showman Fabricators, where he managed the build and installation of countless projects including the studio sets for CNN’s American Morning, Paula Zahn Now and ABC Nightly News. Geoff began his career in Toronto, Canada as an Assistant Production Manager and Assistant Technical Director for Livent Inc. and Parallel Productions on productions such as Ragtime, Jane Eyre, The Virginia Monologues and The Lion King. Geoff and his wife Anne are enjoying life in blissful suburbia in New Jersey with their daughter Madelyn.

G CREATIVE ADVERTISING & DESIGN (Creative Services) Founded by Christopher and Gabrielle Howey in 2002, G Creative has grown into a full service agency specializing in print design and broadcast production. Located in Las Vegas, Nevada, G Creative produces materials for clients in various industries including entertainment, real estate, automotive, gaming and consumer products. Chris and Gabbe are celebrating the success of their most ambitious project to date: Mimi-Charlotte Howey.

NEDERLANDER PRESENTATIONS, INC. (Producer) is a production division of the multinational theatrical entities owned by James M. and James L. Nederlander. Prominent for three generations in management and operation of theatres and productions of distinguished entertainment, they have produced innumerable plays and musicals, operas, ballets and concerts and own a notable chain of legitimate theatres. Currently in their Broadway venues are Wicked, In the Heights, The Lion King, Rock of Ages, West Side Story, Come Fly Away and The Addams Family.

BROADWAY ACROSS AMERICA (Producer) Owned and operated by British theatre producer John Gore (CEO) and entertainment industry veteran Thomas B. McGrath (Chairman), Broadway Across America presents touring Broadway and other live events in 43 North American cities. Broadway Across America is also dedicated to the development and production of new and diverse live theatre and most recently produced Irving Berlin’s White Christmas on Broadway. Current and upcoming productions include Impressionism, Blithe Spirit, Minsky’s and Dora the Explorer.

THE PRODUCERS are in their third decade of producing touring shows of all sizes throughout North America and the world.

NICHOLAS HOWEY (Executive Producer) has a Ph.D. in Theatre Arts and studied repertory theatre in Prague. Together with Cary Walker he founded the Harlequin Theater outside Washington DC, which enjoyed a 20 year run. Nicholas and the late Larry Shue were subjects of the play Wenceslas Square written by Shue, directed by Jerry Zaks and produced at The New York Shakespeare Theater. Together with Kenneth Gentry and Dallett Norris, Nicholas founded Troika Entertainment. He is happily married to actress turned real estate agent, Mary Ellen Nester, the father of two grown kids “in the biz” (Jennifer & Christopher) and soon-to-graduate high-schooler Florin- all of whom remind him daily that life and the theater are as good as it gets.

RANDALL A. BUCK (Chief Operating Officer) re-joined the Troika team in 1999 after completing his responsibilities as Vice President and General Manager for Livent, Inc. in Toronto. While working for Livent Mr. Buck managed productions such as Fosse, Ragtime, Show Boat, Music of the Night and Kiss of the Spider Woman. Mr. Buck has supervised productions on Broadway and around the world for over 20 years in varying capacities. Credits include Show Boat, The Phantom of the Opera, Siegfried & Roy World Tour and Legends! starring Mary Martin and Carol Channing to mention just a few. Since beginning as an apprentice with The Kenley Players in the late 60s, Randy has the privilege of working with directors such as Hal Prince, Joe Layton & Josh Logan as well as hundreds of stars. Randy is currently living happily-ever-after in southern Maryland with his wife Angela and their daughter Sierra Ashley Buck.

DONALD KINDL (Chief Financial Officer) graduated from the University of Connecticut with a Bachelor of Science degree in Accounting in 1982 and again in 1988 with his Masters in Business Administration. He began his career with Combustion Engineering in Windsor, CT in 1982, and moved to Maryland in 1992 to assume the position of Comptroller for various theatrical productions in association with Mr. Howey. In his current position he oversees the daily operations of all aspects of management information systems, finance and accounting. Mr. Kindl and his lovely wife, Cindy, are the proud parents of three wonderful children: Stephen, Stacey and Scott.

JENNIFER HOWEY (Chief Strategy Officer) is proud to be working in the family biz beside her father Nicholas and brother Christopher. A graduate of Madonna University in Livonia, MI, Jennifer attended graduate school at The University of Detroit-Mercy and studied advertising and marketing at Oxford University. In the capacity of Press Rep Jennifer has worked with Michael Bolton, Barry Williams, Patrick Cassidy and Gladys Knight to name just a few. Previous positions include Brand Manager for Feld Entertainment and Producing Associate for Starlight Vegas Company. Jennifer is very proud to be the mother of Nicholas Andrey Joseph Howey.
The Denver Center for the Performing Arts

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Atlantic Trust Private Wealth Management: transparent, reliable, stable—traits one looks for when shaping the financial future. In an unsettled time, when markets are down and anxiety is up, Atlantic Trust remains a head above the crowd.

With more than $15.2 billion in assets under its management, the company has seen a significant number of client referrals over the past year, a strong indicator of the trust its clients place in the firm. “In 2009, we saw a net inflow of new assets from clients,” said Atlantic Trust Chairman and CEO Jack Markwalter, “with many taking the step of consolidating their assets at Atlantic Trust.”

As one of the nation’s leading private wealth management firms, Atlantic Trust offers integrated wealth management and investment counseling services for high net worth individuals, families, foundations and endowments. The firm considers clients’ financial, trust, estate planning and philanthropic needs in developing customized asset allocation and investment management solutions.

