

PRE-K

PRE-K • MAKE A JOYFUL SOUND: MUSIC AND THEATRICAL PLAY

This class is a wintry mix of songs and movement dusted with the joys of theatrical imagination. Each session is themed around seasonal songs and poems creating a warm bundle of active pretend and play. Actors must be potty-trained.

FAMILIES & FRIENDS: Please join us for a class sharing on Mar 18.

Sat • Jan 21 – Mar 18 (no class Feb 25)

**8 weeks • \$115 • Emily Doherty & Nanna Thompson
9 - 9:45am**

PRE-K • RUMBLY TUMBLY, GRASS AND SKY: STORIES FROM MARY LYN RAY

With a deep affection for the pastoral and the charm of the poet's pen, Mary Lyn Ray has become a new 'classic writer' of picture books illustrated by a coterie of artists and their visual styles. This class welcomes the wonders of Ray's fanciful takes on nature, exploration, music, and friendships incorporating them into creative dramatic play, songs, to develop a sense of self while working with others. All aboard for Saturday mornings that ride, bark, fly, and the many ways that Ray's stories celebrate the glitter and grit of imagination.

FAMILIES & FRIENDS: Please join us for a class sharing on Mar 18.

Sat • Jan 21 – Mar 18 (no class Feb 25)

**8 weeks • \$115 • Nanna Thompson & Iliana Barron
10 - 10:45am OR 11 - 11:45am**

GRADES K-5

GRADES K - 1 • THE ART OF PLAY

Get your Saturday off to a great start by joining in creative dramatic play and arts and crafts 'framed' around masterpieces by Amy Sherald, Yayoi Kusama, Vincent van Gogh, Andy Warhol, Jean-Michel Basquait, Frida Kahlo, Keith Haring, Marisol Escobar, and others. You'll be one smART cookie after playing, creating, and 'brushing' up on your theatre skills!

FAMILIES & FRIENDS: Please join us for a class sharing on Mar 18.

Sat • Jan 21 – Mar 18 (no class Feb 25)

**8 weeks • \$135 • Rachel Taylor & Jill Schladweiler
9-10am OR 10:15-11:15am OR 11:30am-12:30pm**

GRADES 2 - 3 • IT'S LYLE, LYLE CROCODILE!

See you later alligator, this class is all about a crocodile: Bernard Waber's much loved crocodile, Lyle! Join in theatrical play inviting you to bring to life moments from the books' pages and to create your own. Just like Lyle himself, this class will be big, fun-loving, and ready for all sizes of adventures!

FAMILIES & FRIENDS: Please join us for a class sharing on Mar 18.

Sat • Jan 21 – Mar 18 (no class Feb 25)

**8 weeks • \$135 • Christina Norris McNamara & Maggy Stacy
9:45 - 10:45am OR 11am - 12pm**

GRADES 3 - 5 • MUSICAL MADNESS

Sing loud and proud at the DCPA! Students start from scratch to create the story, lyrics, dance moves and scenic elements while producing an original musical. As they use their acting skills to transform their ideas, each student will leave the class with the satisfaction of creating an entire mini musical to share with an eager audience.

FAMILIES & FRIENDS: Please join us for a final performance on Mar 18.

Sat • Jan 21 – Mar 18 (no class Feb 25)

**8 weeks • \$185 • Kate Poling & Brian Bohlender & Trent Hines
9:15 - 10:45am OR 11am - 12:30pm**

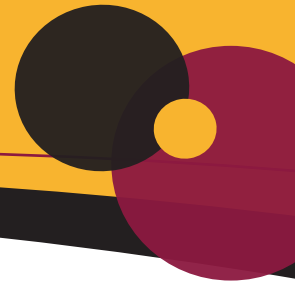
GRADES 4 - 5 • GET OUT OF THE BOX: TOYS TAKE THE STAGE!

In films like *Toy Story*, *Transformers*, *Monster High*, and *Spider-Man: Into the Spider-Verse*, toys took to the screen. Why watch when you can create and act out adventures incorporating the art of clowning with the world of toys, heroes, and animation? Imagine how you would move, speak, and carry on as one of your favorite toys . . . or a mash-up of favorites . . . or one that has yet to be invented? This class employs the power of physical storytelling and circus skills to activate your imagination, move your body, and build friendships. We are not 'toying' with you when we say, this class is the best way to start your Saturday!

FAMILIES & FRIENDS: Please join us for a class sharing on Mar 18.

Sat • Jan 21 – Mar 18 (no class Feb 25)

**8 weeks • \$135 • Justin Walvoord
9:45 - 10:45am**



MIDDLE SCHOOL (GRADES 6-8)

MIDDLE SCHOOL ACTING TECHNIQUE

Develop a toolbox of acting essentials while exploring solo and partner work, improvisation, scene analysis, working with objectives, and learning key theatre vocabulary. This class will set an understanding of core acting theory found in all of our higher-level courses.

