A MUSICAL BASED ON THE STORIES OF P.L. TRAVERS AND THE WALT DISNEY FILM

Starring

CAROLINE SHEEN     GAVIN LEE

with

LAIRD MACKINTOSH     BLYTHE WILSON
RACHEL IZEN     DENNIS MOENCH
ELLEN HARVEY     MARY VANARSDEL     MIKE O’CARROLL
BRYCE BALDWIN     KATIE BALEN     BAILEY GREY     CARTER THOMAS
KATE CHAPMAN     MICHAEL GERHART     BRIAN LETENDRE     DOMINIC ROBERTS
NICK SANCHEZ     Q. SMITH     TOM SOUHRADA
TIA ALTINAY     CAROL ANGELI     JACOB BEN WIDMAR     GAIL BENNETT
KIARA BENNETT     TROY EDWARD BOWLES
ELIZABETH BROADHURST     JONATHAN BRODY     ELIZABETH EARLEY
GEOFFREY GOLDBERG     EMILY HARVEY
ERIC HATCH     TIFFANY HOWARD     KELLY JACOBS     SAM KIERNAN
KOH MOCHIZUKI     SHUA POTTER     JESSE SWIMM

Original Music and Lyrics by

RICHARD M. SHERMAN and ROBERT B. SHERMAN

Book by

JULIAN FELLOWES

New Songs and Additional Music and Lyrics by

GEORGE STILES and ANTHONY DREWE

Co-created by

CAMERON MACKINTOSH

Produced for Disney Theatrical Productions by

THOMAS SCHUMACHER

Music Supervisor

DAVID CADDICK

Music Director

JAMES DODGSON

Orchestrations by

WILLIAM DAVID BROHN

Sound Design

STEVE CANYON KENNEDY

Dance and Vocal Arrangements

GEORGE STILES

Lighting Design

HOWARD HARRISON

Scenic and Costume Design

BOB CROWLEY

Co-direction and Choreography

MATTHEW BOURNE

Directed by

RICHARD EYRE

Makeup Design

NAOMI DONNE

Associate Costume Designer

CHRISTINE ROWLAND

Associate Scenic Designers

ROSALIND COOMBES & MATT KINLEY

Casting

TARA RUBIN CASTING

Project Manager

RANDY MEYER

Associate Producer

TOBBY LACY

Original Direction Adapted by

JAMES POWELL

Associate Choreographer and Original Choreography Adapted by

GEOFFREY GARRATT

Tour Directed by

ANTHONY LYN

Sponsored in Denver by  USbank
CAST IN ORDER OF APPEARANCE

Bert .............................................................. Gavin Lee
George Banks ........................................... Laird Mackintosh
Winifred Banks ........................................ Blythe Wilson
Jane Banks ................................................. Katie Balen or Bailey Grey
Michael Banks ........................................... Bryce Baldwin or Carter Thomas
Katie Nanna ................................................ Emily Harvey
Policeman .................................................... Jonathan Brody
Miss Lark ...................................................... Kate Chapman
Admiral Boom ........................................... Mike O’Carroll
Mrs. Brill ..................................................... Rachel Izen
Robertson Ay ............................................... Dennis Moench
Mary Poppins ............................................... Caroline Sheen
Park Keeper ................................................... Tom Souhrada
Neleus ........................................................ Brian Letendre
Queen Victoria ............................................ Ellen Harvey
Bank Chairman ........................................... Mike O’Carroll
Miss Smythe ............................................... Ellen Harvey
Von Hussler ................................................ Michael Gerhart
Northbrook .................................................. Dominic Roberts
Bird Woman ................................................ Mary VanArsdel
Mrs. Corry .................................................... Q. Smith
Valentine ...................................................... Nick Sanchez
Miss Andrew ............................................... Ellen Harvey

ENSEMBLE
Tia Altinay, Carol Angeli, Jacob ben Widmar, Gail Bennett, Kiara Bennett, Elizabeth Broadhurst, Jonathan Brody, Kate Chapman, Michael Gerhart, Geoffrey Goldberg, Emily Harvey, Eric Hatch, Tiffany Howard, Sam Kiernan, Brian Letendre, Koh Mochizuki, Shua Potter, Dominic Roberts, Nick Sanchez, Q. Smith, Tom Souhrada

SWINGS
Troy Edward Bowles, Elizabeth Earley, Kelly Jacobs, Jesse Swimm

UNDERSTUDIES
(Understudies never substitute for listed players unless announced at the time of the performance)
Mary Poppins: GAIL BENNETT, ELIZABETH BROADHURST; Bert: LAIRD MACKINTOSH, DOMINIC ROBERTS, JESSE SWIMM; George Banks: JONATHAN BRODY, MICHAEL GERHART; Winifred Banks: GAIL BENNETT, ELIZABETH BROADHURST, EMILY HARVEY; Mrs. Brill: KATE CHAPMAN, EMILY HARVEY; Robertson Ay: SHUA POTTER, DOMINIC ROBERTS; Bird Woman: KATE CHAPMAN, Q. SMITH; Miss Andrew/Queen Victoria/Miss Smythe: KATE CHAPMAN, EMILY HARVEY; Admiral Boom/Chairman: MICHAEL GERHART, TOM SOUHRADA; Mrs. Corry: TIA ALTINAY, KIARA BENNETT, EMILY HARVEY; Katie Nanna: KIARA BENNETT, ELIZABETH EARLEY, KELLY JACOBS; Miss Lark: ELIZABETH BROADHURST, EMILY HARVEY, KELLY JACOBS; Neleus: TROY EDWARD BOWLES, GEOFFREY GOLDBERG, SHUA POTTER; Von Hussler: KOH MOCHIZUKI, JESSE SWIMM; Northbrook: GEOFFREY GOLDBERG, SAM KIERNAN; Policeman: MICHAEL GERHART, JESSE SWIMM; Park Keeper: JONATHAN BRODY, MICHAEL GERHART; Valentine: GEOFFREY GOLDBERG, DOMINIC ROBERTS.

