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DCPA Cabaret
in association with
John Freedson and Harriet Yellin
Presents

A stylized marquee sign for the production. The words "FORBIDDEN BROADWAY" are in large, bold, black letters with yellow dots, slanted upwards. Below them, "THE NEXT GENERATION!" is in smaller, brown, sans-serif letters, also slanted upwards. The entire sign is enclosed in a double-lined border.

Starring

CHRIS COLLINS-PISANO*
GINA KREIEZMAR*

KEVIN B. McGLYNN*
KATHERYNE PENNY*

Musical Director/Pianist
CATHERINE STORNETTA

Choreography
GERRY MCINTYRE

Stage Manager
CATHERINE BLOCH*

Costume Design
ALVIN COLT AND DUSTIN CROSS

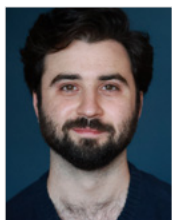
Created, Written and Directed by
GERARD ALESSANDRINI

Produced in New York at the Triad Theatre by
JOHN FREEDSON, HARRIET YELLIN, PETER BRASH, DAVID ZIPPEL and GERARD ALESSANDRINI
in association with **TZILI CHARNEY**

*The actors and stage managers employed in this production are members of Actors Equity Association, the union of professional actors and stage managers in the United States.

Cast Albums available on DRG records

WHO'S WHO



CHRIS COLLINS-PISANO is delighted to be back in action with his favorite (forbidden) ne'er-do-wells! Nat'l Tour: *Elf* (NETworks '18). Off-Broadway: *Forbidden Broadway: The Next Generation* (York Theatre Co., The Triad), *Friends! The Musical Parody* (St. Luke's Theater). Regional: *Grease* (Cape Playhouse), *Fountain of You* (The Z Theatre), *Forbidden Broadway*, *Flashdance* (Gateway Playhouse), *I Love You, You're Perfect, Now Change!* (St. Michael's Playhouse), *Grease* (Engeman Theatre), *Saturday Night Fever* (Westchester Broadway Theatre). Proud Bearcat. So much love and thanks to the cast and crew here in Denver, The F.B. Family, and the Collins-Pisano Clan!



GINA KREIEZMAR has been a part of the FB phenomenon since 1992, performing *Forbidden Broadway* & *Forbidden Hollywood* in Manhattan, throughout the 50 states, Singapore, Japan, South Africa, and parts of South America! She has also had the honor of performing several versions of FB with orchestras and symphonies across the country. Gina can be heard in the DGR cast recording of *Forbidden Broadway Goes to Rehab* and was delighted to play the part of the DIVA in the NYC Company of the recent Off-Broadway sensation *Spamilton*! Other credits include *Evita* (Eva Peron), club dates at New York's famed Rainbow Room in Rockefeller Center, and numerous commercials and voiceovers.

A Florida native, she graduated from the University of Miami School of Music and The Burt Reynolds Institute for Theater Training in Jupiter Florida, where she worked with and was directed by such notables as Charles Nelson Reilly, Carol Burnett, Liza Minnelli, and Burt Reynolds. Her most treasured and gratifying production is her 25-year-old son, Max Tyler Goodman! Thank You Forbidden Broadway for all the laughs and memories! Mom and Dad: Besitos



KEVIN B. MCGLYNN is delighted to be back at The Denver Center where he has done the tours of *Kiss Me Kate* and *All Shook Up*. Film: *Annabelle Hooper and the Ghosts of Nantucket*, *JACK*. TV: TYCOON, Pandora's Box, Dark Places and The Murder Castle. Regional: *Les Misérables*, *Jesus Christ Superstar*, *The Miracle Worker*, *Something Rotten*, *Cinderella* and *Kinky Boots*. Kevin was last seen at Papermill Playhouse as George Jessel in *Chasing Rainbows*, a new musical chronicling a young Judy Garland's journey to her iconic role of Dorothy in *The Wizard of Oz*. Thanks to family and friends for their love and support. and my Guardian Angels Mom and Dad



KATHERYNE PENNY is so excited to be rejoining the cast of *Forbidden Broadway*! Off-Broadway: *Forbidden Broadway - Next Generation*. Regional: *Diana*, *A New Musical* (La Jolla Playhouse); *Spamalot* (Hollywood Bowl); *Frozen* (Disney's Hyperion Theater); *How The Grinch Stole Christmas* (The Old Globe); *Closer Than Ever* (International City Theater); Gloria in *Damn Yankees* (Cabrillo Music Theater). Penny guest starred as "Ahoop" alongside Josh Groban on IFC's *Comedy Bang Bang*. UCLA '15 @kpennylane

CATHERINE STORNETTA (Musical Director/ Pianist) has performed *Forbidden Broadway*, *Forbidden Hollywood*, and/or *Forbidden Christmas* in all but three states, in five different countries, on cruise ships circumnavigating the globe, and once, after being bitten by a dog outside the Air Force Academy, with only her right hand and left thumb. She has orchestrated both *Forbidden Broadway* and *Forbidden Christmas*, and as a result has conducted the Detroit, Hartford, Winnipeg, North Carolina, Rochester, Syracuse, Ft. Wayne, UNLV, and Adelaide (Australia) Symphonies. She lives in Boston, has worked at almost all theaters there, and was a recipient of the Elliot Norton Award for her work on *Parade* with Moonbox Productions. She was most recently the arranger for David Hyde Pierce's performance as the Child twins on HBO's *Julia*. In her salad days, she was an occasional soloist with the Boston Pops.