Sat • Jan 21 – Mar 18 (no class Feb 25)
8 weeks • \$175 • David Saphier
9:30 – 11am

MIDDLE SCHOOL IMPROV SHOWCASE

Say Yes! Throw inhibitions aside, build confidence and explore the fun and spontaneous world of improv. Using group activities, short-form structures and improvised scene work, this class creates a supportive environment for creative play and discovering how to make strong choices that further character and situation.

FAMILIES & FRIENDS: Please join us for a class sharing on Mar 18.

Sat • Jan 21 – Mar 18 (no class Feb 25)
8 weeks • \$175 • David Saphier
11:30am – 1pm

MIDDLE SCHOOL VOICE-OVER ESSENTIALS

Step up to the mic and discover how many ways your voice can be used to convey a sense of character, story, and event. If you have enjoyed exploring how improvisation and creative drama inform the work of an actor, this class is a great addition as it gives you inside and active experience with the same tips and tools that are used in gaming, commercials, radio, and animation.

Sat • Mar 4 – Mar 18
3 weeks • \$85 • Justin Walvoord
11:30am – 1pm

MIDDLE SCHOOL TEEN COMPANY: NAUGHTY! LOUD! REVOLTING CHILDREN! SONGS OF MATILDA

This award-winning musical jumps out of the pages of Roald Dahl's beloved classic and onto stages all over the world giving you plenty of ways to explore building your Triple Threat: acting, singing, and dancing. If you have ever said, "When I Grow Up", I want to be a performer . . . why wait? Join this revue of scenes and songs and discover the "Miracle" of learning and making friends through musical theatre.

FAMILIES & FRIENDS: Please join us for a final performance on Mar 18.

Sat • Jan 21 – Mar 18 (no class Feb 25)
8 weeks • \$350 • Emily Doherty & Rya Dyes & Gavin Juckette
1:30 – 4:30pm

HIGH SCHOOL (GRADES 9-12)

HIGH SCHOOL ACTING TECHNIQUE

Develop a toolbox of acting essentials while exploring scene analysis, improvisation, working with objectives and learning key theatre vocabulary. This class will set an understanding of core acting theory found in all of our higher-level courses.

Sat • Jan 21 – Mar 18 (no class Feb 25)
8 weeks • \$175 • Samuel Wood
9:30 – 11am

HIGH SCHOOL DISCOVERING MONOLOGUES

It can be challenging to pinpoint the perfect pieces for auditioning for college and/or productions. Take the fear out of audition preparation and pick the parts that show your full range of ability while speaking to who you are as an actor. This class will provide the tools and resources to find great audition pieces and build your strengths in mining the script to unlock the character. You'll walk away with go-to monologues while also discovering dynamic plays and playwrights.

Sat • Jan 21 & Jan 28
2 weeks • \$65 • Allison Watrous
11:30am – 1pm

HIGH SCHOOL VOICE-OVER ESSENTIALS

Step up to the mic and discover how many ways your voice can be used to convey a sense of character, story, and event. If you have enjoyed exploring how improvisation and creative drama inform the work of an actor, this class is a great addition as it gives you inside and active experience with the same tips and tools that are used in gaming, commercials, radio, and animation.

Sat • Jan 21 – Feb 11
4 weeks • \$100 • Justin Walvoord
11:30am – 1pm

HIGH SCHOOL ACTING FOR THE CAMERA

Get ready to approach the work when the director calls, "Action!" Learn to apply basic acting techniques to on-camera skills and build confidence in front of the camera. Focus will center on "to camera" technique and short scene work. Actors will continue to apply core craft elements of acting along with the technical asks of on camera work.

Sat • Mar 4 – Mar 18
3 weeks • \$85 • Chloe McLeod
11:30am – 1pm

HIGH SCHOOL TEEN COMPANY: ANIMATED MUSICALS

Inspired by the musical worlds of animation (think "old skool" Saturday cartoons, new series like *Central Park*, and beloved musical films), this revue style showcase opportunity empowers the strengths of your Triple Threat: acting, singing, and dancing. Even among the wacky extremes of cartoons, musical theatre demands your abilities to tell a story, build a character, and to actively respond to others and the environment with clarity and commitment. This class will challenge you then delight your audience with a variety of songs and scenes taken from classic and contemporary cartoon tv-themes and songs.

FAMILIES & FRIENDS: Please join us for final performances on Mar 18.

Sat • Jan 21 – Mar 18 (no class Feb 25)
8 weeks • \$360 • Samuel Wood & Trent Hines & Claudia Carson
1:30 – 5pm