Dance Captains: Troy Edward Bowles, Kelly Jacobs

ORCHESTRA
Music Director/Conductor: James Dodgson
Assistant Conductor/Keyboard 1: D Scott Ferguson; Associate Conductor/Keyboard 2: William Johnson;
Substitute Keyboard: Chip Prince; Guitar: Justin Smith; Percussion: Mark O’Kain.

Caroline Sheen is appearing with the support of Actors’ Equity Association pursuant to an exchange program between American Equity and UK Equity.
**MUSICAL NUMBERS**

*Mary Poppins* takes place in and around the Banks’ household somewhere in London at the turn of the last century.

**ACT I**

“Chim Chim Cher-ee”† ........................................... Bert
“Cherry Tree Lane” (Part 1)* ........................................ George and Winifred Banks, Jane and Michael, Mrs. Brill, and Robertson Ay
“The Perfect Nanny” ..................................................... Jane and Michael
“Cherry Tree Lane” (Part 2) ........................................... George and Winifred Banks, Jane, and Michael, Mrs. Brill, and Robertson Ay
“Practically Perfect”* ............................................. Mary Poppins, Jane, and Michael
“Jolly Holiday”* ............................................ Bert, Mary Poppins, Jane, Michael, Neleus, and the Statues
“Cherry Tree Lane” (Reprise), “Being Mrs. Banks,”* “Jolly Holiday” (Reprise) .............................................. George, Winifred, Jane, and Michael
“A Spoonful of Sugar”* ........................................... Mary Poppins, Jane, Michael, Robertson Ay, and Winifred
“Precision and Order”* ............................................ Bank Chairman and the Bank Clerks
“A Man Has Dreams”* ............................................ George Banks
“Feed the Birds” ........................................... Bird Woman and Mary Poppins
“Supercalifragilisticexpialidocious”† ............................. Mary Poppins, Mrs. Corry, Bert, Jane, Michael, Fannie, Annie, and Customers
“Playing The Game”* ............................................ Mary Poppins, Valentine, and other Toys
“Chim Chim Cher-ee” (Reprise) ........................................... Bert and Mary Poppins

**ACT II**

“Cherry Tree Lane” (Reprise) ........................................ Mrs. Brill, Michael, Jane, Winifred, Robertson Ay, and George
“Brimstone and Treacle” (Part 1)* ..................................... Miss Andrew
“Let’s Go Fly a Kite” ........................................... Bert, Park Keeper, Jane, and Michael
“Cherry Tree Lane” (Reprise), “Being Mrs. Banks” (Reprise) ................................................. George and Winifred
“Brimstone and Treacle” (Part 2) ..................................... Mary Poppins and Miss Andrew
“Practically Perfect” (Reprise) ...................................... Jane, Michael, and Mary Poppins
“Chim Chim Cher-ee” (Reprise) ........................................... Bert
“Step in Time”† ............................................. Bert, Mary Poppins, Jane, Michael, and the Sweeps
“A Man Has Dreams,”
“A Spoonful of Sugar” (Reprise) ....................................... George and Bert
“Anything Can Happen”* ........................................... Jane, Michael, Mary Poppins, and the Company
“A Spoonful of Sugar” (Reprise) ....................................... Mary Poppins
“A Shooting Star”† ................................................... Orchestra

*New Songs        † Adapted Songs

**SONG CREDITS**


“Chim Chim Cher-ee,” “Jolly Holiday,” “A Man Has Dreams,” “Supercalifragilisticexpialidocious,” and “Step in Time” written by Richard M. Sherman and Robert B. Sherman, with new material by George Stiles and Anthony Drewe.

“Cherry Tree Lane,” “Practically Perfect,” “Being Mrs. Banks,” “Precision and Order,” “Playing The Game,” “Brimstone and Treacle” and “Anything Can Happen” written by George Stiles and Anthony Drewe.

**WARNING**

The photographing or sound recording of any performance or the possession of any device for such photographing or sound recording inside the theatre, without the written permission of the management, is prohibited by law. Offenders may be ejected and liable for damages and other lawful remedies.

THERE WILL BE ONE 15-MINUTE INTERMISSION

GAVIN LEE (Bert). Gavin originated the role of Bert in London and New York for which he received Drama Desk and Theatre World Awards as well as Tony® and Olivier Award nominations. In London’s West End, his credits include roles in Crazy For You, Peggy Sue Got Married, Me and My Girl, Over My Shoulder, Oklahoma, and Contact. Other professional credits include Singin’ in the Rain, Snoopy, Noel Coward’s Masterpieces, Of Thee I Sing, Saturday Night, Ayckbourn’s Whenever and Chicago.

LAIRD MACKINTOSH (George Banks). Canadian theatre: The Phantom of the Opera (Raoul, Phantom u/s), The Drowsy Chaperone (Robert), White Christmas (Phil), Arcadia (Septimus). Stratford Festival: My One and Only (Billy), South Pacific (Lieutenant Cable), Hello, Dolly! (Cornelius), Fuenti Ovejona (Leonel), Into the Woods (Rapunzel’s Prince), Anything Goes (Lord Evelyn) and My Fair Lady (Freddy). Other credits: World premiere of Earnest, the Importance of Being (Algernon), The Land of Smiles (Gustl), Opera Atelier, Houston Grand Opera, National Ballet of Canada.

BLYTHE WILSON (Winifred Banks) is delighted to be joining Mary Poppins. Most recently: Baroness in Andrew Lloyd Webber’s Toronto production of Sound of Music. Recent: Milady/George Stiles’ Three Musketeers, Donna/Mamma Mia!, Narrator/Joseph… Dreamcoat (National Tour). Stratford Festival: Laurie/Oklahoma, Nancy/Oliver, Lucy/Three Penny Opera. Company member at the Shaw Festival. Other: Cathy/Last Five Years, Eva Peron/Evita (Betty Nominee), Faye/Anyone Can Whistle, Title Role/Mystery of Edwin Drood. Blythe lives in Toronto with her husband Mark.

