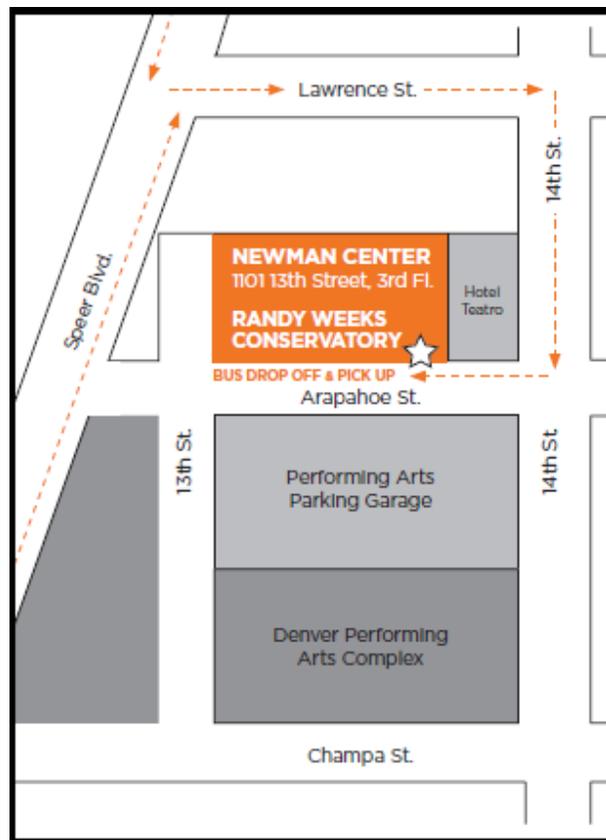




- The Randy Weeks Conservatory Theater is on the third floor of the Robert and Judi Newman Center for Theatre Education. The entrance for the theater is located on Arapahoe Street close to the corner of 14th Street. There are several stairs at the theatre entrance.
- If you prefer to enter the theater through the use of an elevator, please enter the building's front entrance at 13th and Arapahoe streets.



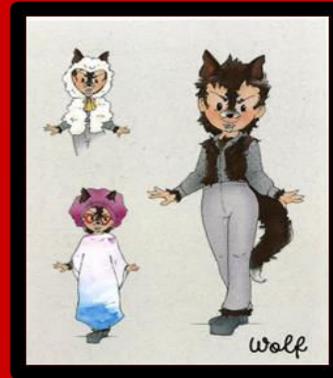
Know before you go!

- The theater doors open forty-five minutes before curtain time. Running time is 60 minutes without an intermission. Theatre doors remain open during the entirety of the production, with everyone welcome to leave and return as they need.
- This performance is designed to be a welcoming and inclusive environment. Individuals of all abilities and of any and all behaviors are welcome.
- Slight adjustments have been made to the levels of lighting and sound of the show. **The final page of this resource provides a social narrative of your experience.** Please consider sensory sensitivities and plan accordingly.
- The production takes place in the forest where Little Red lives. The stage and the aisles of the theater are filled with the comings and goings of characters that sing and dance. The production is based on the fairy tale, *Little Red Riding Hood*.
 - If you are familiar with the fairy tale, you will discover that in this production there is no 'big bad wolf' but there is a Wolf who is trying to make friends, not scare them. There is no woodsman with an axe but there is a helpful forest ranger, Ranger Roger, who does not need to carry or use an axe. There are characters from other fairy tales who work and live in the forest, too.
- Small coping tools (fidgets, weighted blankets, earplugs etc.) are allowed in the theater. Each audience member will be provided with a small, soft, toy tree to hold during the performance and keep to take home.
- The lobby is a quiet, cozy place where you may choose to watch the performance on a monitor.
 - As with accessing the lobby during the entirety of the production, the back rows of the theater will be available for any kinesthetic needs.
- In order to accommodate dietary restrictions, snacks from home are permitted. Please enjoy your snack before or after the performance only in the theater lobby. Full meals will not be allowed. Water bottles are allowed in the theater.
- Please, do not take photographs or recordings of the performance.