It also takes its own philanthropic intentions seriously by continuing a seven-year partnership with The Denver Center for the Performing Arts (DCPA). As a sponsor of the DCPA’s Best of Broadway Society, the Denver-based Atlantic Trust team ensures that more than 50,000 students benefit from theatre education programs each year. “In difficult economic times,” said Managing Director Wanda Colburn, “our involvement with The Denver Center is more important than ever. We are proud not only to connect our clients with their financial future, but also to help connect children with an art form that may inspire their lives.”

Atlantic Trust strives toward one simple yet all-important goal—providing the highest quality client experience. As a fiduciary, the company assesses each client’s needs with the client to gain an in-depth understanding of his or her situation, family and goals. Then a hand-selected investment manager customizes an overall strategy for the management of their wealth, with solutions including investment, tax, estate and related advisory services.

“There are no shortcuts to ensuring financial success,” said Ms. Colburn. “The best results take time, expertise and focus. At Atlantic Trust, we invest the time to understand where you are now and where you want to be later.”

For more information on Atlantic Trust Private Wealth Management, visit www.atlantictrust.com or call 720.221.5006.

—Wanda Colburn, Managing Director, Atlantic Trust

(1-4): Don Ogle, Kent Nossaman, Cary Chapman, Art Graper, Dick Havey and Wanda Colburn

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CEAVCO Audio Visual: Pulling It All Together

A proud supporter of The Denver Center for the Performing Arts (DCPA) since the award-winning theatre company’s inception, CEAVCO Audio Visual is a valuable sponsor of the arts. By specializing in technology systems integration and rental & staging production design, CEAVCO’s relationship to the theatre is no accident. “Collaboration,” says Jack Emerson, President and Founder of CEAVCO, “is the key to any good platform of communication.” Emerson has been in the communications industry since 1961.

“In theatre, the production uses actors, lighting, stage sets, music and sound effects to excite an audience. In our business, we coordinate, install and produce video, audio, lighting, graphics, staging, and decor to inspire our clients. Pulling it all together to provide a clear message is our similar trade secret.” CEAVCO Audio Visual has two sides—Systems Integration and Rental & Staging. CEAVCO Rental & Staging provides organizations with a “wow” factor in their productions for meetings and events. The Systems Integration division installs permanent audio-visual equipment for institutional and commercial clients.

Based in Arvada, Colorado, both divisions undertake projects nationwide. Currently, the company is working on assignments for the National Parks System, Metro State University and the National Space Symposium. Emerson believes, “In the end, our clients (like the theatre audience) want to love what they see and hear. Our ability to provide this expertise is what keeps them coming back.”

As an avid bicyclist, Emerson rides by and sees the theatre complex from the beautiful Cherry Creek bike path on his frequent commute to the office. “I feel proud knowing Denver is home to an award-winning theatre district. We are happy to be a sponsor of the DCPA.”

The Brown Palace

Historic Landmark, Historic Commitment

As a historic landmark in Denver since 1982, The Brown Palace Hotel and Spa takes great pride in supporting the Denver community and is a proud supporter of The Denver Center for the Performing Arts’ Saturday Night Alive.

“We have a strong commitment to our service standards that reach far beyond the walls of this hotel and we are advocates for taking the time to extend that hospitality to The Denver Center and other leading organizations in our community,” states Brown Palace managing director Marcel Pitton.

Recently, The Brown Palace Hotel developed a committee to support volunteer opportunities for its employees as well as green efforts focused on implementing sustainability practices throughout the hotel. Since last year, Brown Palace employees have volunteered their time with several organizations, including the Salvation Army, MaxFund, Denver Parks and Recreation’s Adopt-A-Park, Susan G. Komen Race for the Cure, and the Denver Dumb Friends League, with a goal of completing 1,000 volunteer hours before 2011.

Additionally, The Brown Palace contributes an estimated $100,000 worth of in-kind donations to organizations throughout Colorado each year.

The Brown Palace Hotel and Spa is Denver’s only Four-Star and Four-Diamond hotel. Guests are treated to grand architecture, six unique dining venues, a full service spa and salon, and distinctive accommodations, all located within walking distance of Denver’s premier attractions, nightlife and shopping. The Brown Palace was recently recognized as one of the Top 500 World’s Best Hotels 2010 in Travel & Leisure.

Call 303.297.3111 or go to BrownPalace.com for more information.
At United Airlines, connection means more than providing safe, convenient, reliable air travel with courteous service. It also means forging strong relationships with the people and communities it serves and using its resources to make a difference. United’s in-kind donations, volunteer programs and charitable contributions have a single goal—to support organizations that help address the critical health care, educational, cultural and economic needs of its communities. As a trusted community partner, United works together to make every action count.

United’s long-standing support of culture and the arts helps enrich the lives of everyone in a community. In particular, United partners with organizations that inspire the youngest members of the community and invests in programs that help them achieve their potential. United supports cultural institutions and programs such as museums, orchestras, zoos, aquariums, theatres, dance companies and music festivals throughout our hub locations.

The Denver Center for the Performing Arts (DCPA) has been a valued United partner for many years due to The Center’s cultural commitment to lifelong learning and civic engagement. In addition to the DCPA, United is honored to support several Colorado organizations, including The Big Brothers Big Sisters of Colorado, the Children’s Museum of Denver, Clyfford Still Museum, Colorado Symphony Orchestra, Latin American Educational Foundation and Starlight Children’s Foundation of Colorado.

“At United, serving a city goes beyond departures and arrivals,” says Sonya Y. Jackson, president – United Airlines Foundation. “We work to build relationships with strong partners like the DCPA and contribute our resources to the programs and institutions that are vital to the community.”

For more than 50 years, United has demonstrated its commitment to the Denver community. As the airline proud to provide the majority of air service here and as one of Denver’s trusted community partners, United makes every action count in a community thousands of employees and customers call home.