RACHEL IZEN (Mrs. Brill). Rachel is making her US debut having appeared in countless London West End shows including A Chorus Line (Maggie), Chicago (June), Guys and Dolls (Agatha), Singin’ in the Rain (Dora Bailey), Bitter Sweet (Oussie), Beauty and the Beast (Mr. Potts), Annie (Miss Hannigan) and Thoroughly Modern Millie (Miss Flannery). Regional productions include Gypsy (Rose), Sweeney Todd (Beggar Woman), The Winslow Boy (Miss Barnes), The Pajama Game (Gladys), Follies (Hattie) and The Witches of Eastwick (Felicia Gabriel).

DENNIS MOENCH (Robertson Ay) is thrilled and honored to be touring with this incredible company. Broadway: Mary Poppins (Valentine/Robertson Ay u/s). National Tour: All Shook Up (Dennis), Off-Broadway: Altar Boyz (Abraham), Fanjamo (Schlomo). Regional Theatre: All Shook Up (Dennis, Jeff Award Nom.), Fiddler… (Motel), Hair (Woof). BFA: NYU/Tisch. Visit dennismoench.com. Thank you Antz and everyone in the Disney family for this unbelievable opportunity; my family in NY, NC, and IA; and Eric, for saying “yes”... and for driving.


MARY VANARSDEL (Bird Woman). Off-Broadway: Cole Porter’s Paris. Regional: Mass and Camelot (with Jeremy Irons) Hollywood Bowl; “On The 20th Century” (Reprise!); 110 In The Shade (Pasadena Playhouse); Gypsy (Rose), Phantom (Carlotta), A Man of No Importance (Lily) and many more. TV/Film: In The Line of Fire, “LA Law,” “Melrose Place,” “Gilmore Girls,” etc. Thanks to Edward Sayegh (voice) and SCAW (Agents). www.maryvanarsdel.com

MIKE O’CARROLL (Admiral Boom/Chairman). An actor, director and teacher, Mike comes to Mary Poppins from the 2008 production of White Christmas having performed the roles of Snoring Man/Ezekiel. A veteran of Broadway and innumerable tours, his favorites include, Tveye/Fiddler, Cap’n Andy/Showboat, Clem/Will Rogers, Falstaff/I, Henry IV, Drummond/Inherit the Wind, and the original JP Morgan/Ragtime. My love to Paige, and my family.

BRYCE BALDWIN (Michael Banks at certain performances), age 11 of Thornton, Colorado appeared at the Denver Center Theater Company in two seasons of A Christmas Carol and in Shakespeare’s Richard III. Bryce also performed at Boulder’s Dinner Theatre as Winthrop in The Music Man (Denver Post Ovation Award Nomination Best Young Actor) and The Will Rogers Follies.

KATIE BALEN (Jane Banks at certain performances), age 11, is thrilled to be playing Jane in her first national tour! Regional: Oklahoma! (Ensemble), Grease (Sandy), The Secret Garden (Mary Lennox), Willie Wonka (Veruca), Annie (Tessie). Special thanks to Shelli at RKS, Yorktown Stage, RFKT, Westchester Ballet, Denise Simon, Monica Robinson, my parents and God.

BAILEY GREY (Jane Banks at certain performances), age 10, First National Tour! Favorite regional roles include Jojo in Seussical and Fan in A Christmas Carol. Bailey has also played leading roles in four independent NY-based films. Thanks to Amelia DeMayo, Shirley Grant Management and especially Mom, Dad and my little sister Aedyn.

CARTER THOMAS (Bird Boy) is excited to be part of the Mary Poppins national tour. Credits: Radio City Christmas Spectacular – 2008 National Arena Tour with the Rockettes (Ben), Oliver! (Oliver), South Pacific (Jerome), Peter Pan (Michael Darling), A Christmas Carol (Tiny Tim). A BIG thanks to Jo/KSR, Mea Hack and Scott Harlan.

KATE CHAPMAN (Miss Lark, Ensemble). Broadway: Mary Poppins, Les Miserables, The Pajama Game, Sweet Smell of Success, Saturday Night Fever. Other NYC/ Tours: Radio City Christmas Spectacular (Mrs. Claus), Godspell, Two Gentlemen of Verona (Shakespeare in the Park). Love to Ed, Johnny and Eddie.


DOMINIC ROBERTS *(Northbrook, Ensemble)*. Broadway: Original Cast of Mary Poppins. Other: Readings of Disney’s High School Musical 1 & 2, Prospect Theatre Company, Repertory Theatre of St. Louis, St. Louis Muny, Cincinnati Playhouse in the Park, and The Weston Playhouse. Thanks to the fam!

NICK SANCHEZ *(Valentine, Ensemble)*. Broadway: Mary Poppins (Valentine), Tarzan, Rent (Angel u/s), Off-Broadway: *Altar Boyz* (Juan). BFA from Marymount Manhattan College. Recent: *Six Degrees of Separation* (Paul), Original Disney’s *High School Musical!* workshops (Chad), XOXO Mom, Dad & family. Proud member of AEA.


TOM SOUHRADA *(Park Keeper, Ensemble)*. National tours: *Evita*, *My Fair Lady*, *The King & I* and *The Boy Friend* directed by Julie Andrews. Regional: Cincinnati Playhouse, St. Louis Rep, Cleveland Playhouse, Goodspeed, Geva, Ogunquit Playhouse, Pioneer Theatre, NC Theatre, etc. Thanks TO THE MINE.


CAROL ANGELI *(Ensemble)*. National tour debut! Favorite regional credits: *Miss Saigon* (Kim), *The Mistress Cycle* (Ching Regional Premiere); *Carousel* (Louise u/s), *West Side Story* (Anita); *Romeo and Juliet* (Juliet). Proud BFA Musical Theatre from Penn State! AEA. For Mom and Grandma-Mahal kita!