GERARD ALESSANDRINI (Creator, Writer & Director) is best known for writing and directing all the editions of *Forbidden Broadway* and *Forbidden Hollywood* in New York, Los Angeles, London and around the world, and *Spamilton*, the award-winning spoof of all things *Hamilton*. He was also a member of the original cast of *Forbidden Broadway*. Gerard is from Needham, Massachusetts and the Boston area, where he graduated from the Boston Conservatory of Music.

In 1982, he created *Forbidden Broadway*, which has spawned 15 editions, 8 cast albums and a 38 year run in New York. Television credits include writing comedy specials for Bob Hope and Angela Lansbury on NBC, Carol Burnett on CBS and "Masterpiece Tonight," a satirical revue saluting "Masterpiece Theatre" on PBS. He can be heard on four of the eight FB cast albums and on the soundtracks of Disney's *Aladdin* & *Pocahontas*. Directing credits include many corporate industrials and regional musicals, including a production of Maury Yeston's musical *In the Beginning*. Gerard also co-directed a revival of Irving Berlin's last musical *Mr. President*, which he updated & "politically corrected." Gerard received an Obie Award, an Outer Critics Circle Award, two Lucille Lortel Awards, a Lifetime Achievement Award from the Drama League and three Drama Desk Awards for Best Lyrics for *Forbidden Broadway*. Gerard received a 2006 Tony Honor for Excellence in the Theatre.

JOHN FREEDSON (Producer) has been associated with *Forbidden Broadway* for most of its 40-year history and has produced the Special-Tony®-awarded in New York and around the world since 1994. John is also a producer of Gerard Alessandrini's Award-winning *Spamilton*, in NY and on tour, has recently produced the national tour of the Off-Broadway hit *I Love You, You're Perfect, Now Change*, and. With his partner Harriet Yellin, he produced *Forbidden Broadway* at London's Menier Chocolate Factory and subsequent West End production, in LA, San Diego, Detroit, Denver and on tour, as well as *Forbidden Hollywood* in LA, Japan and Off-Broadway. He directed both shows to acclaim worldwide, winning Jefferson Award for Best Direction for the Chicago production of FH. Mr. Freedson co-produced 10 *Forbidden Broadway* CD's for DRG records and, long-ago, appeared in the Off-Broadway and Boston productions. As a composer/ lyricist, he wrote three hit children's musicals: *A Swan is Born*, *Aesop's Follies* and *Country Mouse/City Mouse*, which toured with the New England Theatre Guild. His voice can be heard on numerous radio and television spots and jingles, two *Forbidden Broadway* CD's and Disney's *Aladdin*. Originally from Reading PA, Mr. Freedson attended the Boston Conservatory and is a graduate of Brandeis University.

HARRIET YELLIN (Producer) has been involved with *Forbidden Broadway* since 1984, when she produced and managed *Forbidden Broadway* in Boston, which ran for over six years, as well as the Los Angeles, San Diego, Washington, D.C., Detroit, and Denver productions of the show. With John Freedson, she is co-producer of the current run of *Forbidden Broadway* in New York and previous New York editions since 1995. She was also co-producer of *Forbidden Hollywood* in Los Angeles, Chicago, Japan and New York. She was co-producer and General Manager of *Forever Plaid's* four-year run in Boston, and spent over 15 years with Blue Man Group, first as General Manager of Blue Man's smash engagement in Boston, later as CFO of what grew to become an international organization with 7 shows and over 700 employees during her tenure. In another long-ago life, she was a high-powered political consultant; she has worked for numerous senatorial and gubernatorial candidates and was National Media Director for the Dukakis and Tsongas Presidential campaigns.

FORBIDDEN BROADWAY, FORBIDDEN HOLLYWOOD, AND SPAMILTON

Forbidden Broadway was first seen at Palsson's Supper Club on New York's Upper West Side 40 years ago, in January, 1982. What began as a simple cabaret act to give creator/ lyricist Gerard Alessandrini a showcase for his talents and the opportunity to "find an agent" became New York's longest running musical comedy revue. Hailed by critics and audiences alike, ***Forbidden Broadway*** won Drama Desk, Obie and Outer Critics Circle awards and captured the heart of the theatre industry itself. Many of its legendary "victims," including Mary Martin, Ethel Merman, Bernadette Peters, Tommy Tune, Angela Lansbury, Stephen Sondheim, Hal Prince, and Andrew Lloyd Webber, were among the celebrities who stopped by to applaud first-hand. Updated regularly for each new theatre season, ***Forbidden Broadway*** ran to packed houses at the 75-seat Palsson's through August, 1987. In September, 1988, the show re-opened at the 125-seat Theatre East, where it ran an additional 5-1/2 years.

