



Disgraced

All audience members are invited to join a conversation about the themes raised in the play following each performance.

Meet our moderators:

Patrick Elkins-Zeglarski is Associate Director of Education and Curriculum Manager at the Denver Center for the Performing Arts. Patrick's facilitation of immersive theatre residencies includes preK-12 classrooms, universities, theatre companies, museums, and social service organizations. Patrick's work within scenario-based communication strategies has empowered doctors, law enforcement officers, and customer care providers. Continually drawn toward active engagement with ideas and institutions, individuals and communities, Patrick works within the practices of teaching, directing, and dramaturgy. MFA: Arizona State University. BA: University of Northern Iowa.

Moderating on: April 8 (Matinee)

Joel Gordon is Professor of History at the University of Arkansas and Research Affiliate of the Center for Middle East Studies at the Joseph Korbel School of International Studies at Denver University. He is the author of three books on modern Egypt and writes widely on media, popular culture, politics and religion in the Middle East and Islamic world. He is co-curator of *Meydan*, the Middle East Film Series in Denver, and *Nadi Cinema*, the Middle East film club in Fayetteville, Arkansas.

Moderating on: April 1, 2, 13, 15

Nader Hashemi is the Director of the Center for Middle East Studies and an Associate Professor of Middle East Politics at the Josef Korbel School of International Studies at the University of Denver. He is the author of *Islam, Secularism and Liberal Democracy: Toward a Democratic Theory for Muslim Societies* (Oxford University Press, 2009) and co-editor *Sectarianization: Mapping the New Politics of the Middle East* (Oxford University Press, 2017). He is frequently interviewed by PBS, NPR, Al Jazeera, BBC and his writings have appeared in the *New York Times*, *Wall Street Journal* and CNN.com.

Moderating on: April 29

Douglas Langworthy is the Literary Manager and Dramaturg at the Denver Center for the Performing Arts Theatre Company where he was responsible for dramaturgy on many productions, including the world premieres of Robert Schenkkan and Neil Berg's musical *The Twelve*. Prior to Denver, Douglas served as Dramaturg and Director of Play Development at McCarter Theater in Princeton, NJ and Director of Literary Development and Dramaturgy at the Oregon Shakespeare Festival. Douglas has translated over 15 plays from German to English and received a National Theatre Translation Fund Award.

Moderating on: April 4, 5, 12

Heidi Schmidt (Dramaturg, *Disgraced*) is an Adjunct Instructor at the University of Colorado Boulder, where she has taught American Theatre & Drama; Introduction to Theatre; and Development of the American Musical. She works regularly with the Denver Center for the Performing Arts Theatre Company and the Colorado Shakespeare Festival as a dramaturg, is an Associate Artist with Local Theater Company, and has worked in other capacities with the Arvada Center, Curious Theatre, and Paragon Theatre. She holds a PhD from CU Boulder; MA from the University of Missouri-Columbia; BS from the University of Evansville (Indiana).

Moderating on: April 20, 23, 26, 28, 30; May 2, 3, 4, 6

Dr. Christine Sheik is a sociologist of religion, race/ethnicity, and gender whose primary research focus is on American Islam. She received her Ph.D. in Sociology at the University of Arizona. Her book, *The American Ummah: Identity and Adaptation Among Second-Generation Muslim Americans*, is forthcoming from Rutgers University Press.

Moderating on: May 7 (matinee)

Dale Stahl is Assistant Professor of History at the University of Colorado Denver. He received a PhD in History from Columbia University and a BA in Theater and History from Stanford University. Dr. Stahl teaches courses on the political and social history of the Middle East, Islamic history, global environmental history, and the history of technology and science. Dr. Stahl is currently working on a manuscript that explores the environmental history of the Tigris and Euphrates Rivers. His research has been supported by the New York University Abu Dhabi Institute, the Institute of Turkish Studies, the Whiting Foundation, and the American Academic Research Institute in Iraq. He grew up not far from DCPA in the Denver suburb of Littleton.

Moderating on: April 6, 19, 27

Andrea L. Stanton is Assistant Professor of Islamic Studies and an affiliate at the Center for Middle East Studies and in the Gender and Women's Studies Program at the University of Denver. She obtained her MA and PhD from Columbia University, and her BA from Williams College. Her first book, *This is Jerusalem Calling: State Radio in Mandate Palestine*, was published in 2013. She has received grants from the American Academy of Religion, the National Endowment for the Humanities, and the US Institute of Peace.

Moderating on: March 30; April 11, 14, 21; May 5

John Willis is an Associate Professor of Middle Eastern History at the University of Colorado, Boulder. He is the author of *Unmaking North and South: Cartographies of the Yemeni Past* (2012).

Moderating on: March 31, April 8 (evening)

G. Carole Woodall is Associate Professor of Modern Middle East History in the History Department and Women's and Ethnic Studies Program at UC-Colorado Springs, and is a Research Affiliate and co-curator of the Meydan Middle East Film series at the Center for Middle East Studies at University of Denver. She obtained her PhD from New York University and her MA from Boğaziçi University in Istanbul, Turkey. Her forthcoming book is *The Decadent Modern: Cocaine, Jazz, and the Charleston in 1920s Istanbul*. She has contributed to *Mediterranean Encounters in the City* (Lexington Books, 2015), *Sephardi Lives: A Documentary History* (Stanford UP, 2014), and *Jadaliyya*. She lectures regionally on contemporary Turkey.

Moderating on: April 7, 9, 18, 22, 25; May 7 (evening)