JACOB BEN WIDMAR *(Ensemble)*. Broadway/ NYC: *Xanadu* (u/s Whoopi Goldberg), *Irving Berlin’s White Christmas*, *No No Nanette* (Encore!). Premiere works of *Dancing in the Dark* (Old Globe) and *White Noise* (La Petit). Performed at Goodspeed, Reprise!, Sacramento Music Circus, AMTSJ and more.


KIARA BENNETT *(Ensemble)* is supercalifragilistically excited to be on stage with *Mary Poppins!* Recent credits: *Dreamgirls 25th Anniv.* (TOTS), *The Wiz* (Hangar), Broadway Bares (Roscenland). M.F.A Dance/Choreography (Smith College). Thanks and Love to my amazing family, DDO Artists Agency, AEA.


ELIZABETH EARLEY *(Swing)* is thrilled to join this cast of Mary Poppins! Tours: *Whistle Down the Wind*, *Beauty & the Beast*. Regional: *Ragtime* (Kennedy Center), Bennett’s *A Chorus Line* (Cassie), *Evita* (Sacramento Music) ... More at www.elizabethearley.com. BFA: NYU. Love & gratitude to my family, Jason & Judy Boals.


EMILY HARVEY *(Katie Nanna, Ensemble)* has performed in the US, UK and Europe. Some of her theatre credits include *The Tempest*, *Nine*, *Footloose*, *Kiss Me, Kate!*, *Phantom of the Opera* and *The Three Musketeers*. She is excited to be on her first US national tour.

ERIC HATCH *(Ensemble)*. Tour debut! Broadway: *West Side Story* 2009 Revival, Legally Blonde, Mary Poppins, and *The Pirate Queen*. Graduate of Point Park University. Thanks to the entire Disney family, especially Antz, whom I cannot thank enough, Charice, my family, and Dennis with whom I get to share this experience.

TIFFANY HOWARD *(Ensemble)* is super excited about going on the road with *Mary Poppins!* National Tours: *Fame, Smokey Joe’s Cafe*, *All Shook Up*, *Irving Berlin’s White Christmas*. PSU grad. Love to family, friends, The Mine, my angel Mike, God for so many blessings!

KELLY JACOBS *(Swing, Dance Captain)* is delighted to spread the magic of *Mary Poppins!* Favorite credits: *Radio City Christmas Spectacular* (NYC), *Mame* (Kennedy Center), *Cats* (Marriott Theatre Lincolnshire), *Camelot* with Robert Goulet (Atlanta TOTS), Tokyo-Disney. Love to actor-husband, Adam, and her devoted family.


KOH MOCHIZUKI *(Ensemble)* is excited for his third production with Disney Theatricals after *Aida* (Broadway) and *Disney’s On the Record* (National tour). Regional: *Carnival* (Kennedy Center), Julie Taymor’s *Grendel* (Lincoln Center). TV: *The Today Show*, *Saturday Night Live*. Love to family and David.

SHUA POTTER *(Ensemble)* has been seen across the country in shows such as *Alter Boyz*, *Hairspray*, *West Side Story*, and *The Servant of Two Masters*. He’s overjoyed to be tapping on rooftops with Miss Poppins herself. Thanks to family, friends, and RSDIII.

JESSE SWIMM *(Swing)* is proud to be a part of Mary Poppins. Tours: Cameron Mackintosh’s *My Fair Lady*, *Guys and Dolls*, *West Side Story*, *Grease*. Proud member AEA. Thanks The Mine. Thanks Mom and Dad for all their support!
MARY POPPINS


JIMMIE LEE SMITH (Stage Manager). Broadway credits include; The Lion King, Saturday Night Fever, Jekyll & Hyde, Play On!, Street Corner Symphony. Tours include: Saturday Night Fever, Evita (20th Anniversary), Jesus Christ Superstar and Jam on the Groove.


P.L. TRAVERS (Author of the Mary Poppins stories) was born in 1899 in Australia in a residence above the bank where her father was branch manager. She began to write while a member of a touring stage company. In 1924, able to support herself as a journalist, she left Australia for England. She wrote a number of other books in addition to the Mary Poppins stories. She was fascinated by myth and fairy tales and traveled widely, living for a time with the Navajo. She was made “writer in residence” at both Smith and Radcliffe colleges with the Navajo. She was made “writer in residence” at both Smith and Radcliffe colleges. She died in London in 1996.

DISNEY (Producer). Since its founding in 1923, the Walt Disney Company has become a world leader in creating high quality family entertainment. Under the direction of president and CEO Robert A. Iger, the company’s diverse entertainment interests now include film, theatre, television, radio, home entertainment and music, as well as world-renowned theme parks and resorts. Mary Poppins, one of the most successful films in the company’s history, was released in 1964 20 years after Walt Disney first tried to secure the film rights to the P.L. Travers stories. The film was a phenomenal achievement, earning five Academy Awards®, including Best Music and Best Song, and remains one of Disney’s most enduring and best-loved films. Disney Theatrical Productions was formed in 1994 and operates under the direction of Thomas Schumacher. In November 1997, Disney opened The Lion King which received six 1998 Tony® Awards including Best Musical, and the 1998 GRAMMY® Award for Best Musical Show Album. In addition to the Broadway and North American touring companies, The Lion King can currently be seen onstage in London, Hamburg, Tokyo, and Paris. May 2009 marked the first-ever opening of a Disney Theatrical show in Las Vegas: The Lion King at Mandalay Bay. The company’s inaugural production, Beauty and the Beast, played its final Broadway performance in July 2007 and is currently performing in Argentina, Italy, Japan and Russia. Elton John and Tim Rice’s Aida opened on Broadway in March 2000, received four 2000 Tony® Awards and the 2000 GRAMMY® Award for Best Musical Show Album, and ran for four-and-a-half years. In 2009, Aida re-opened in Tokyo. Mary Poppins, a co-production by Disney and Cameron Mackintosh, opened in December 2004 in London, completed its successful run in January 2008 and recently finished a smash-hit UK tour. The Tony Award®-winning Broadway production opened in November 2006 at the New Amsterdam Theatre, where it continues to play, and the first US tour began in spring 2009. Upcoming productions include an open-ended run in Holland beginning in April 2010 and an Australian production set for July 2010. Tarzan®, which opened on Broadway in the 2006-2007 season, is now an international hit with an award-winning production in Germany and a record-setting one in Holland that closed in May 2009. In January 2008, The Little Mermaid opened on Broadway with a score composed by eight-time Academy Award® winner Alan Menken and the legendary Howard Ashman, with new lyrics by Glenn Slater, and was the #1 selling new musical of that year. Having completed its run in August 2009 playing to sold-out summer audiences, a national tour announcement is anticipated in the near future. In addition to producing musicals, DTP licenses stage performance rights to more than a dozen Disney musicals to schools, community groups and professional theatres around the world through Music Theatre International.