The show also became known for talented but as yet unknown actors, many of whom have gone on to stardom in various venues: Jason Alexander (*Seinfeld*), Chloe Webb (*Twins* and *Tales of the City*), Davis Gaines (*Phantom*), as well as Daniel Reichard (*Jersey Boys*), Gregg Edelman (*City of Angels*), Dee Hoty (*Will Rogers Follies*), Michael McGrath (*Spamalot*), and Brad Oscar (*The Producers*).

Forbidden Broadway's success was repeated in Boston, where it enjoyed a 6-1/2-year stay at the 250-seat Terrace Room; Chicago and Boca Raton (over two years each), Toronto and Philadelphia (one year each), Kansas City (nine months and two return engagements), 6 months at the Garner Galleria in Denver in 1993, San Diego (two engagements, a record-breaking run at the Tiffany Theatre in Los Angeles, Sydney, Tokyo, and Singapore among many others. The show has enjoyed several sold-out engagements at London's famed Menier Chocolate Factory, and a West End transfer to the Albery Theatre. **Forbidden Broadway's** return engagement to Los Angeles garnered two more Ovation Awards.

Mr. Alessandrini's next spoof, **Forbidden Hollywood**, first appeared as part of **Forbidden Broadway** in Boston. After several years of work on the project, the full-length version previewed in San Diego, then opened in Los Angeles in March 1995. The run at the Coronet Theatre delighted audiences for nearly a year and was nominated for seven Ovation Awards. Whoopi Goldberg, Carol Channing, and many other luminaries of the "industry" showed up to see themselves and their friends lovingly parodied. The show was subsequently produced in Chicago (which garnered three Jefferson Award nominations), Kansas City (a record-breaking run), and Toronto. It was updated for New York and ran off-Broadway in 1996, and has had numerous successful runs across America since that time.

In 1996, the *Forbidden* crew, including John Freedson and Harriet Yellin (producers), and of course, writer-director Gerard Alessandrini, turned their attention back to their first love: Broadway. A new edition of the show, **Forbidden Broadway Strikes Back!** returned to New York and its original home on West 72nd (now called the Triad), where it once again delighted audiences with its fast-paced spoofs of current Broadway shows and stars. The return of *FB* was again greeted with raves from critics (*The New York Times* called it "triumphant") and the show won the Drama Desk, Lucille Lortel, and Drama League Awards. Bob Hope, Bea Arthur, Stephen Sondheim, Glenn Close, Savion Glover, George C. Wolfe, Elaine Paige, Rosie O'Donnell, Dame Maggie Smith and the casts of *Lion King*, *Aida*, and *Rent* were among the recent attendees. The show moved to the Douglas Fairbanks Theatre on 42nd Street with a brand new edition, *Forbidden Broadway 2001: A Spoof Odyssey*, which won the 2001 Drama Desk Award for Best Revue. *Forbidden Broadway's 20th Anniversary Edition* was followed by *Forbidden Broadway:SVU*, which won yet another Drama Desk Award for Best Musical Revue in 2005. In 2006, the show was recognized with a Special Tony Award, presented by Dame Angela Lansbury. Most recently, several new editions, **Forbidden Broadway: Alive and Kicking**, and 2020's **Forbidden Broadway: The Next Generation** have opened in New York to rave reviews once again, from almost every media outlet (this time, *The New York Times* called it "a godsend"). And Gerard Alessandrini's **Spamilton**—a full evening spoof dedicated to Lin Manuel Miranda's *Hamilton* has enjoyed equal acclaim in New York, with Lin-Manuel himself tweeting "I laughed my brains out!" The show continues to tour around the US. As long as there's a Broadway, **Forbidden Broadway** will be there, poking, prodding, teasing, pleasing, jeering and cheering, but always, with love.



The Actors and Stage Managers employed in this production are members of Actors' Equity Association, the union of professional actors and stage managers in the United States.



Backstage and Ticket Services Employees are represented by the International Alliance of Theatrical Stage Employees, Moving Picture Technicians, Artists and Allied Crafts of the United States and Canada. (or I.A.T.S.E.)

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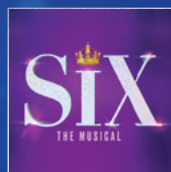
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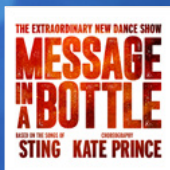
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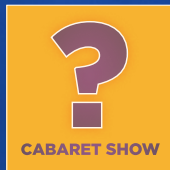
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(Top down) Zuriñ Villanueva and the cast of the North American touring production of *TINA - THE TINA TURNER MUSICAL*. Photo by Evan Zimmerman for MurphyMade. 2022. The North American Tour Boleyn Company of *SIX*. Photo by Joan Marcus. *BETLEJUICE*. Alex Brightman (Beetlejuice, center) and Company. Photo by Matthew Murphy. 2019. 1776. Credit: Evan Zimmerman for MurphyMade.