Here are illustrations of the characters you will see in the production. Each character is played by an actor dressed in a costume. All of the characters live in the forest where the production takes place. These illustrations were done by Costume Designer, Meghan Anderson Doyle.



Little Red | enjoys her first-time responsibility of journeying through her beloved forest to her Grandmother's house.



The Wolf | is hungry and making poor choices because of it. We discover that he is a vegetarian and that his full name is Wolfgang Mozart. As this illustration shows, The Wolf disguises himself as a lamb and as Little Red's Grandmother



Little Red's Grandmother | is a gardener and treasures Little Red's ability to problem solve.



Little Red's Mother | is a gardener and encourages Little Red to take the journey to Grandmother's.



Ranger Roger | is a forest ranger who thinks it is best for The Wolf to be moved from the forest of the play to a new forest called Kallaho.



Shep | is a shepherd and the Boy Who Cried Wolf.



Hansel and Gretel | are brother and sister. Little Red meets Hansel and Gretel on their way home from outsmarting The Witch.



The Three Little Pigs | are siblings who are also construction workers.

1. After parking or taking public transit, arrive at the theatre building.
2. There are two entrances:
To use an elevator: enter the building from 13th and Arapahoe streets. You will be greeted and directed to the elevator. Upon arriving at the third floor, you will be greeted and directed to the theater lobby. *Please see #s 5-16 below.*
To take stairs: enter the building on Arapahoe Street near 14th Street. *Please see #s 3-16 below.*
3. Walk through the theatre building's doors. You will come into a small foyer where you will be greeted and directed through a series of doors that lead to a stairway.
In this area, you may recognize colors and shapes found in a forest. These are illustrations not photographs.
4. Walk up two sets of easy-to-climb stairs.
5. Enter the theater lobby. You will see the box office. The box office staff will help you with your tickets.
 - The lobby is a quiet area. There are places to sit. There are books to read. There is a monitor where you can watch or listen to the performance.
 - Bathrooms and a drinking fountain are near the lobby.
 - **You may come to the lobby at any time during the performance. The back rows of the theater are also available to you at any time if you need to move or stand.**
6. Look for lights above the theater doors. This is the theater entrance.
During the production, these doors will be open so that you can leave the theater and return easily.
7. You will be offered a paper program. The program gives you information about the production. If you do not want the program, it is fine to say, "No, thank you."
You will be offered a small, soft, toy tree. You may hold the star during the performance. If you do not want the tree, it is fine to say, "No, thank you."
8. An usher will show you to your seat. You are now in your seat for the performance.
It is alright to talk quietly or to look through your program while waiting for the performance to begin. You will hear the sounds of a forest. The stage will be quiet.
9. Look and listen for a person coming on stage with a microphone. This is the PreShow. This announcement prepares everyone for how best to enjoy the production.
10. When the performance begins, the lights will change. **The lights in the theater will stay on at 30 percent for the entire performance.** The theater will never be fully dark. The lights are brightest on the stage.
This production does not use a strobe light.
11. When the performance begins, the sounds of the forest will change. **The amplified sound in the theatre will never be any louder than 90 decibels.** The sound is loudest near the speakers to the left and to the right of the stage.
The production is a musical with pre-recorded music. You will hear both speaking and singing during the performance.
12. During the performance, after a song, you may want to applaud. **We request that applause be done in the manner of silent visual applause – hands held at the level of your shoulders, palms facing inward, with hands twisting slightly.**
At the end of the performance (called a Curtain Call), you may want to applaud in this manner for the actors.
13. During the performance, audience members around you may respond by laughing. You may laugh, too!
14. When you leave the theater, if you have one, you may keep the small, soft, toy tree given to you when you came in. You may also keep your program. If you do not want to keep one or either, an usher will be happy to take them from you.
Exit the way you came in: using the elevator or using the stairs. If you would like their help, ushers will be near to answer any questions.