CAMERON MACKINTOSH (Producer and Co-Creator) has been producing shows for more than 40 years, during which time he has put on hundreds of productions around the world including Cats, Les Misérables, The Phantom of the Opera—the three longest-running musicals of all time—and Miss Saigon. He has also produced Little Shop of Horrors, Side by Side by Sondheim, Follies, Martin Guerre, The Witches of Eastwick and acclaimed revivals of My Fair Lady, Oklahoma! and Oliver! His latest production of Oliver! has just opened at London’s historic Theatre Royal Drury Lane with Rowan Atkinson starring as Fagin, leading a huge company and orchestra of more than 100. His recent musical co-produced with Disney, Mary Poppins (a subject that he has wanted to do for more than 30 years), has been an enormous success in London and on Broadway. An international touring production is touring the UK this spring followed by productions in Amsterdam and Sydney. Phantom is now the longest-running production in Broadway history; in 2006 Les Misérables overtook the previous record holder, Cats, to become the longest-running musical in the world and is now in its 24th year at the Queen’s Theatre in London. New productions of Les Misérables are continually opening all over the world, and an international touring company will open at the end of 2009 in a new staging, followed by a U.S. tour in 2010. Miss Saigon in a new production is a success all over again, with several international companies opening around the world. Cameron owns seven theatres in London’s West End–the Prince of Wales, Gielgud, Queens, Wyndham’s, Noël Coward, Novello and Prince Edward—nearly all of which have undergone spectacular refurbishment. In 1995 his company received the Queen’s Award for Export Achievement, and he was knighted in the 1996 New Year’s Honours for his services to British theatre. He is president of the Royal Scottish Academy of Music and Drama and in 1990 he endowed the Chair of Contemporary Theatre at St. Catherine’s College, Oxford, where he is also an Honorary Fellow and Member of the Court of Benefactors. In 2006 he received the national Enjoy England Award for Excellence for Outstanding Contribution to Tourism.

THOMAS SCHUMACHER (Producer) is President of Disney Theatrical Group. He joined the Walt Disney Company in 1988, previously serving as president of Feature Animation, where he supervised the development and production of twenty-one animated feature films. His Broadway producing credits include Julie Taymor’s production of The Lion King (six 1998 Tony® Awards) now in its twelfth year; Elton John and Tim Rice’s Aida (four 2000 Tony® Awards); Tarzan®, with the music and lyrics of Phil Collins and direction and design by Bob Crowley; Mary Poppins, a partnership between Disney and Cameron Mackintosh and The Little Mermaid, which opened in January 2008, featuring direction by Francesca Zambello. Schumacher’s other producing credits include On the Record, a musical celebrating Disney’s catalog of beloved songs and the highly success-
ful touring stage production of Disney’s High School Musical, which reached 41 cities over 60 weeks throughout 2007-2008. He is also the author of the book How Does the Show Go On? An Introduction to the Theater, published by Disney Editions. Future projects in development include The Man in the Ceiling, based on the Jules Feiffer book with music by Andrew Lippa, and a stage adaptation by Rick Elice of Peter and the Starcatchers, a novel by Dave Barry and Ridley Pearson. A graduate of UCLA, he is a member of the Executive Committee for Broadway Cares/Equity Fights AIDS, the Tony® Administration Committee, the Advisory Committee of the American Theatre Wing and serves as adjunct professor at Columbia University.

RICHARD M. SHERMAN & ROBERT B. SHERMAN (Original Music & Lyrics). Honors include two Oscars® (Mary Poppins), nine Oscar® nominations, three GRAMMY® Awards, 24 gold/platinum albums, a star on Hollywood’s Walk of Fame and induction into the Songwriters Hall of Fame. Early hits, including “You’re 16” and “Tall Paul,” led to a long-term association with Walt Disney and more than 150 songs for Disney films, TV and theme parks (“It’s a Small World” being the world’s most translated and performed song). Their Disney film credits include The Jungle Book, The Parent Trap, Bedknobs & Broomsticks, Winnie the Pooh, The Aristocats and The Tigger Movie. Other films: Chitty Chitty Bang Bang, Tom Sawyer, The Slipper and the Rose, Charlotte’s Web and Beverly Hills Cop 3. Stage credits include Over Here!, Chitty Chitty Bang Bang (London, Broadway, UK tour), Busker Alley, Mary Poppins (London and Broadway).

JULIAN FELLOWES (Book). A British, Oscar®-winning screenwriter, Julian is also an actor and director. He studied at Ampleforth College, Yorkshire and Magdalen College, Cambridge. His first script for cinema, Gosford Park (2001), won him the Best Original Screenplay Oscar®, plus honors from the Writers Guild of America, among others. He received the National Board of Review’s Best Directorial Debut Award for the film Separate Lies, based on his own screenplay. He most recently wrote and directed the feature film From Time To Time starring Maggie Smith. His other projects include the books Snobs, The Curious Adventures of the Abandoned Toys and Past Imperfect, and the scripts for Vanity Fair and The Young Victoria.

GEORGE STILES (New Songs, Additional Music, Dance & Vocal Arrangements). Stiles and Drewe’s musical Honk! won London’s Olivier Award for Best New Musical (2000) and has since been seen in more than 2,000 productions worldwide. Their other shows include Just So (North Shore Music Theatre), Peter Pan, Tutankhamun and Soho Cinders. George’s new musical The Three Musketeers, with lyrics by Paul Leigh and book by Peter Raby, recently played at the Chicago Shakespeare Theater. Other work includes the scores for Sam Mendes’ Twelfth Night and Uncle Vanya (BAM), musical adaptations of Tom Jones and Moll Flanders, songs for the RSC’s Shakespear Revue and a blissful spell as Dame Edna’s pink pianist and resident composer. Mary Poppins marks his Broadway debut. www.StilesAndDrewe.com

ANTHONY DREWE (New Songs & Additional Lyrics). During his 23-year writing collaboration with composer George Stiles, Anthony has written the book and lyrics for Tutankhamun, Just So, Soho Cinders, the multi-award-winning Honk! and the lyrics for Peter Pan - A Musical Adventure (book by Willis Hall). With composer Tony Hatch, he wrote lyrics for The Card and, with Singaporean composer Dick Lee, the lyrics for A Twist of Fate. Work as a director includes Snoopy, Honk! (South Africa, Chicago, Tokyo and Singapore) and Just So (North Shore Music Theatre and Chichester Festival Theatre). As a performer, recent work includes Rogues to Riches, The Three Musketeers and A Twist of Fate. Mary Poppins marks his Broadway debut. www.StilesAndDrewe.com

RICHARD EYRE (Director) was director of the Royal National Theatre (1988-1997). He has directed many classics and new plays by David Hare, Christopher Hampton, Tom Stoppard, Alan Bennett, Trevor Griffiths, Tony Harrison and Nicholas Wright. He directed Arthur Miller’s The Crucible on Broadway in 2001 and Hedda Gabler in the West End in 2006. He has won five Olivier Awards, four Evening Standard Awards, three Critics Circle Awards and a Lifetime Achievement Award from the Directors Guild. He has directed many award-winning films for TV and four feature films: The Ploughman’s Lunch, the Oscar®-nominated Iris (which he co-wrote), Stage Beauty and Notes on a Scandal with Judi Dench and Cate Blanchett.

MATTHEW BOURNE (Co-Director & Choreographer). Widely hailed as the UK’s most popular and successful choreographer/director, Matthew is the creator of the world’s longest-running ballet production, a five-time Olivier Award winner and the only British director to have won the Tony Award® for both choreographer and director of a musical. He is Artistic Director of New Adventures, which has created an enormous new audience for dance with its groundbreaking dance/theatre productions Nutcracker!, Highland Fling, Swan Lake, Cinderella, The Car Man and Play Without Words. Musical theatre includes Oliver!, My Fair Lady (Olivier Award), South Pacific and Mary Poppins (Olivier Award). Matthew’s latest production, Edward Scissorhands, based on Tim Burton’s classic film, is currently touring the U.S. www.MatthewBourne.org

BOB CROWLEY (Scenic and Costume Design) is an associate of the National Theatre. He has designed more than 50 productions in London for the National, Almeida, Donmar, Royal Shakespeare Company, Royal Ballet and Royal Opera House including Mary Poppins (London Evening Standard Award). In New York for Lincoln Center Theater: The Coast of Utopia (Tony®, Drama Desk Awards), Carousel (Tony Award®), Happgood, The Invention of Love (Tony nomination, Drama Desk Award), Twelfth Night (Tony nomination). The Public Theater: The Seagull. On Broadway: The Capeman (Tony nomination), The Iceman Cometh (Tony nomination), Sweet Smell of Success, Disney’s Aida (Tony Award), The History Boys (Tony Award), Mary Poppins (Tony®, Drama Desk Awards). In addition, he directed and designed Tarzan® (Broadway, The Netherlands).

STEPHEN MEAR (Co-Choreographer). Broadway: The Little Mermaid (world première in Denver), Mary Poppins (Tony®, Drama Desk and OCC nominations). London: Mary Poppins (Olivier Award for Best Choreography with Matthew Bourne), On the Town (Eon), Acorn Antiques, Tonight’s the Night, Anything Goes (What’s On Stage Award, Olivier Award for Outstanding Musical Production), Singin’ in the Rain (What’s On Stage Award, Olivier nomination), Soul Train (Olivier nomination), Witches of Eastwick (co-choreographer with Bob Avian). Regional theatre: Just So, How to Succeed…, Putting It Together, Bouncers, Shakers, Honk, Snoopy, Half a Sixpence. Opera: Don Giovanni (Royal Opera House). Music videos: “Number One” (Goldfrapp), “The Importance of Being Idle” (Oasis).

HOWARD HARRISON (Lighting Designer). Recent Broadway: Mamma Mia! (also Japan, Hamburg, Stuttgart, Moscow, Toronto, Madrid, Stockholm, Australia and national tour), Cat on a Hot Tin Roof, Putting It Together. Recent West End: Mary Poppins, Mamma Mia!, Guys and Dolls, Rock ’n’ Roll, Donkeys’ Years, Edward Scissorhands, Heroes, Suddenly Last Summer, Skellig, The Master Builder, Oleanna, Rogtime, The Witches of Eastwick. Opera includes Aida, Il Trovatore and I Masnadieri (Royal Opera, Covent Garden), The Makropulos Case, Nabucco (Metropolitan Opera). Howard has been nominated seven times as Best Lighting Designer for the Laurence Olivier Awards and received the Australian Green Room Award in 2001 for his work on Mamma Mia!
STEVE CANYON KENNEDY (Broadway Sound Designer) was the production engineer on such Broadway shows as Cats, Starlight Express, Song & Dance, The Phantom of the Opera, Carrie and Aspects of Love. His Broadway sound design credits include Mary Poppins, The Lion King, Jersey Boys (Drama Desk Award), Billy Crystal’s ‘700 Sundays, Hairspray, The Producers, Aida, Titanic, Big, How to Succeed in Business Without Really Trying, Carousel and The Who’s Tommy (Drama Desk Award). Steve is married to actress Loni Ackerman and together they have two sons, Jack and George.

WILLIAM DAVID BROH (Orchestrations) received the 1998 Tony Award® (Best Orchestrations) for Ragtime and Drama Desk awards for both Miss Saigon and The Secret Garden in 1991. Other Broadway musicals he has orchestrated are Crazy for You, Carousel, Show Boat, Oklahoma!, Sweet Smell of Success and Wicked. After Cameron Mackintosh commissioned Brohn to orchestrate Miss Saigon (1989) for London’s Drury Lane Theatre, the association continued with Oliver!; Witches of Eastwick; Martin Guerre; and Hey, Mr. Producer! and co-productions at the National Theatre of Carousel, Oklahoma!, My Fair Lady and South Pacific. Brohn’s output includes arrangements for solo singers and instrumentalists, choruses, ballet companies and symphony orchestras.

DAVID CADDICK (Music Supervisor) has been the music director of numerous London and Broadway musicals including Evita, Cats, Song & Dance, Starlight Express, The Phantom of the Opera, Miss Saigon and Sunset Boulevard. He was Executive Producer for Cameron Mackintosh’s Broadway production of Oklahoma! and music director for the world premiere of Stephen Sondheim’s Bounce. Music Director for the film of Evita starring Madonna. He won a GRAMMY® Award for producing the complete symphonic recording of Les Misérables and received nominations for the cast albums of A Chorus Line and South Pacific; he also produced the cast albums of Oliver, Oklahoma! My Fair Lady and Mary Poppins.


CHRISTINE ROWLAND (Associate Costume Designer) has worked extensively in the UK both at the National Theatre and the Royal Shakespeare Company, as well as on several musicals including Carousel, and My Fair Lady. Mary Poppins is the 24th production she has worked on with Bob Crowley.

ROSLAND COOMBES (Associate Scenic Designer). Mary Poppins—UK tour designer. Associate designer to Bob Crowley for London and Broadway along with Tarzan®, The Capeman and Sweet Smell of Success (Broadway), The Witches of Eastwick (London) and The History Boys (NT and Broadway). Other designers assisted include John Napier, Maria Bjornson, Paul Brown and Ian MacNeil.

MATT KINLEY (Associate Scenic Designer). Since leaving the National Theatre five years and forty productions ago, he has been an associate designer on shows including The Woman in White, My Fair Lady UK and US Tours, Chitty Chitty Bang Bang (UK Tour), Les Misérables (Broadway revival/Holland), Equus (West End), Mary Poppins (UK/US/ AUS/Holland Tours). Matt is currently developing a new scenic and video design for a new Les Misérables international tour.

ANGELA COBBIN (Wig Creator). Angela’s international career includes Madame Tussauds, Royal Opera House, Royal Shakespeare Company. National Theatre: Guys and Dolls, Madness of King George, Porgy and Bess. West End: The Graduate, Chicago, The Iceman Cometh, Jesus Christ Superstar, Witches of Eastwick, Mary Poppins (London).

GEORGE GARRATT (Associate Choreographer). Geoffrey’s Choreographic credits include Witches of Eastwick (UK Tour), Jack and the Beanstalk (Barbican), Blues in the Night (West Yorkshire Playhouse), Fascinating Aida (UK Tour), Little Shop of Horrors (West Yorkshire Playhouse) and Jack and the Beanstalk (Opera House, Belfast). Associate choreographic credits include the recent revival of Oliver! (West End), Mary Poppins (West End, Broadway and UK Tour), Miss Saigon (including recent productions in Australia, Korea and Brazil) The Witches of Eastwick (West End and Australia), South Pacific (National Theatre) and Dance Captain for Martin Guerre and Cats.

ANTHONY LYN (Tour Director). Training: RWCMD, Cardiff. London theatre includes Anything Goes; Oklahoma!; Joseph...; Les Misérables; Damn Yankees; Miss Saigon; Hey, Mr. Producer!; The Lion King; and five royal performances. Lectured at Royal Academy, Actors Centre and Duke. Recently, worldwide associate director of The Lion King and associate director of Mary Poppins on Broadway.


Opening Night — March 5, 2010

STAFF FOR MARY POPPINS

COMPANY MANAGER  .  RANDY MEYER
Assistant Company Manager  .  Emlyn Powell
Show Accountant  .  Emily Sims
Production Stage Manager  .  Lois L. Griffing
Stage Manager  .  Jimmie Lee Smith
Assistant Stage Managers  .  Tanya Gillette, Matthew Lener
Dance Supervisor  .  Brian Collier
Dance Captains  .  Troy Edward Bowles, Kelly Jacobs
Assistant Director  .  Corey Agnew
Production Manager  .  Jane Abramson
Assistant to Associate Producer  .  Kerry McGrath
Wig Creator  .  Angela Cobbin
Assistant Lighting Designer  .  Catherine Costanzo
Illusions Designer  .  Jim Steinmeyer
Production Hair Supervisor  .  Gary Martori
Lighting Supervisor  .  Gary Muchmore
Assistant Technical Director  .  Brian Collier
Advance/Swing Carpenter  .  Bryan Odar
Production Electrician  .  Jimmy Maloney
Automation Technician  .  Chad Roe
Assistant Carpenter/Flyman  .  Michael Angelo Gagliardi
Assistant Carpenter  .  Luke Nye
Adv/Out Swing Carpenter  .  Bryan Odar
Production Electrician  .  Jimmy Maloney
Head Carpenter  .  Vincent Goga
Automated Lighting Technician  .  Bruce Tyrell
Assistant Carpenter  .  Andrew VanCuren
Advance/Swing Electrician  .  David Tryon
Head Propman  .  Roger Snyder
Assistant Props  .  Jill B. Gourley
Production Sound Engineer  .  Walter Trabant
Head Electrician  .  John Furrer
Assistant Sound  .  Timothy W. Richey
Stage Manager  .  Michael Plein
Assistant Stage Manager  .  Elizabeth Brady
Star Dresser  .  Fran Curcio
Advance Wardrobe  .  Tom Reiter, Mary Ann Scinto
Wardrobe Assistant  .  Sandy Wilding
Assistant Hair  .  Christina Carlson
Make-Up Supervisor  .  Cheryl Thomas
Child Guardian  .  Kim Tobash
Dialect Coach  .  Christine Adaire
Music Copyist  .  Mike Eden
Keyboard Programming  .  Stuart Andrews

MUSIC COORDINATOR  .  DAVID LAI
Production Co-Counsel  .  F. Richard Pappas
 Casting Directors  .  Tara Rubin, Eric Woodall
Children’s Tutoring  .  On Location Education, Kim Tobash
Physical Therapy  .  Neuro Tour Physical Therapy, Inc.
Medical Director  .  Hugh C. McLeod, M.D.
Tour Booking Consultant  .  Steven Schnupp
Production Photography  .  Joan Marcus
Production Travel  .  Nancy Stahl
Payroll Manager  .  Anthony DeLuca, Cathy Guerra
Corporate Counsel  .  Michael Rosenfeld

CREDITS

THANKS

Thanks to David Plunkett, Sean Barrett, Keith Watson, Kate Wyatt, Ivo and Kay Convey, Louise Dadd, Nicola Kileen

FOR CAMERON MACKINTOSH LIMITED

Directors  .  Nicholas Allott, Richard Johnston
Production Manager  .  Mark Addy
Technical Director  .  Trevor Jackson
Associate Producer  .  Nicolas Harris
Head of Musical Development  .  Michael Buchan
Production Associate  .  Darinka Nenadorov
Marketing Manager  .  David Dolman

DISNEY THEATRICAL PRODUCTIONS

President  .  Thomas Schumacher
Executive Vice President & Managing Director  .  David Schrader
Senior Producer  .  Michelle Steckler
Senior Vice President, International  .  Ron Kollen
Vice President, Operations  .  Dana Amendola
Vice President, Worldwide Publicity & Communications  .  Joe Quenqua
Vice President, Creative Development & Licensing  .  Steve Fickinger
Domestic Touring Director  .  Jack Elton
Domestic Touring Manager  .  June Heindel
Director, Publicity & Communications  .  Jay Carducci
Manager, Labor Relations  .  Stephanie Cheek
Manager, Human Resources  .  Jewel Neal
Manager, Film Development  .  Dusty Bennett
Manager, Information Systems  .  Scott Benedict
Senior Computer Support Analyst  .  Kevin A. McGuire
IT/Business Analyst  .  William Boudette

Production

Executive Music Producer  .  Chris Montan
Director, International  .  Michael Cassel
Manager, Physical Production  .  Kari Chmielewski
Dramaturg & Literary Manager  .  Ken Cerniglia

Marketing

President, Broadway  .  Andrew Flatt
Vice President, International  .  Fiona Thomas
Director, Internet Strategy & Online Marketing  .  Kyle Young
Director, Broadway  .  Geronimo Romeo
Director, Domestic Touring  .  Deborah Warren
Director, Customer Relationship Management & Strategy  .  Kelly Colbert
Website Manager  .  Eric W Kratzer
Assistant Manager, Advertising  .  Lauren Daghnali

Sales

Director, National Sales  .  Bryan Dockett
Manager, Sales & Ticketing  .  Nick Faison

Business & Legal Affairs

Senior Vice President  .  Jonathan Olson
Senior Counsel  .  Seth Stuhl
Paralegal  .  Jessica White

Finance

Vice President, Finance & Business Development  .  Mario Iannetta
Director  .  Joe McClayffer
Senior Manager, Finance  .  Dana James
Manager, Finance  .  John Fargado
Production Accountants  .  Joy Siva Brown, Nick Judge, Barbara Toben
Assistant Production Accountant  .  Isander Rojas
Senior Sales Analyst  .  Liz Jurist Schwarzwalder
Senior Business Planner  .  Shaan Akbar
Director, Accounting  .  Leena Mathew
Senior Financial Analyst  .  Adrineth Ghoukassian

DISNEY THEATRICAL MERCHANDISE

Vice President  .  Steven Downing
Operations Manager  .  Shawn Baker
Merchandise Manager  .  Heili Markman
Associate Buyer  .  Violeta Burla
Assistant Manager, Inventory  .  Suzanne Jakel
District Manager  .  Alyssa Somers
On-site Retail Manager  .  Mario Mey
On-site Assistant Retail Manager  .  Dominique Hogue

Disney Theatrical Productions
214 West 42nd Street
New York, NY 10036
guestmail@disneytheatrical.com

THE ORIGINAL SCREENPLAY

walt disney’s MARY POPPINS

by Bill Walsh • Don Da Gradi

This production is produced in collaboration with our professional, union-represented employees.

The actors and stage managers engaged in this production are members of Actors’ Equity Association. The union of professional actors and stage managers in the United States.

Backstage and Front of the House Employees are represented by the International Alliance of Theatrical Stage Employees (I.A.T.S.E.).

United Scenic Artists represents designers and scenic painters for the American theatre.

The Press Agent and Company Manager employed in this production are represented by the Association of Theatrical Press Agents and Managers.

The Director is a member of the Society of Stage Directors and Choreographers, Inc., an independent national labor union.

The Musicians, Conductors, Music Preparation Personnel and Librarians employed in this production are members of the American Federation of Musicians of the United States and Canada.

FIRE NOTICE

The exit indicated by a red light and sign nearest to the seat you occupy is the shortest route to the street. In the event of a fire or other emergency please do not exit on the same side as your entry. Thoughtless persons annoy patrons and endanger the safety of others by lighting matches or smoking in prohibited areas. This violates a City ordinance and is punishable by law.

FIRE COMMISSIONER

Latecomers will be seated at the discretion of the management. Patrons with disabilities: wheelchair seating is available in a variety of theater locations. When ordering your tickets, please indicate any special needs. For our hearing-impaired guests, the theater is equipped with infrared listening devices; please contact the box office for assistance.
Recycle stands are available for your applause magazine in the lobby. Thank you.